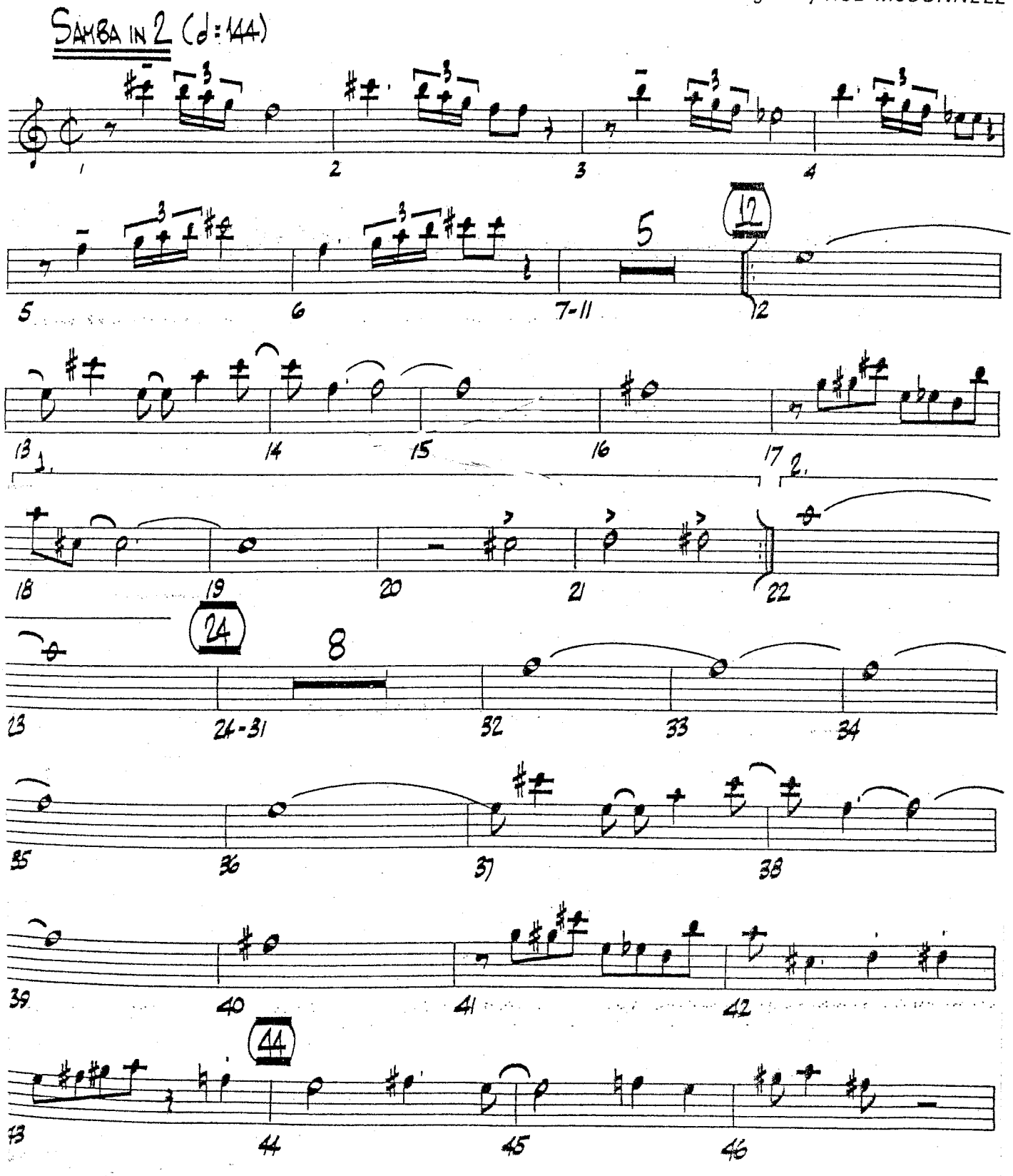
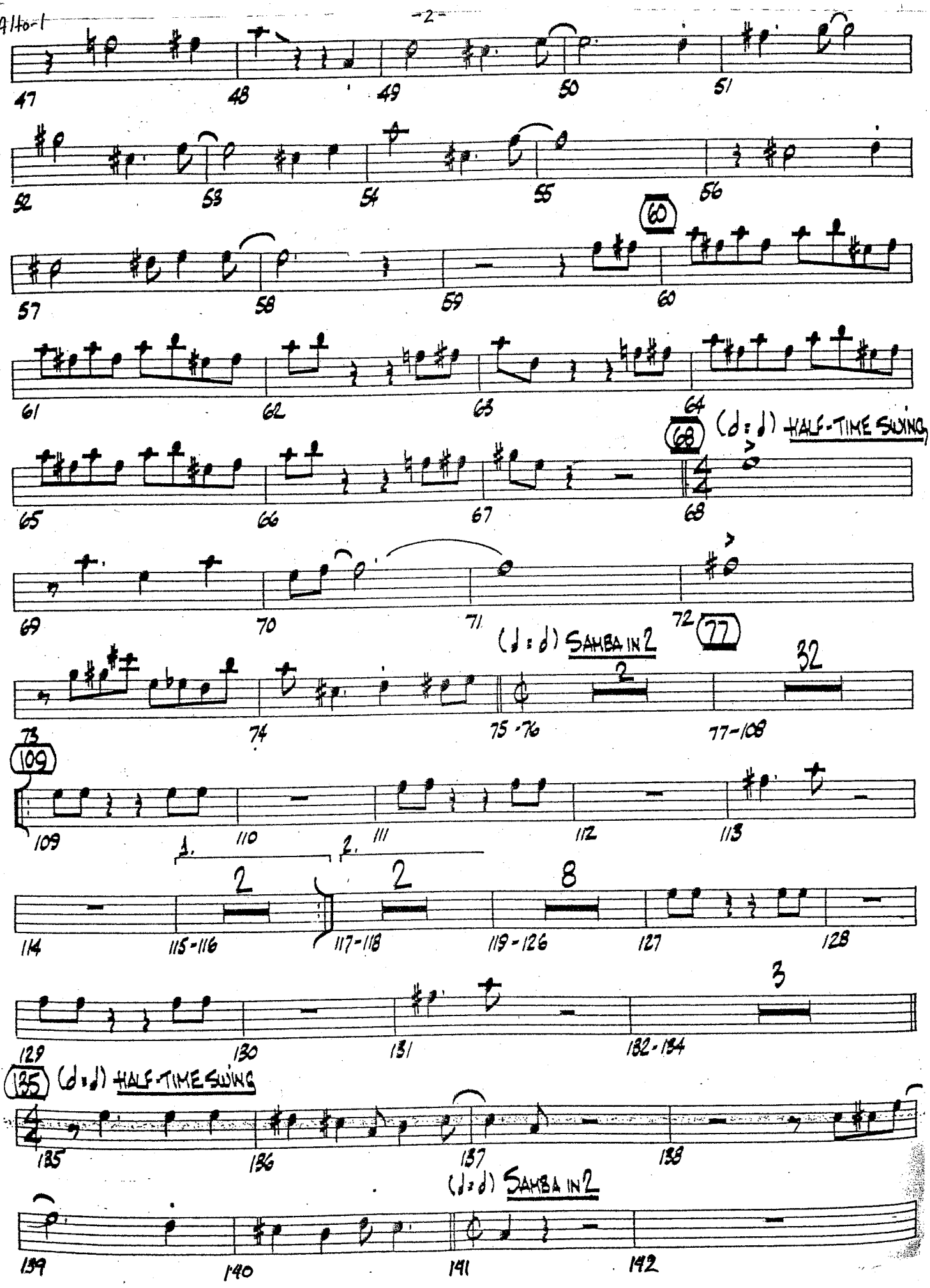
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

ALTO SAX 1

By BILLY STRAYHORN
Arranged by ROB McCONNELL

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52 53 54 55 56
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57 58 59 60
61 62 63 64
68 (♩ : ♩) HALF-TIME SWING
65 66 67 68
69 70 71 72
77 (♩. : ♩) SAMBA IN 2
73 74 75-76 77-108
2 32
109
109 110 111 112 113
1. 2.
2 2 8
114 115-116 117-118 119-126 127 128
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129 130 131 132-134
135 (♩ : ♩) HALF-TIME SWING
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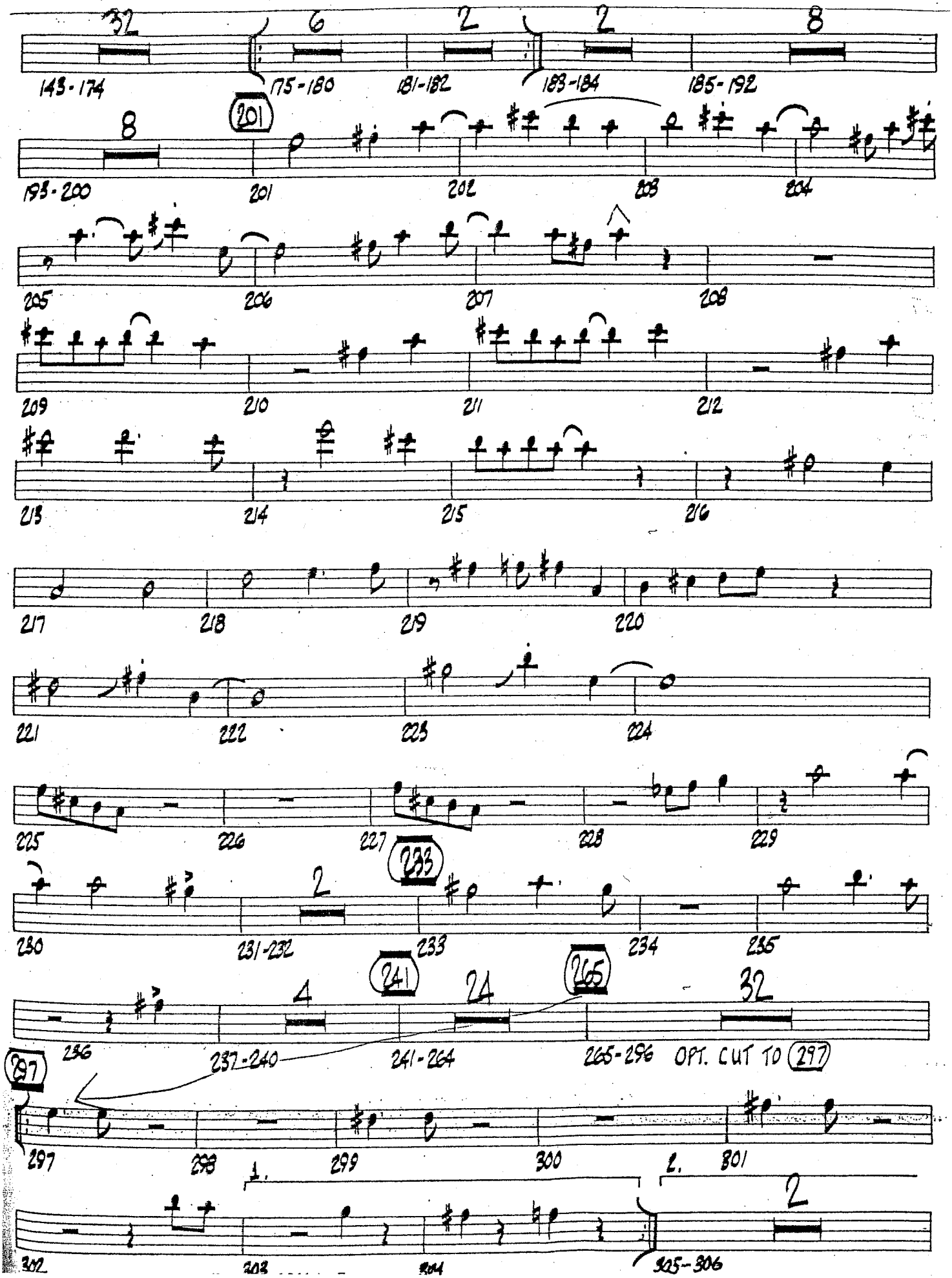
(♩. : ♩) SAMBA IN 2
139 140 141 142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233
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231-232
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237-240
241-264
265-296
OPT. CUT TO 297
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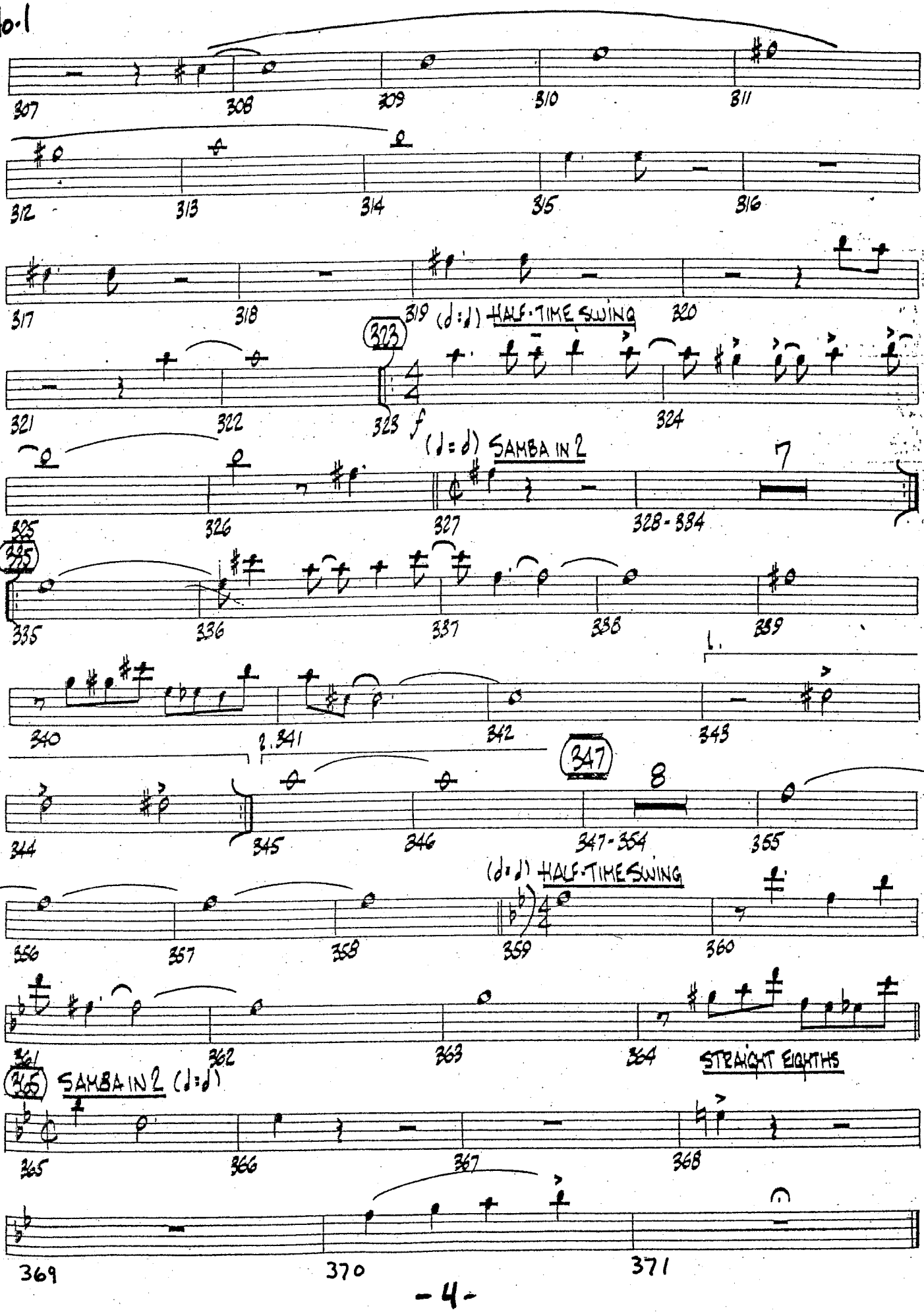
305-306

Alto-1



(♩=♩) HALF-TIME SWING
323
f
(♩=♩) SAMBA IN 2
7
328-334
335
347
8
347-354
(♩=♩) HALF-TIME SWING
STRAIGHT EIGHTHS
365 SAMBA IN 2 (♩=♩)

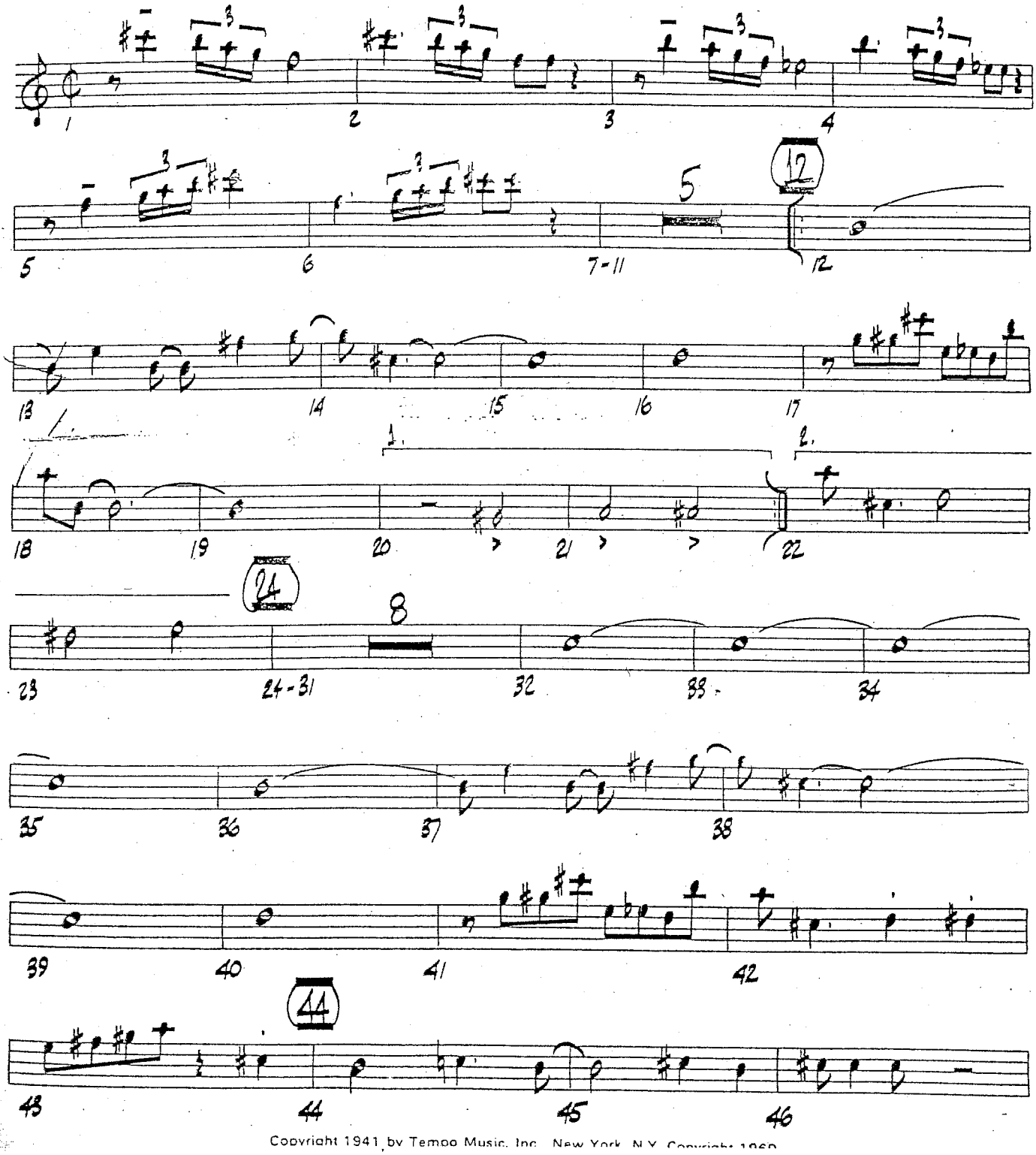
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

ALTO SAX 2

By BILLY STRAYHORN
Arranged by ROB McCONNELL

SAMBA IN 2 (♩ = 144)



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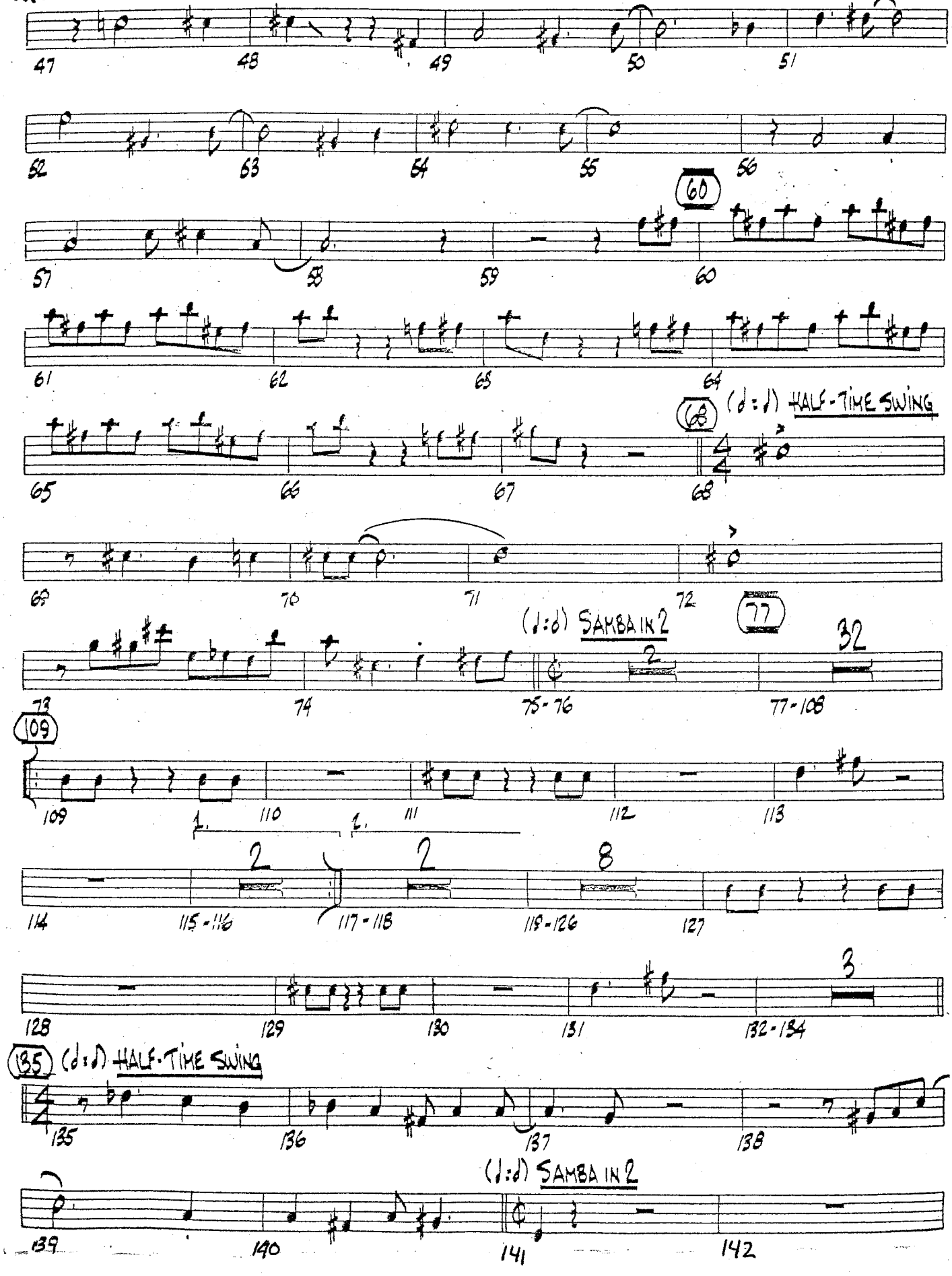
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(♩:♩) HALF-TIME SWING
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77
(♩:♩) SAMBA IN 2
32
73
74
75-76
77-108
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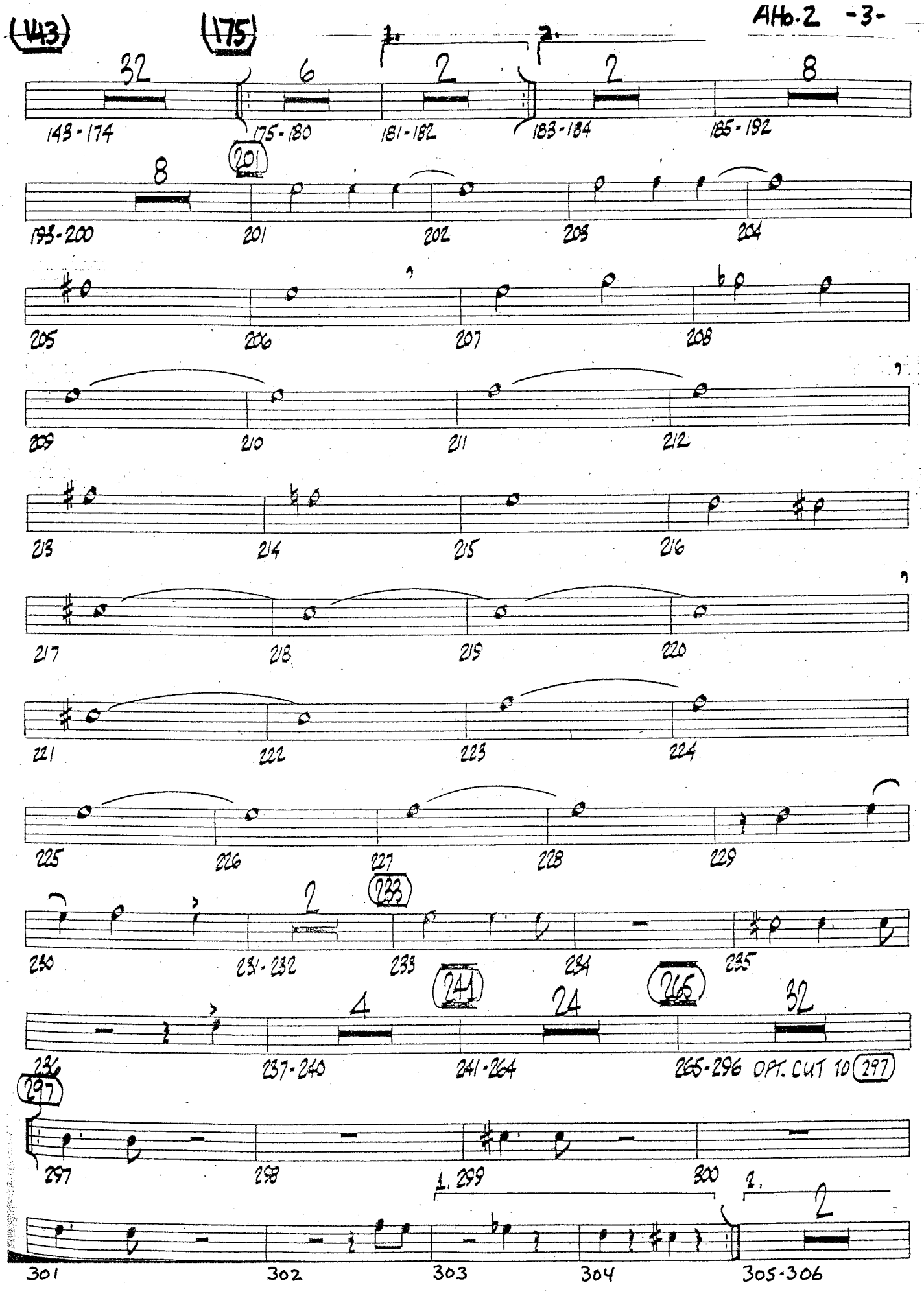
110
111
112
113
1.
1.
2
2
8
114
115-116
117-118
119-126
127
3
128
129
130
131
132-134
135
(♩:♩) HALF-TIME SWING
135
136
137
138
(♩:♩) SAMBA IN 2
139
140
141
142

(143) (175)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1.
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175-180
181-182
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193-200
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227
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229
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233
230
231-232
233
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237-240
241-264
265-296 OPT. CUT TO 297
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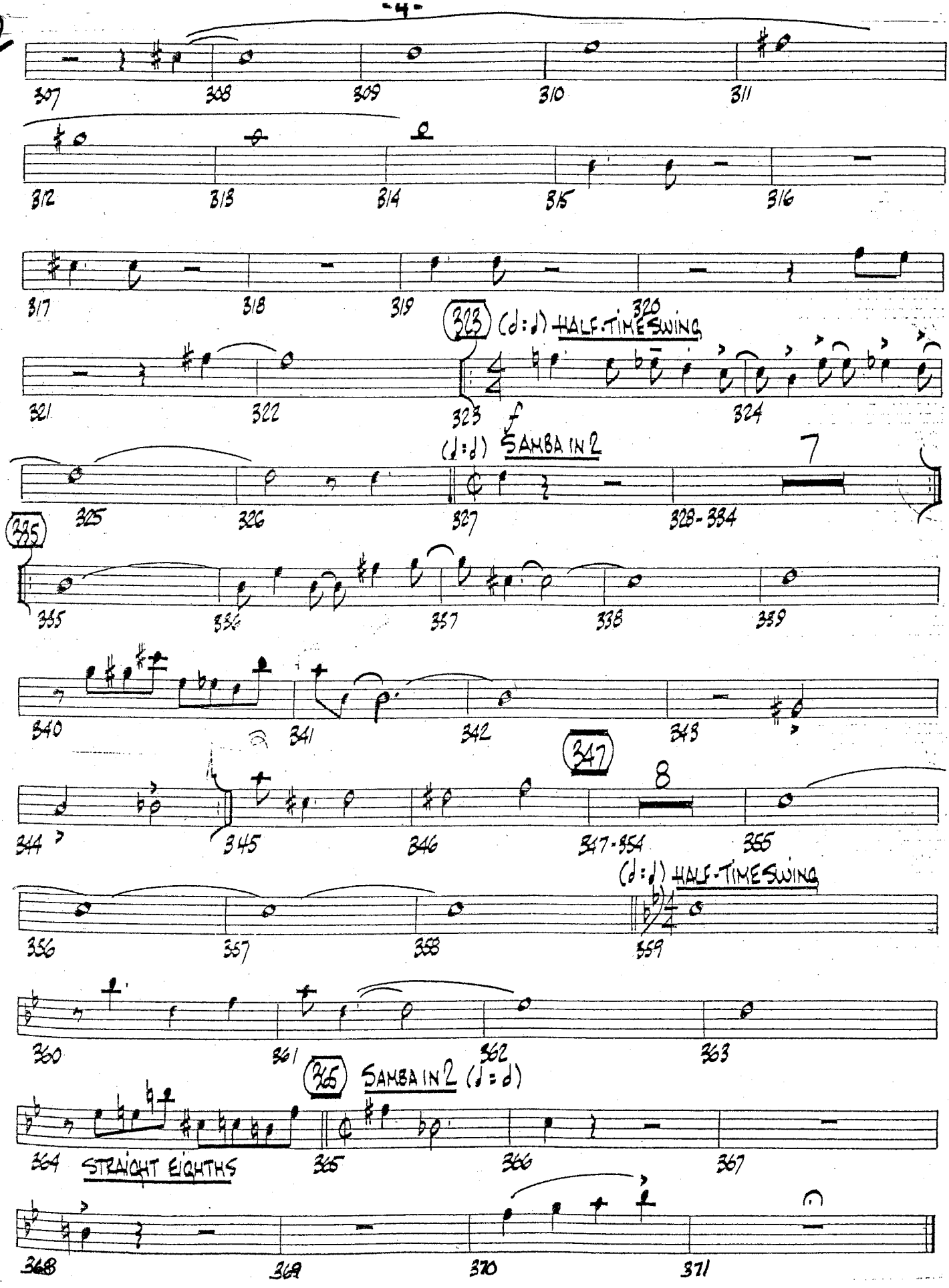
Alto 2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313
(♩:♩) HALF-TIME SWING
321
322
323
f
324
(♩:♩) SAMBA IN 2
7
325
326
327
328-334
335
335
336
337
338
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340
341
342
343
347
8
344
345
346
347-354
355
(♩:♩) HALF-TIME SWING
356
357
358
359
360
361
362
363
365
SAMBA IN 2 (♩:♩)
364
STRAIGHT EIGHTHS
365
366
367
368
369
370
371

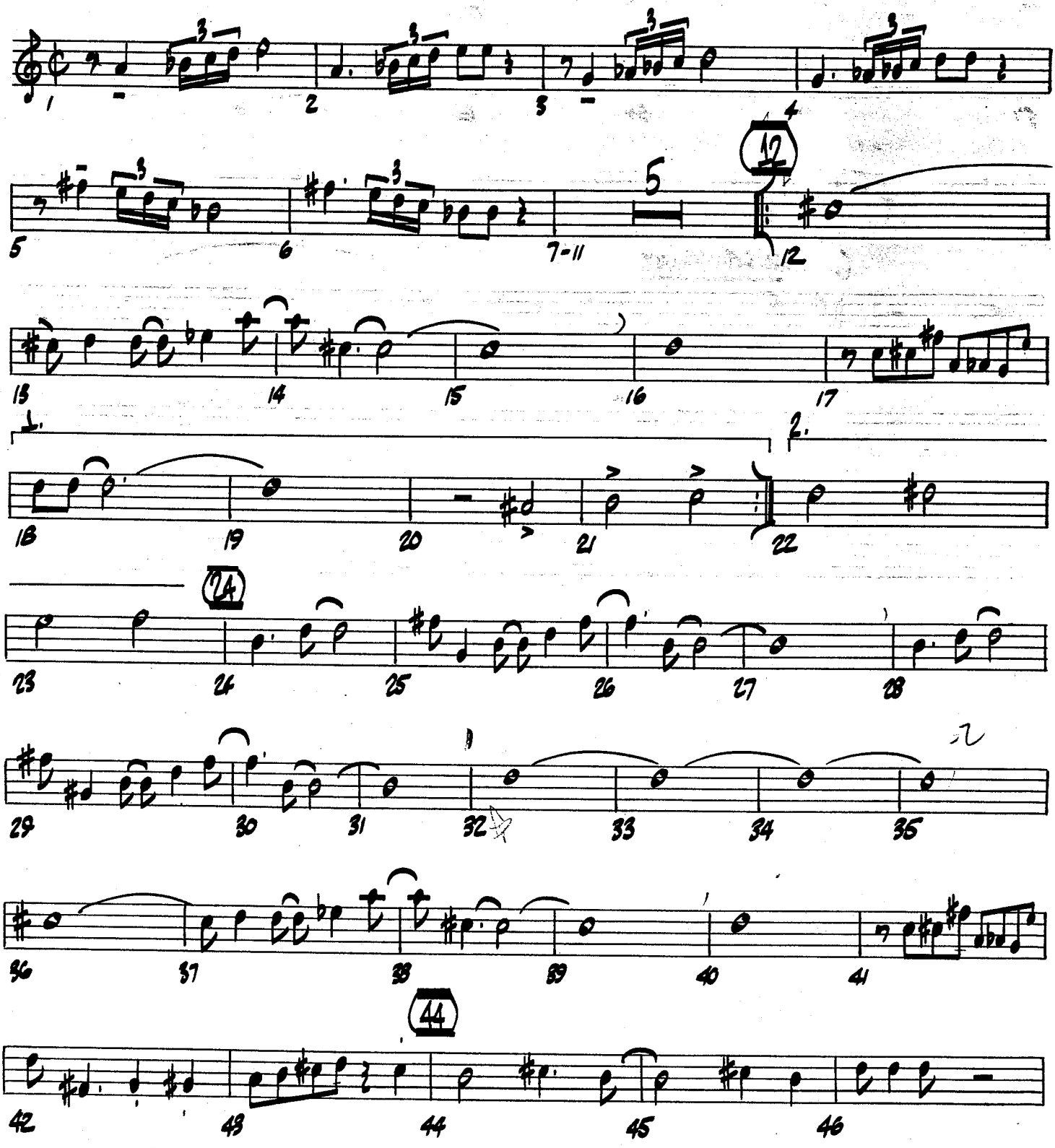
Recorded on AGAIN! - Rob McConnell and the Boss BRASS

TAKE THE "A" TRAIN

TENOR SAX 1

By BILLY STRAYHORN
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)



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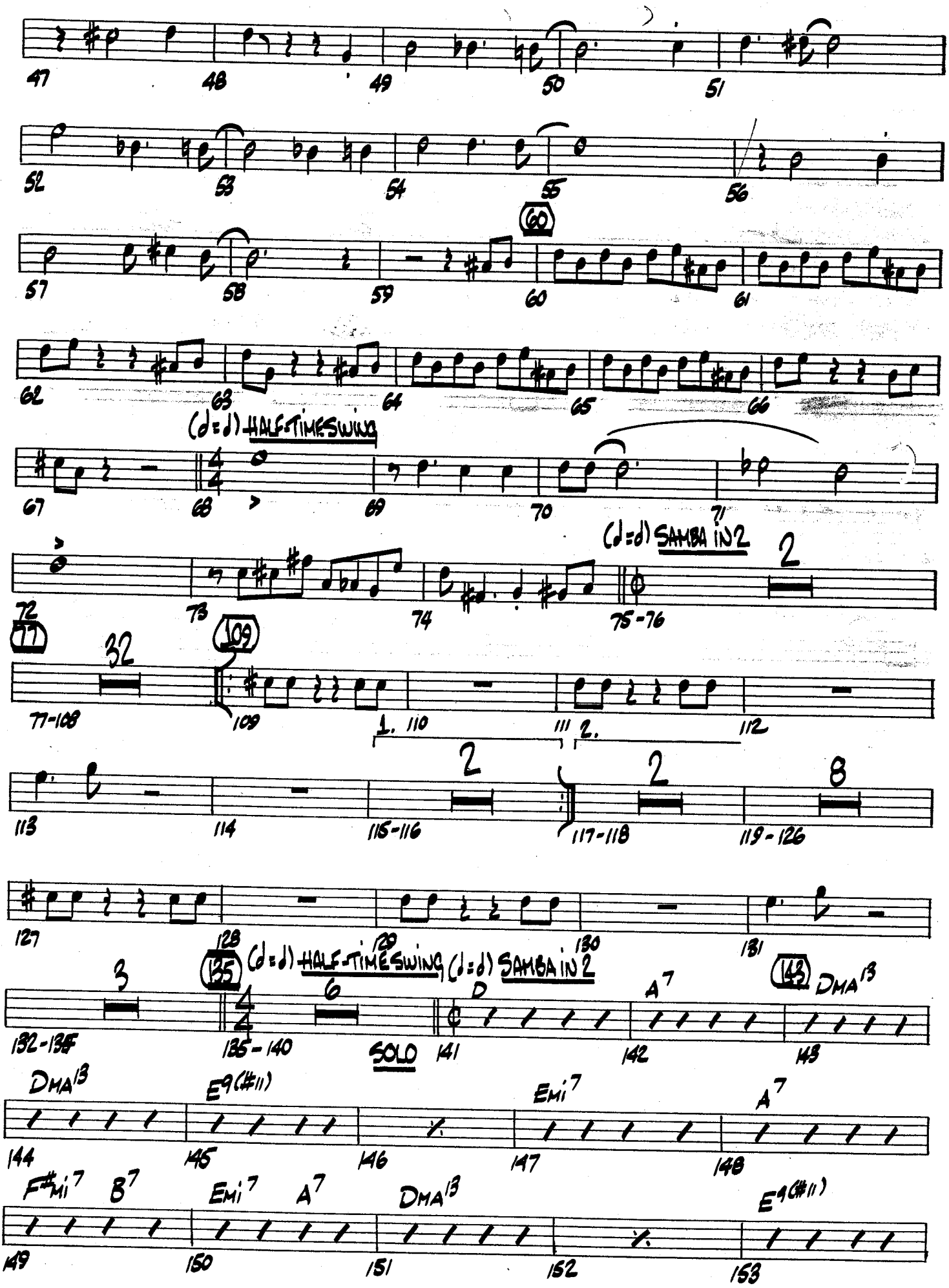
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(♩=♩) HALF-TIME SWING
67
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69
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71
(♩=♩) SAMBA IN 2
72
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74
75-76
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77-108
109
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1. 110
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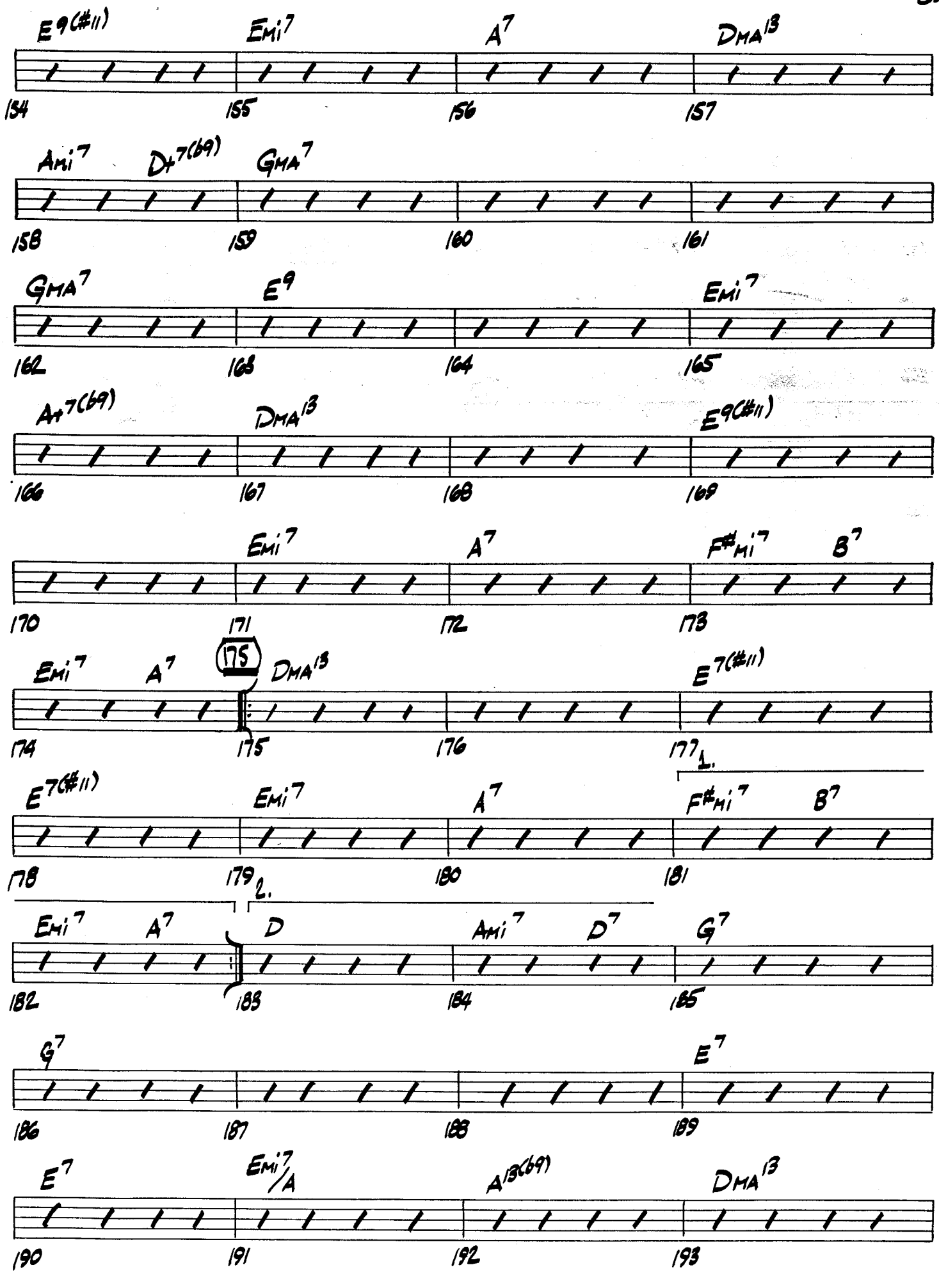
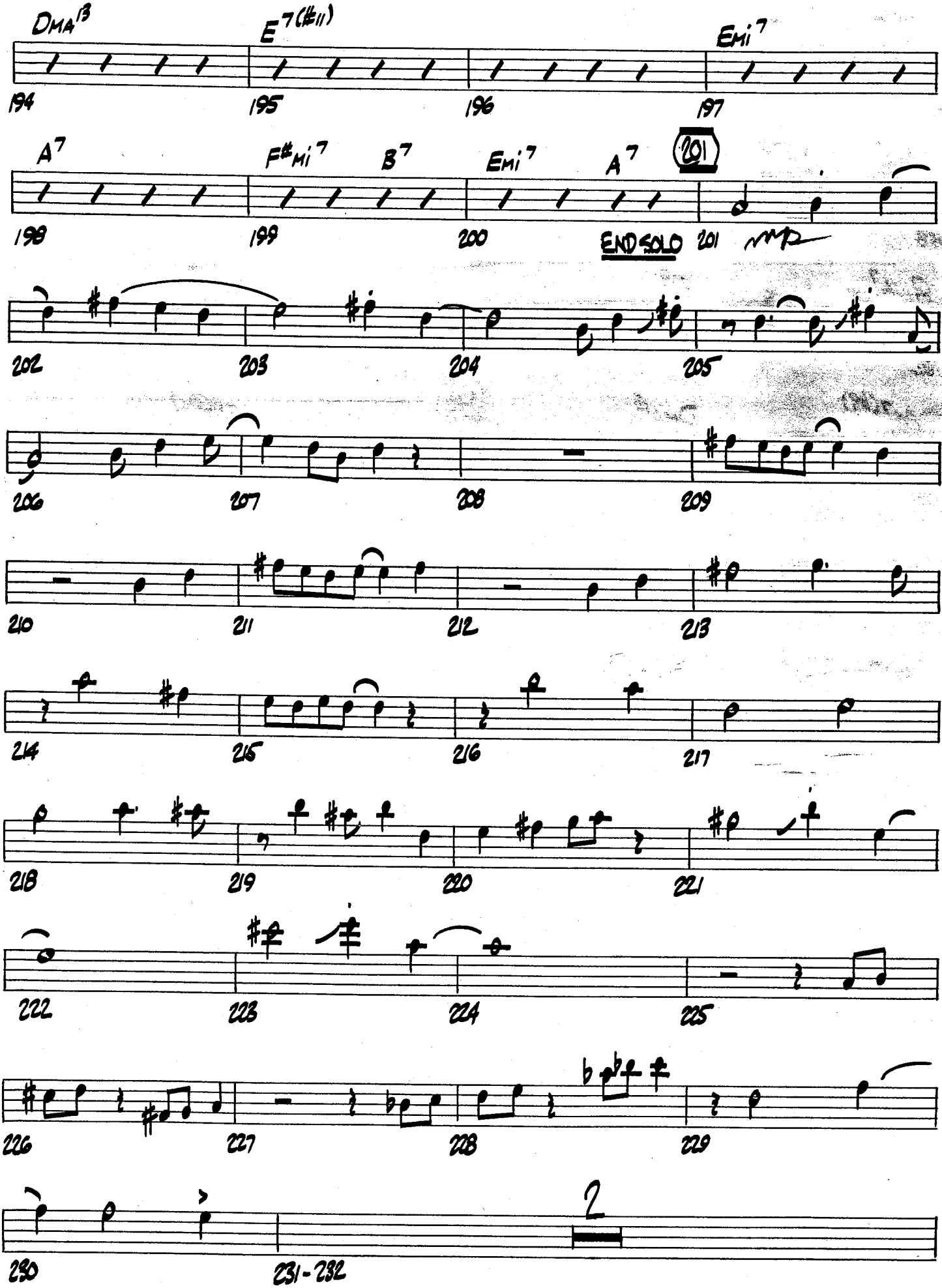
2.
112
113
114
115-116
2
117-118
2
119-126
8
127
128
129
130
131
135
(♩=♩) HALF-TIME SWING
(♩=♩) SAMBA IN 2
3
132-134
4
135-140
6
SOLO
141
D
142
A7
143
148
DMA13
144
DMA13
145
E9(#11)
146
147
EMi7
148
A7
149
F#Mi7
B7
150
EMi7
A7
151
DMA13
152
E9(#11)
153


E9(#11) Emi7 A7 DMA13
154 155 156 157
Ami7 D+7(69) GMA7
158 159 160 161
GMA7 E9 Emi7
162 163 164 165
A+7(69) DMA13 E9(#11)
166 167 168 169
Emi7 A7 F#mi7 B7
170 171 172 173
Emi7 A7 175 DMA13 E7(#11)
174 175 176 177
1.
E7(#11) Emi7 A7 F#mi7 B7
178 179 180 181
2.
Emi7 A7 D Ami7 D7 G7
182 183 184 185
G7 E7
186 187 188 189
E7 Emi7/A A13(69) DMA13
190 191 192 193

TENOR SAX 1


DMA13
E7(#11)
Emi7
194
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196
197
A7
F#mi7
B7
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END SOLO
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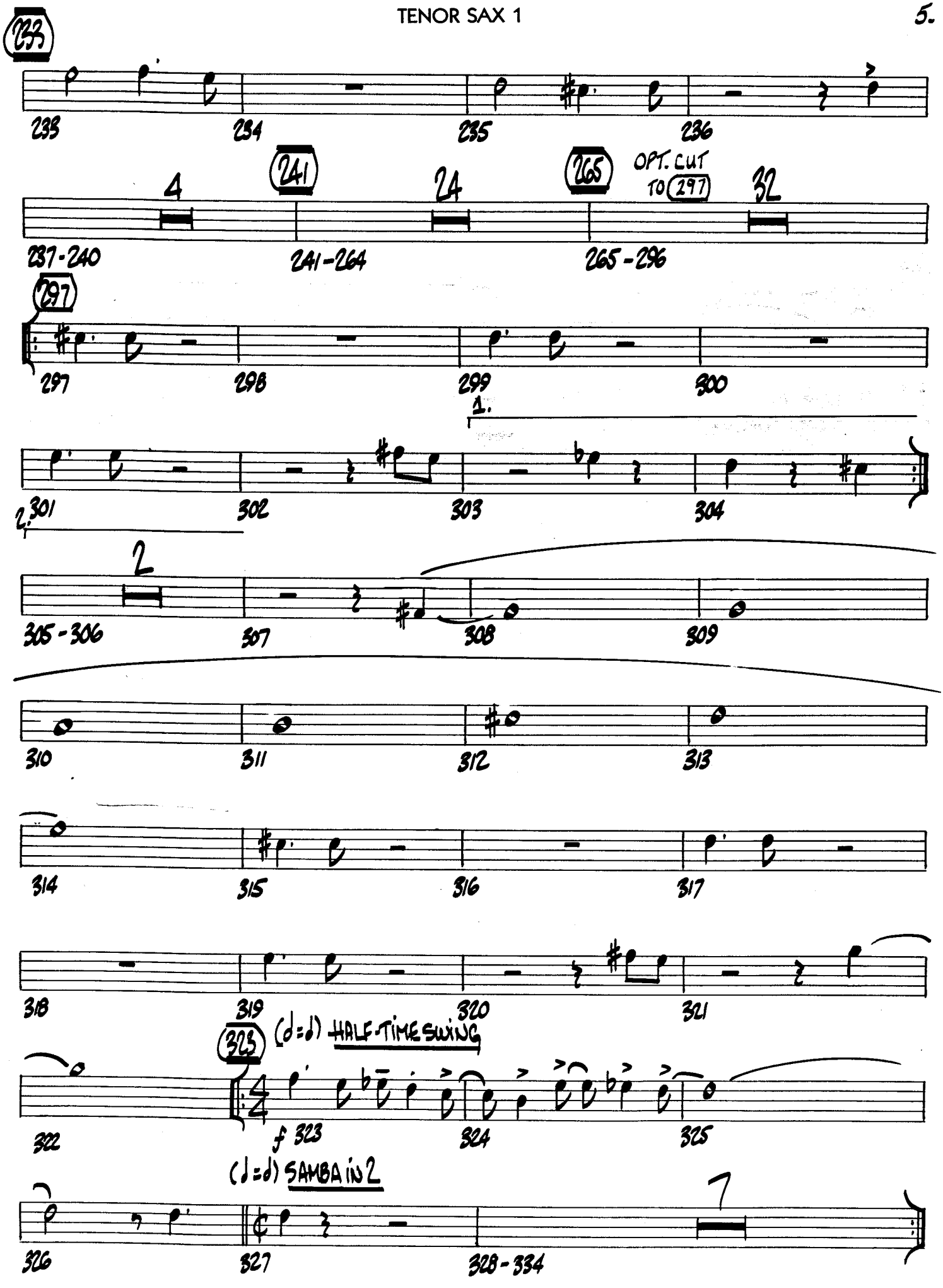
231-232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OPT. CUT TO 297
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237-240
241-264
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305-306
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318
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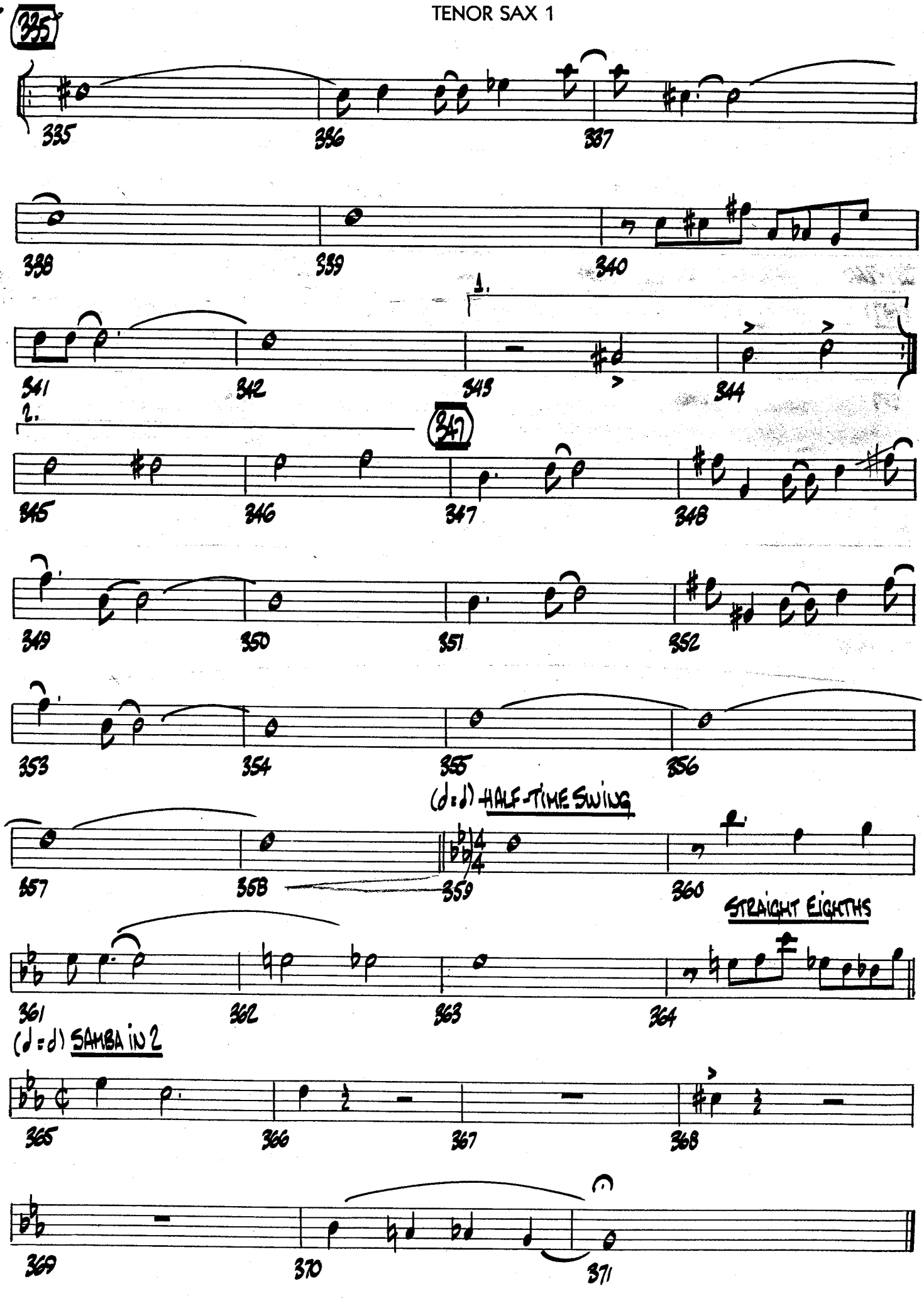
320
321
323
(♩=♩) HALF-TIME SWING
322
f 323
324
325
(♩=♩) SAMBA IN 2
7
326
327
328-334

TENOR SAX 1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356
(♩=♩) HALF-TIME SWING
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358
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360
STRAIGHT EIGHTHS
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362
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364
(♩=♩) SAMBA IN 2
365
366
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371

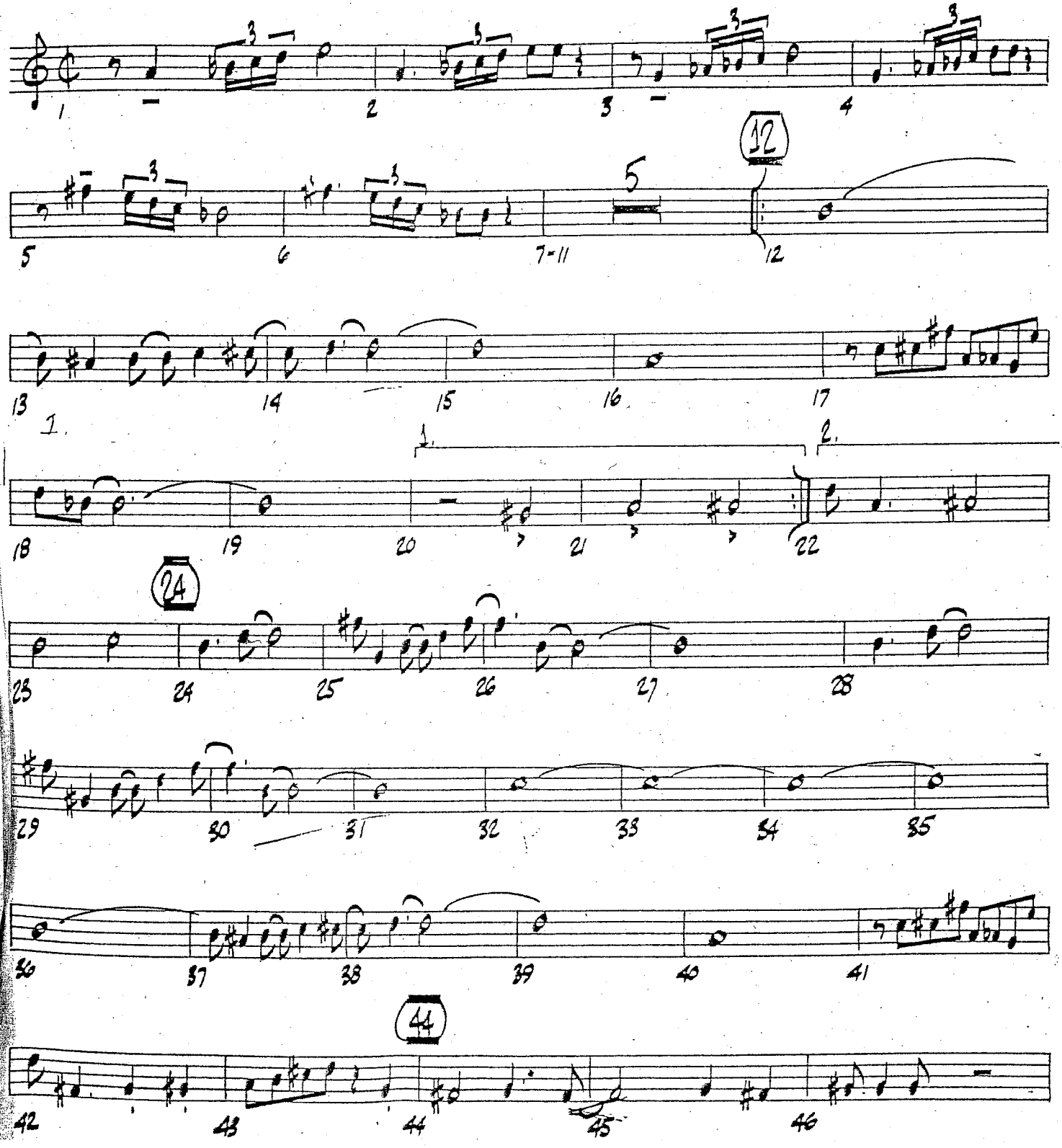
Recorded on AGAIN! - Rob McConnell and the Boss Brass

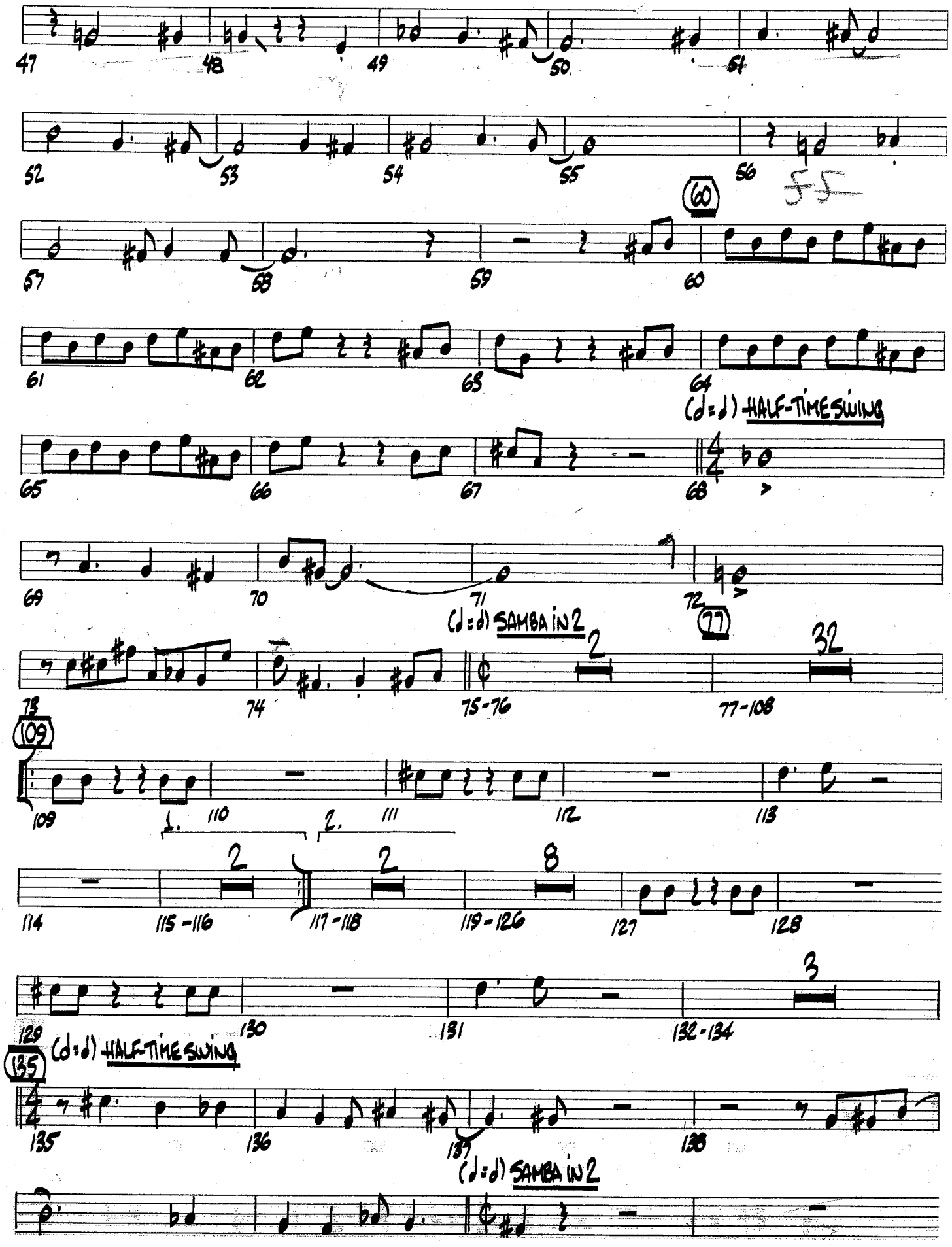
TAKE THE "A" TRAIN

TENOR SAX 2

By BILLY STRAYHORN
Arranged by ROB McCONNELL

SAMBA IN 2 (♩= 144)

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(d=d) HALF-TIME SWING
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(d=d) SAMBA IN 2
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(d=d) HALF-TIME SWING
135
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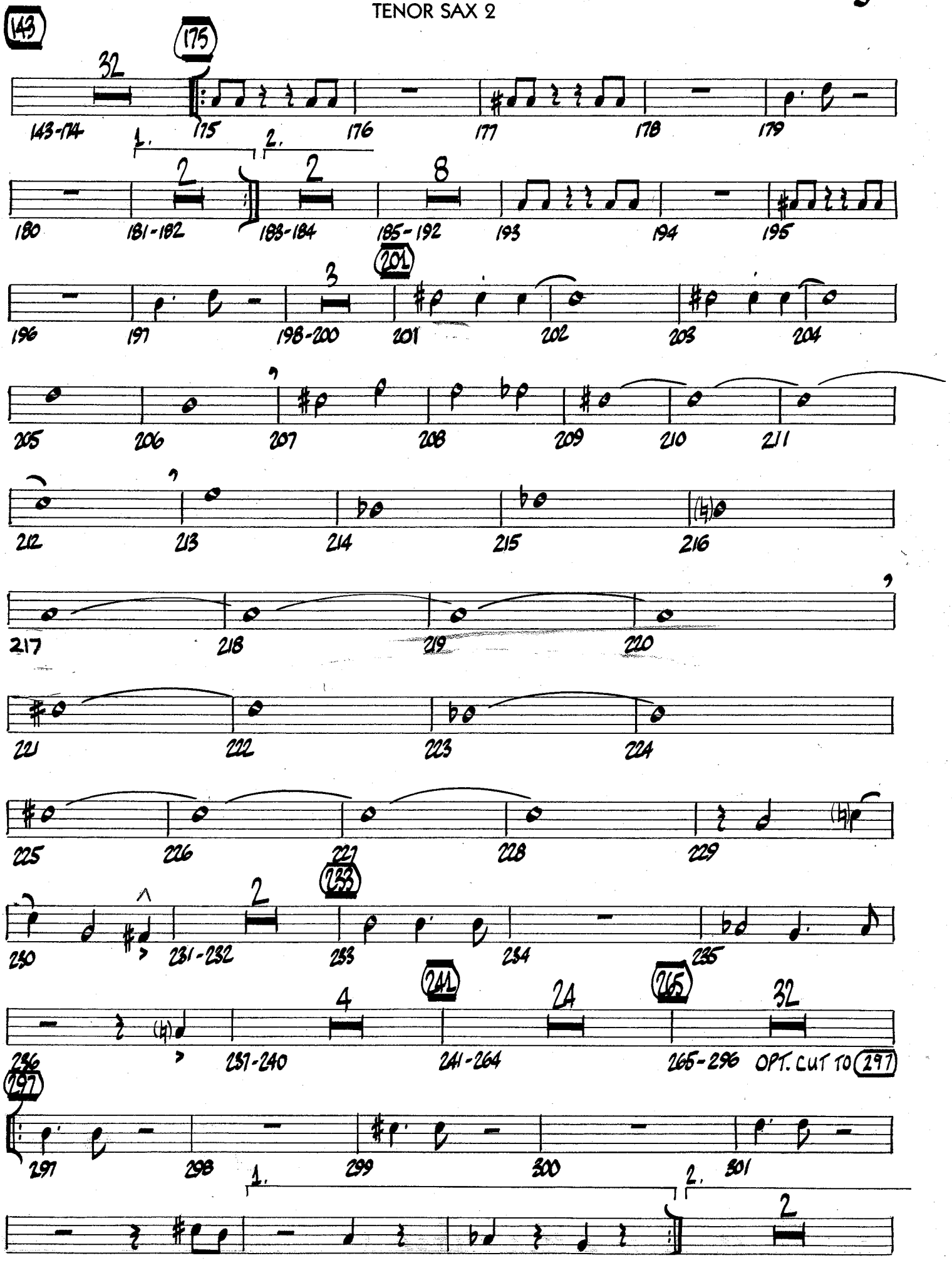
137
138
(d=d) SAMBA IN 2

TENOR SAX 2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231-232
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OPT. CUT TO 297
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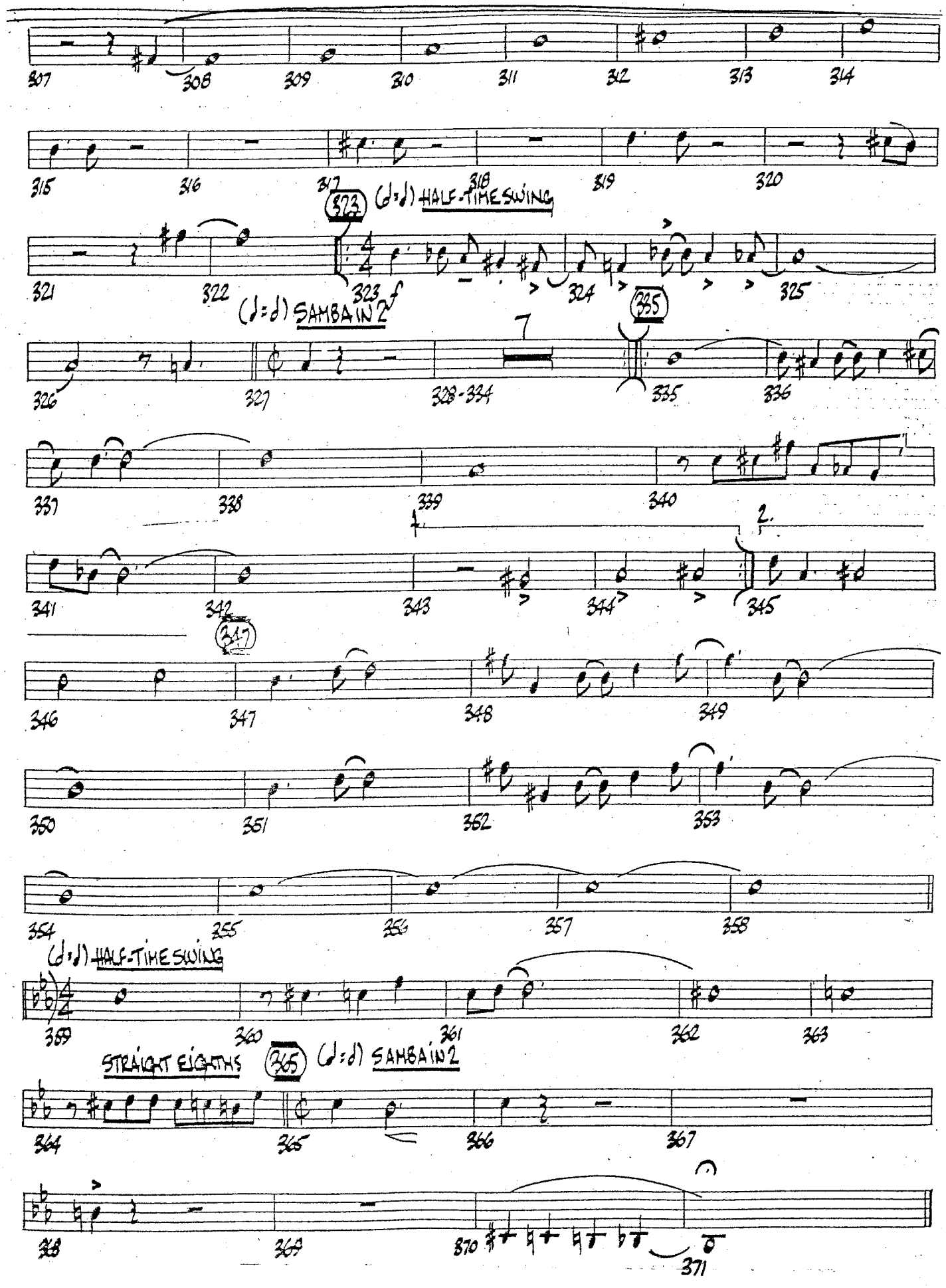
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(♩=♩) HALF-TIME SWING
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(♩=♩) SAMBA IN 2
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(♩=♩) HALF-TIME SWING
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363
STRAIGHT EIGHTS
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(♩=♩) SAMBA IN 2
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371

TENOR 2

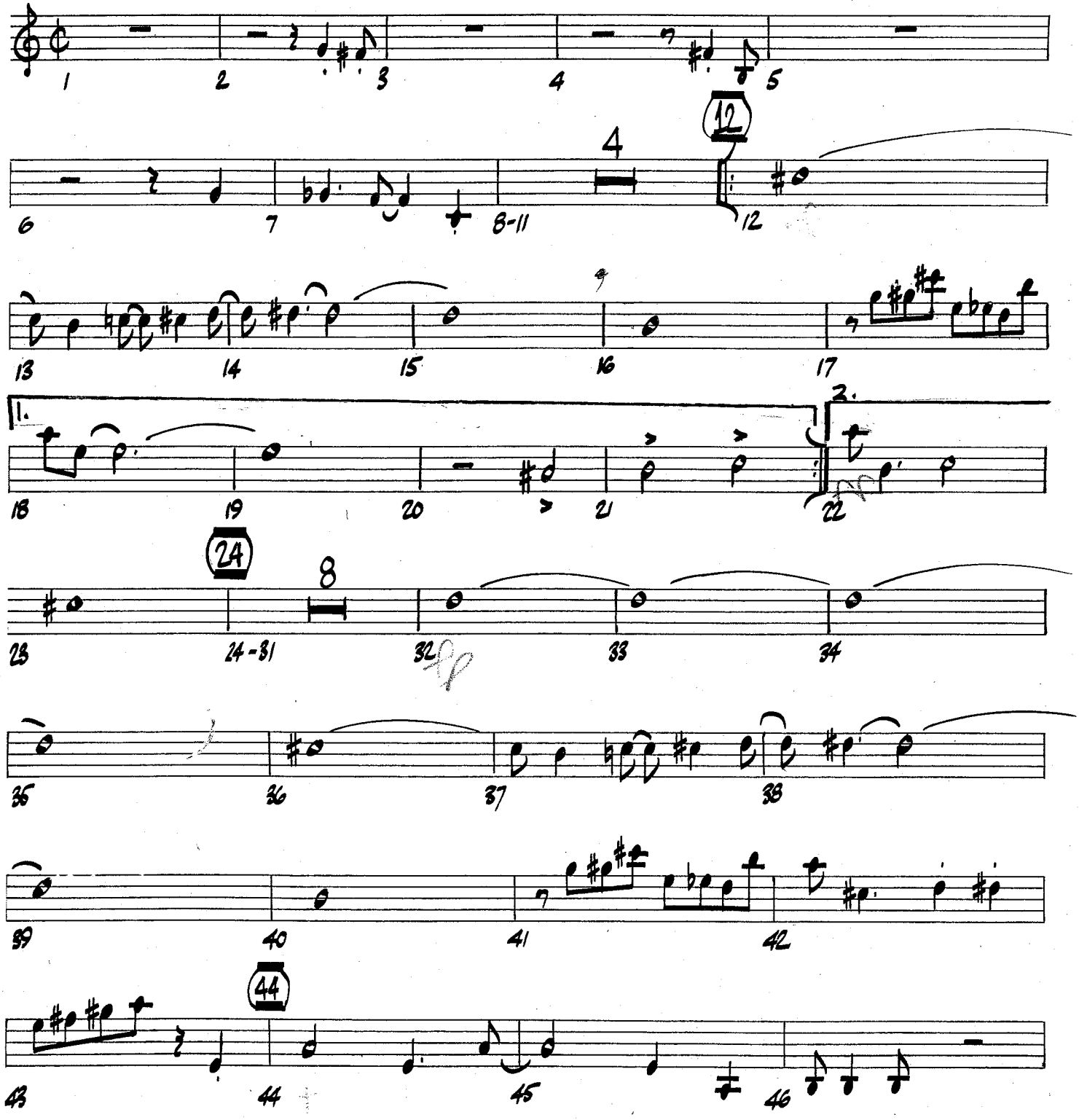
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

By BILLY STRAYHORN
Arranged by ROB McCONNELL

BARITONE SAX

SAMBA IN 2 (d=144)



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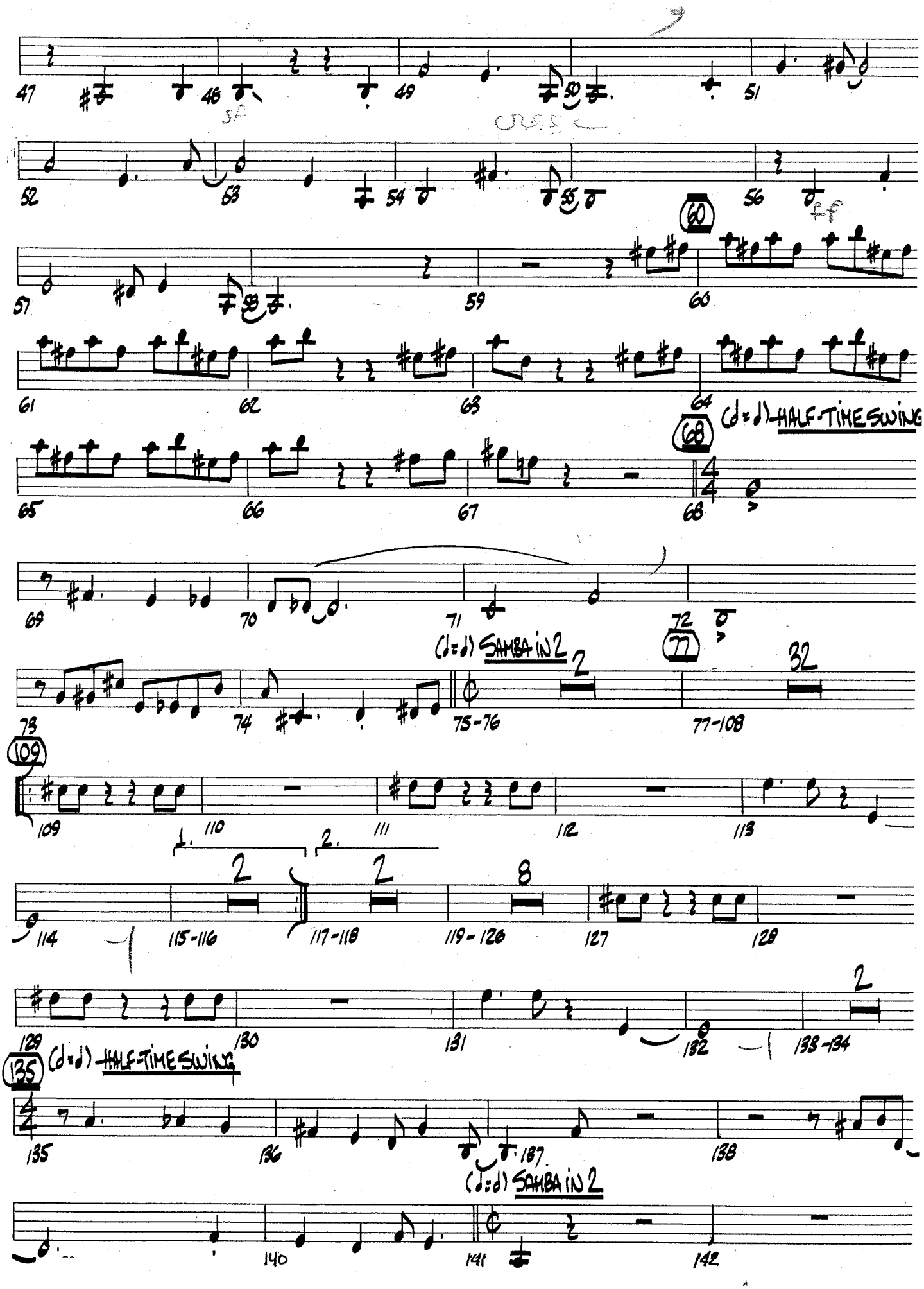
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133-134
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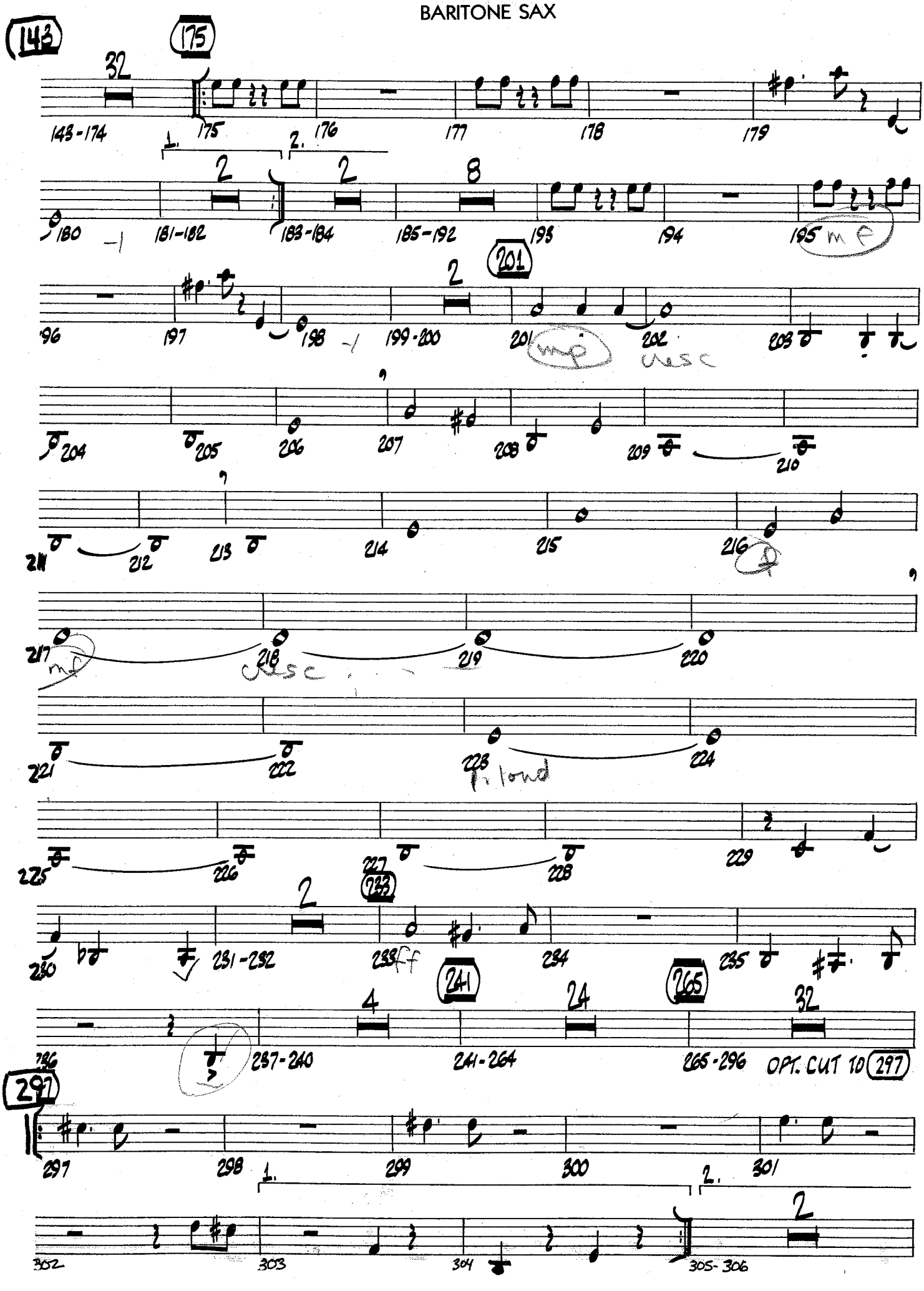
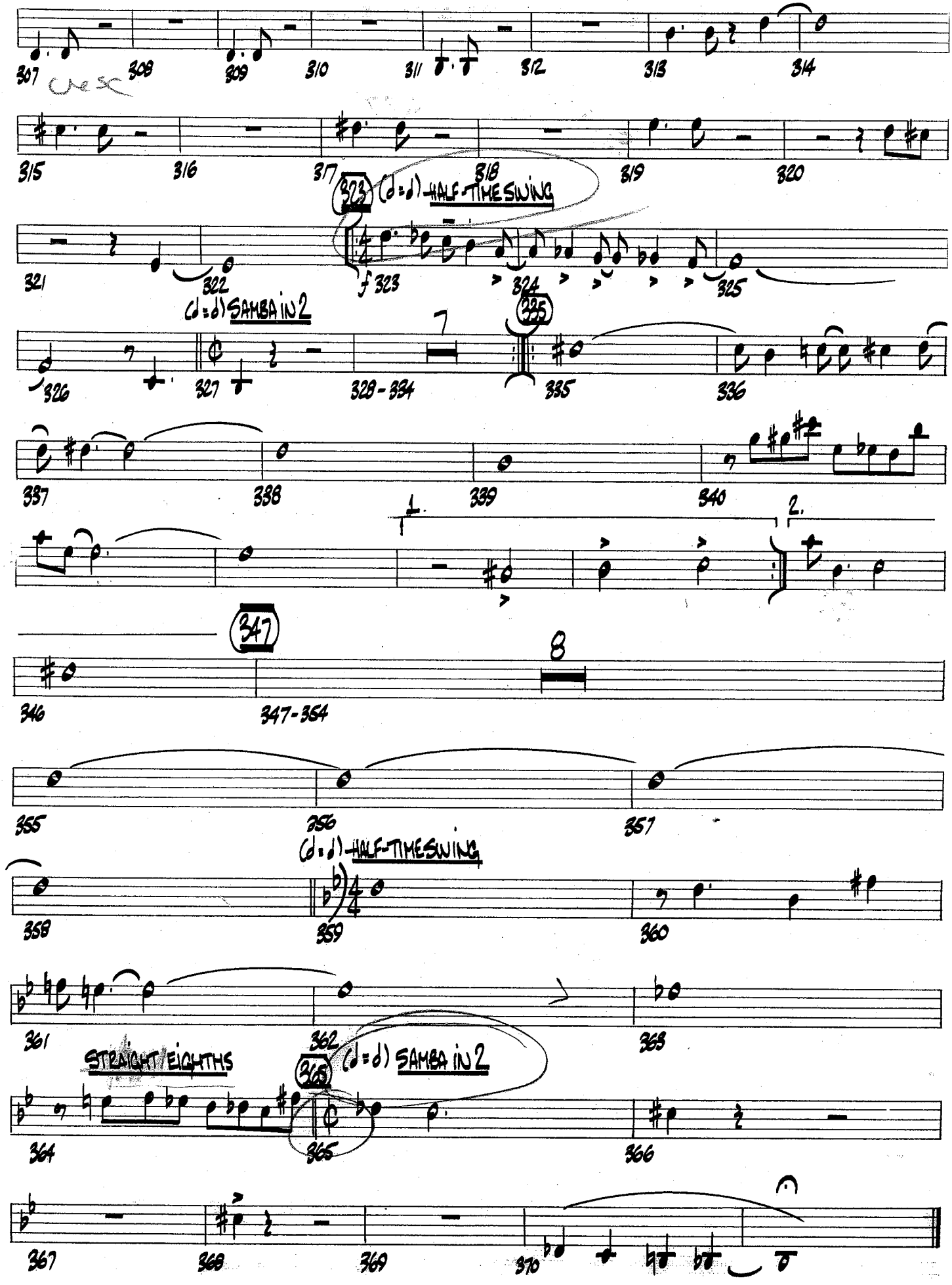
142
(♩=♩) HALF-TIME SWING
(♩=♩) SAMBA IN 2
(♩=♩) HALF-TIME SWING
(♩=♩) SAMBA IN 2

BARITONE SAX

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(d=d) HALF-TIME SWING
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325
(d=d) SAMBA IN 2
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328 - 334
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347 - 354
355
356
357
(d=d) HALF-TIME SWING
358
359
360
361
362
363
STRAIGHT EIGHTHS
365
(d=d) SAMBA IN 2
364
365
366
367
368
369
370

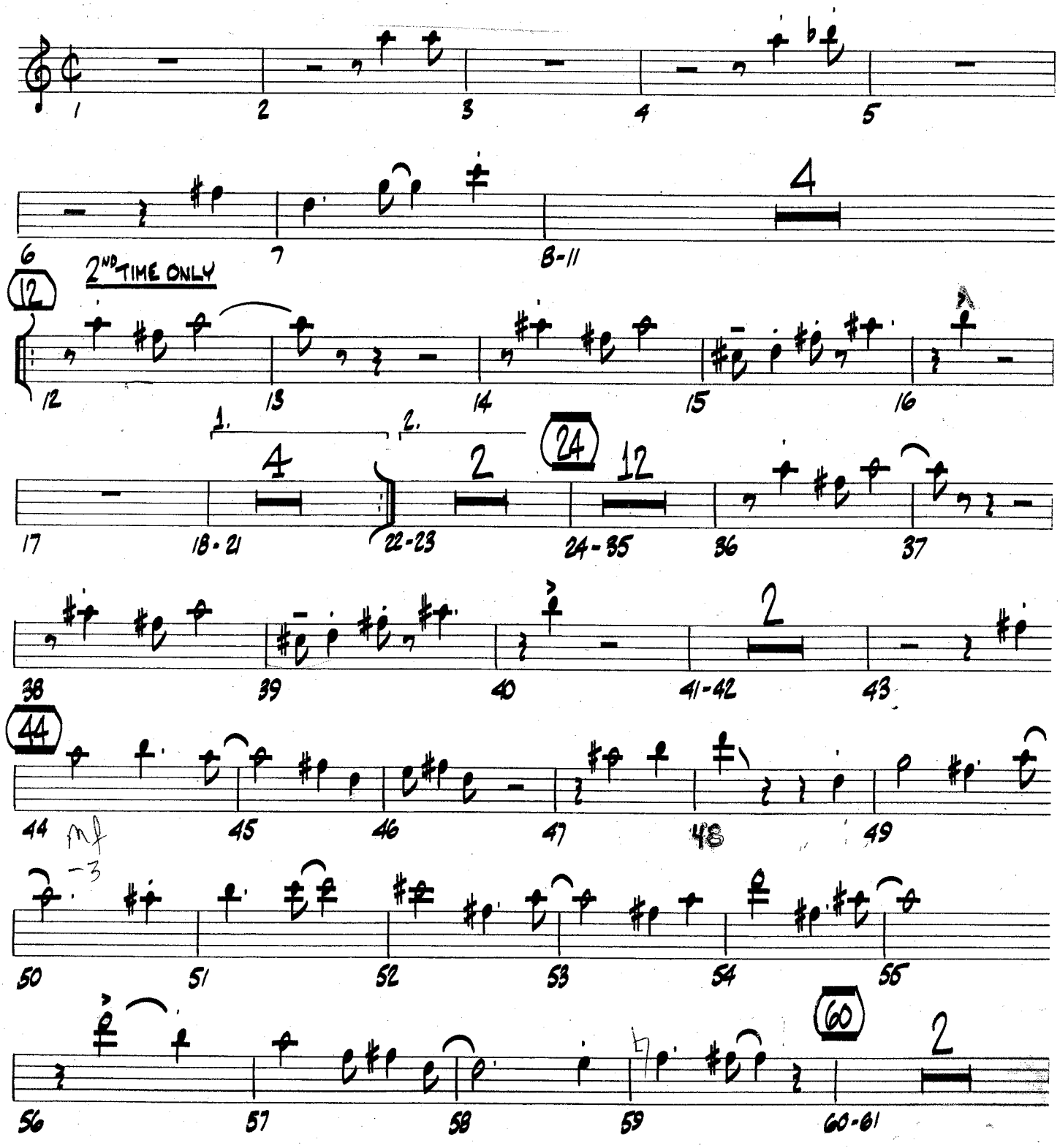
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

TRUMPET 1

By BILLY STRAYHORN
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)



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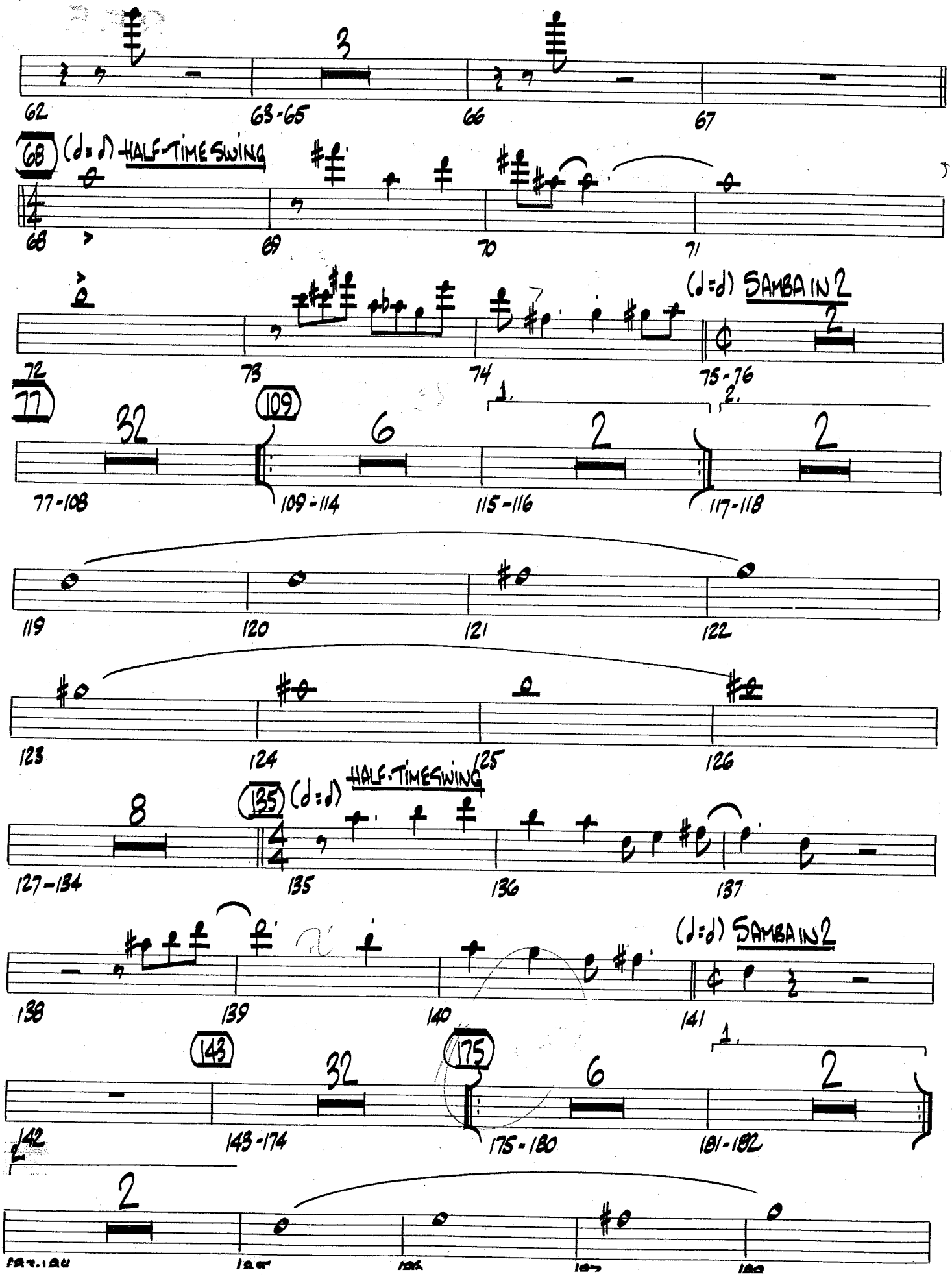
TRUMPET 1


62
3
63-65
66
67
68
(♩=♪) HALF-TIME SWING
68
69
70
71
72
73
74
(♩=♪) SAMBA IN 2
2
75-76
77
32
109
6
1.
2.
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77-108
109-114
115-116
117-118
119
120
121
122
123
124
125
126
135
(♩=♪) HALF-TIME SWING
8
127-134
135
136
137
138
139
140
(♩=♪) SAMBA IN 2
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143
32
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6
1.
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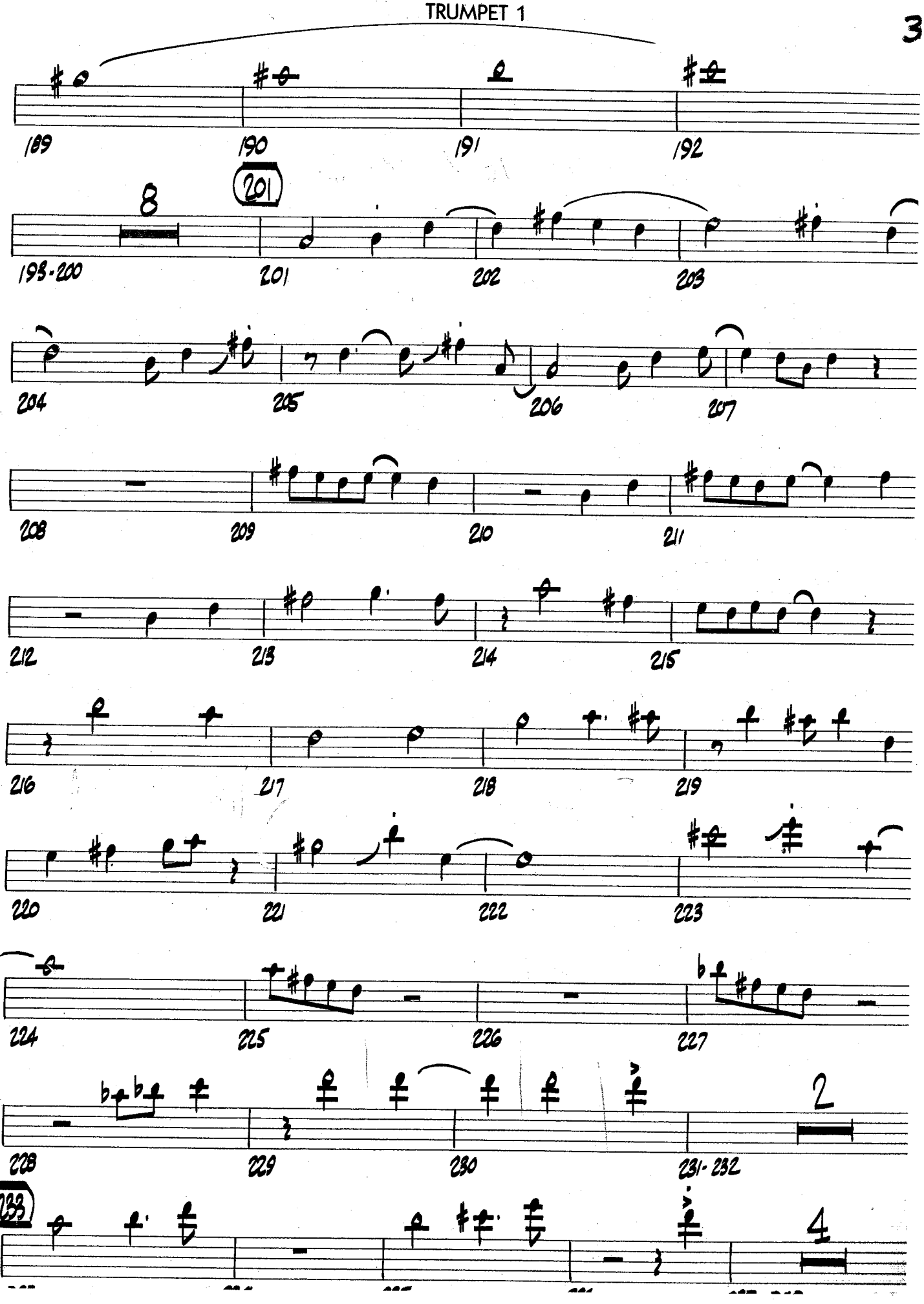
143-174
175-180
181-182
2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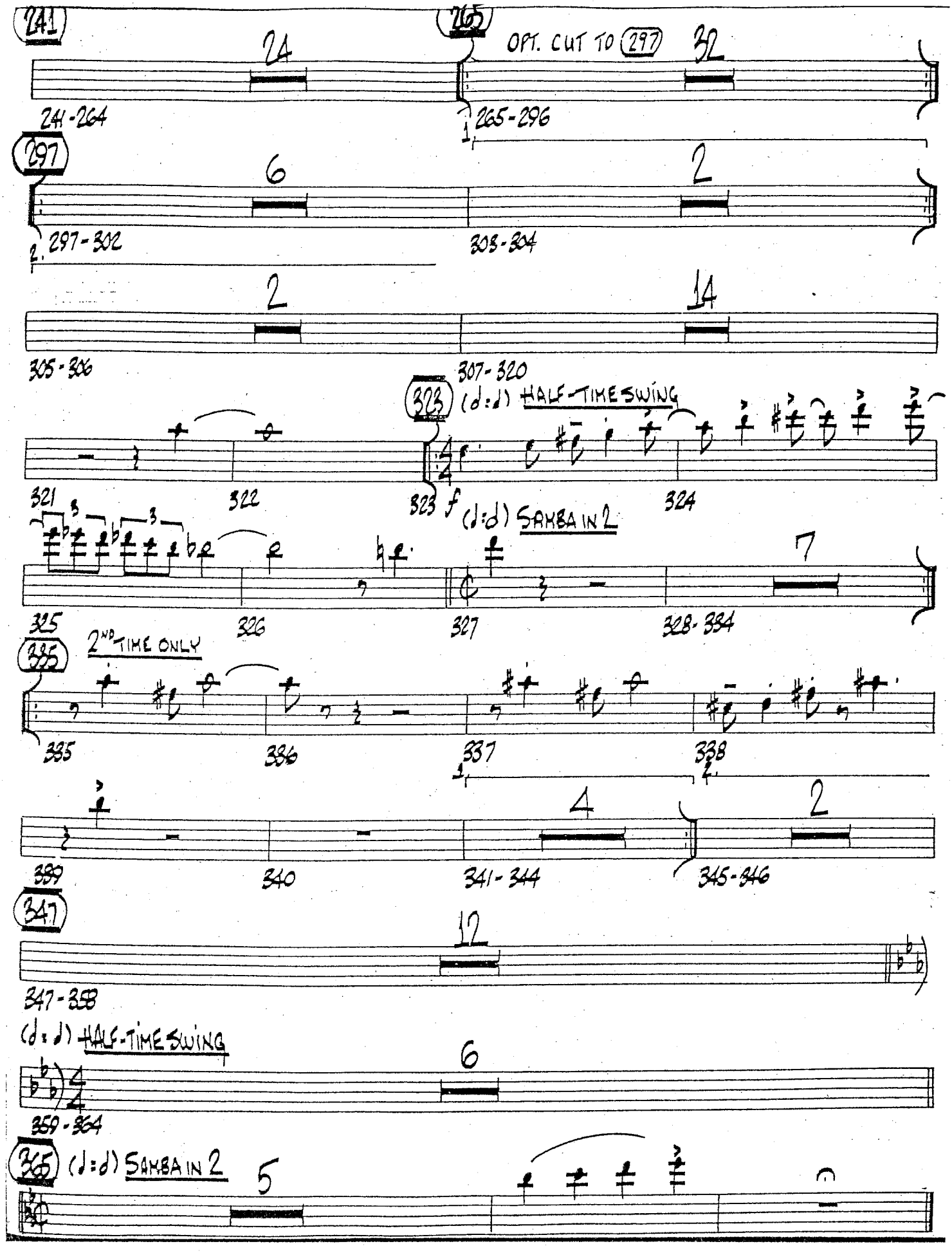
241
24
241-264
265
OPT. CUT TO 297
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265-296
297
6
297-302
2
303-304
2
305-306
14
307-320
323
(♩:♩) HALF-TIME SWING
321
322
323
f
324
325
326
(♩:♩) SAMBA IN 2
327
7
328-334
335
2ND TIME ONLY
335
336
337
338
339
340
4
341-344
2
345-346
347
12
347-358
(♩:♩) HALF-TIME SWING
6
359-364
365
(♩:♩) SAMBA IN 2
5

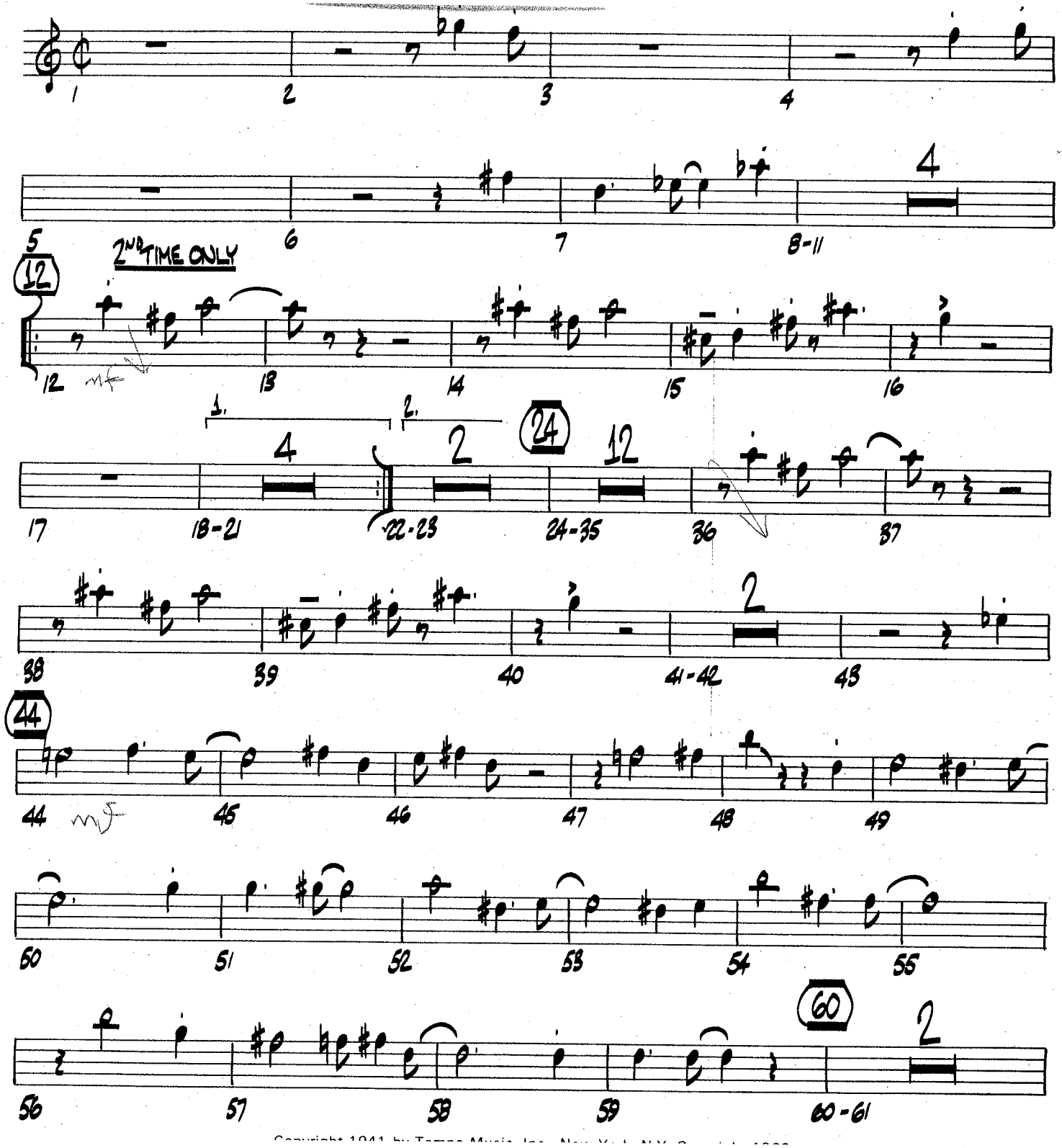
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

TRUMPET 2

By BILLY STRAYHORN
Arranged by ROB McCONNELL

SAMBA in 2



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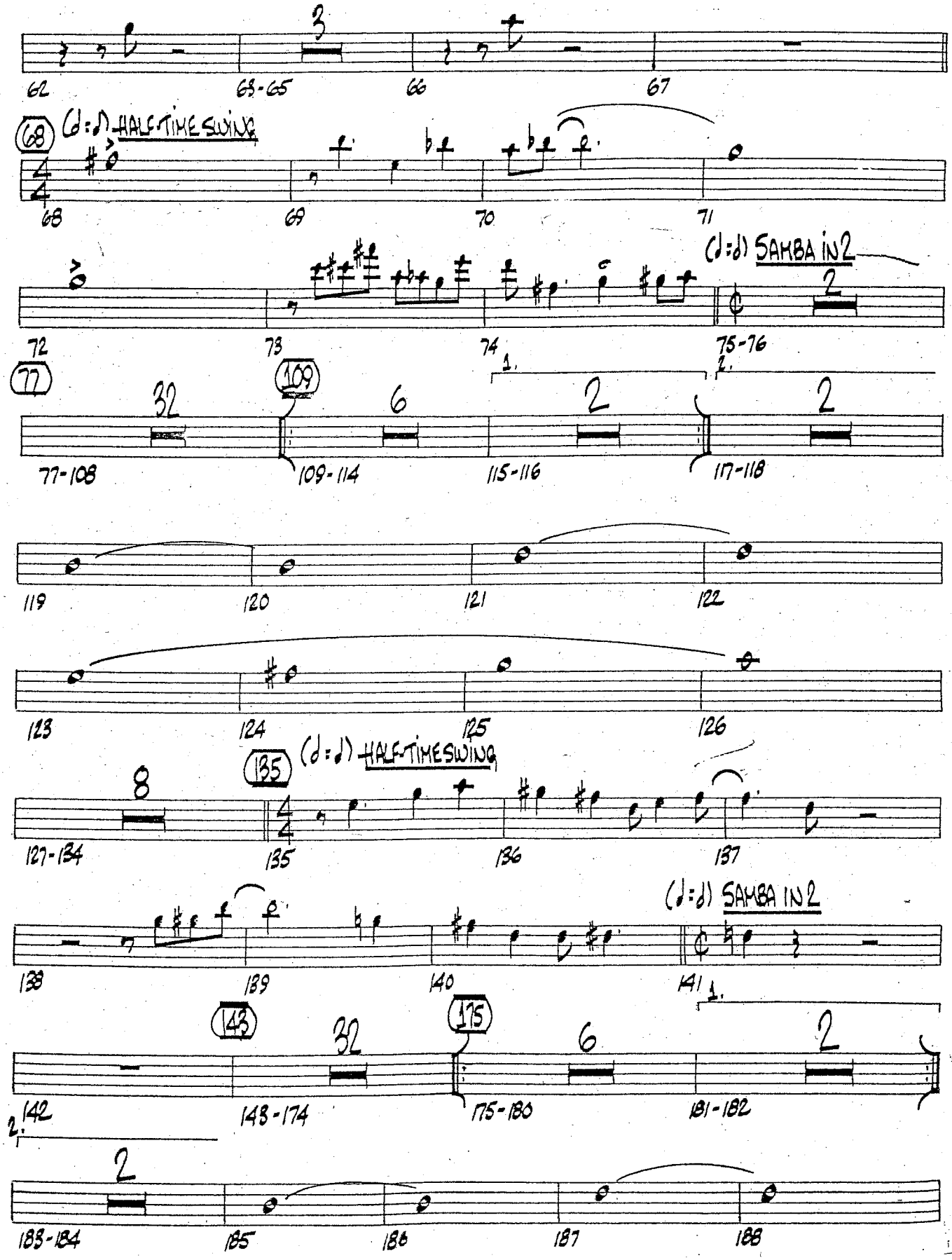
62
3
63-65
66
67
68
(d=d) HALF-TIME SWING
68
69
70
71
(d=d) SAMBA IN 2
72
73
74
75-76
77
32
77-108
109
6
109-114
1.
2.
115-116
2
117-118
2
119
120
121
122
123
124
125
126
135
(d=d) HALF-TIME SWING
8
127-134
135
136
137
(d=d) SAMBA IN 2
138
139
140
141
143
32
142
143-174
175
6
175-180
1.
2
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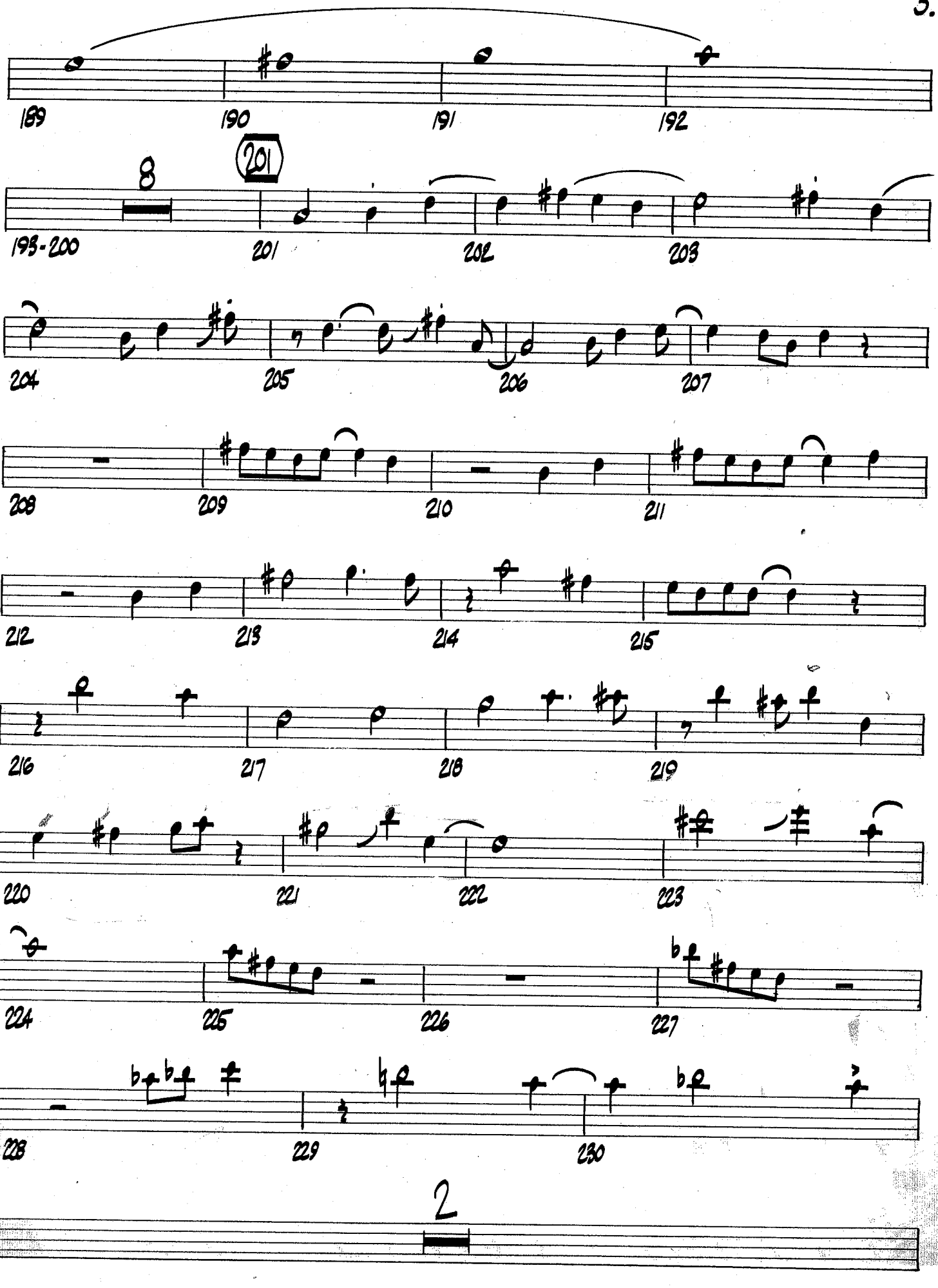
2.
2
183-184
185
186
187
188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191
192
8
201
193-200
201
202
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207
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210
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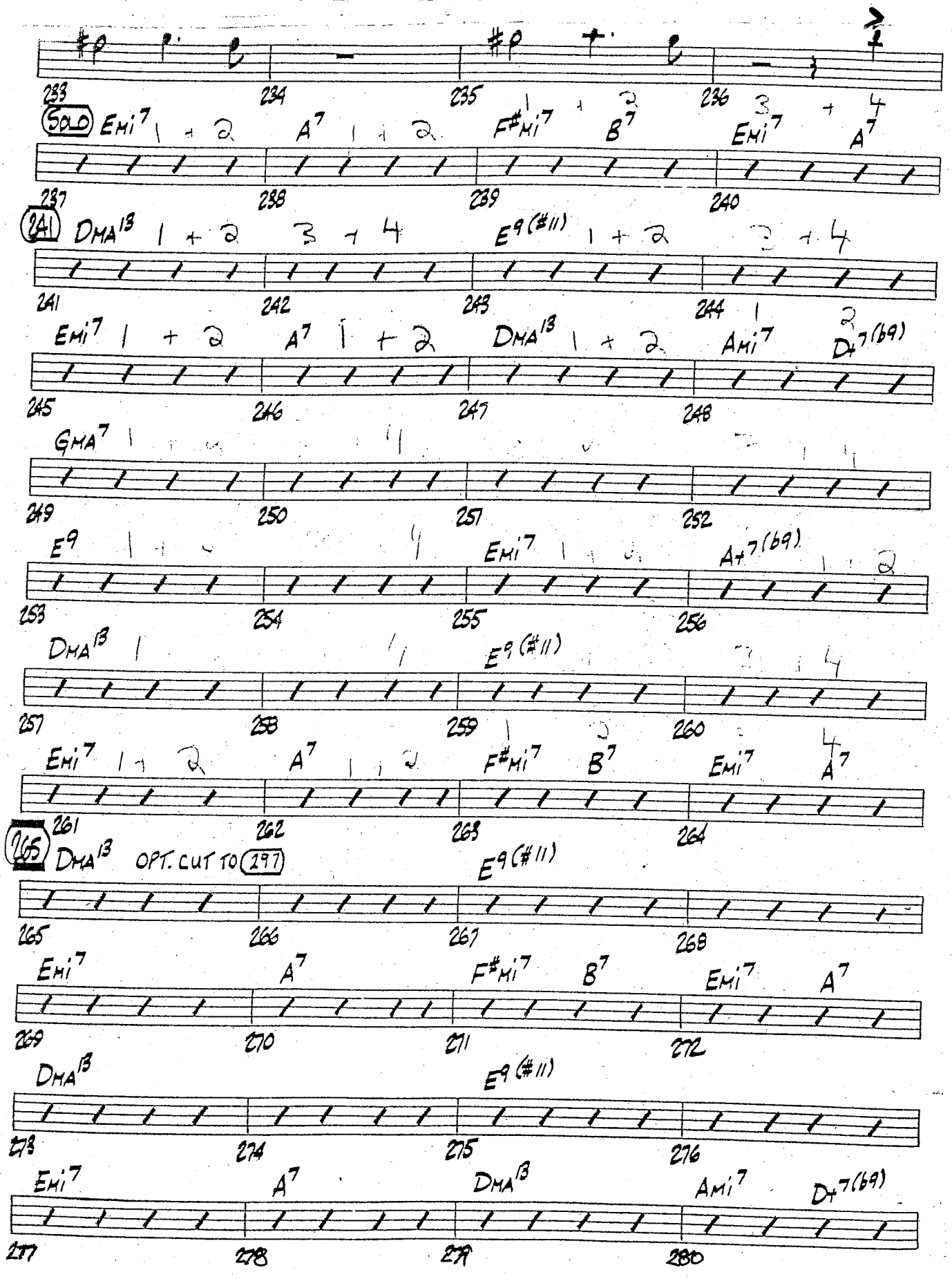
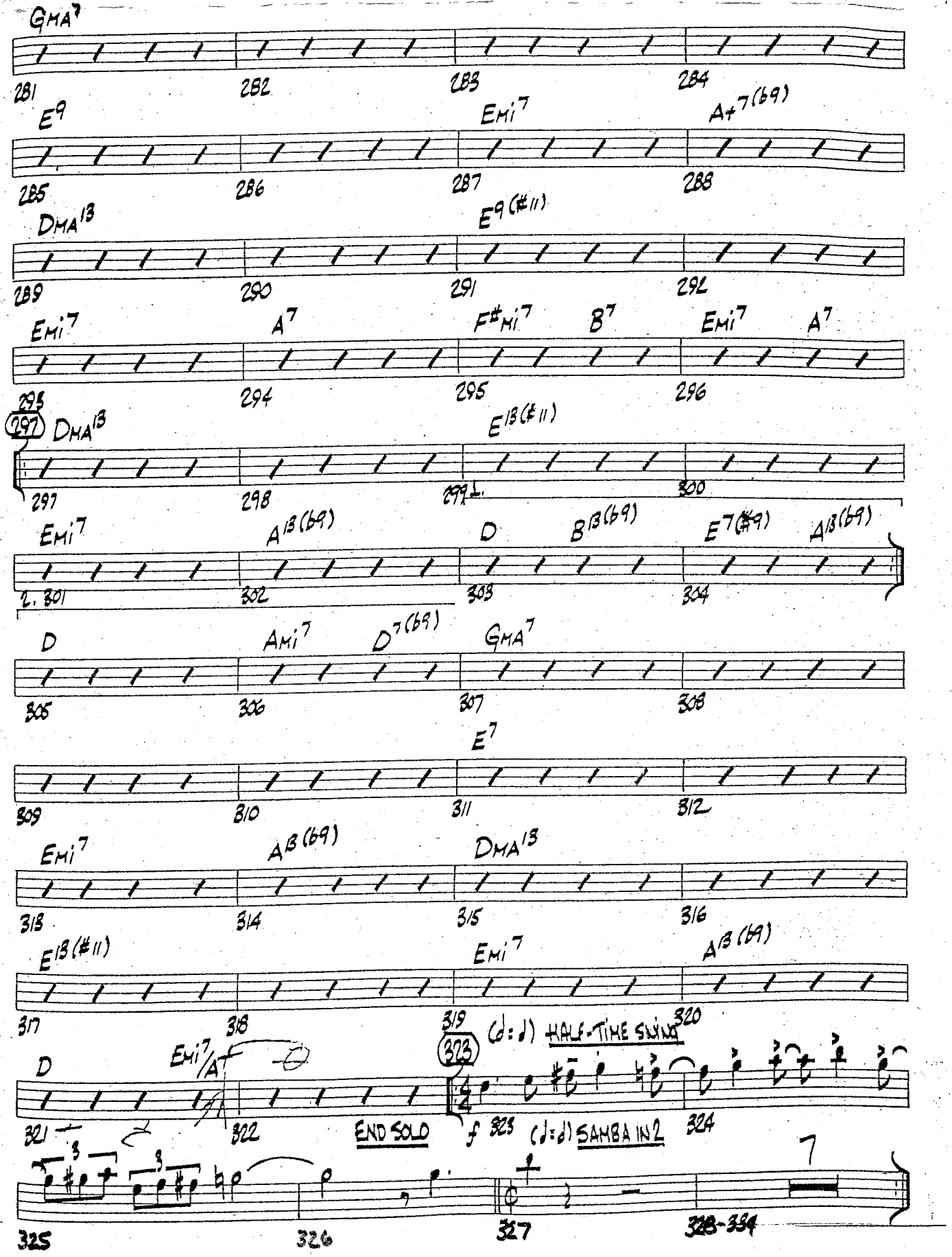
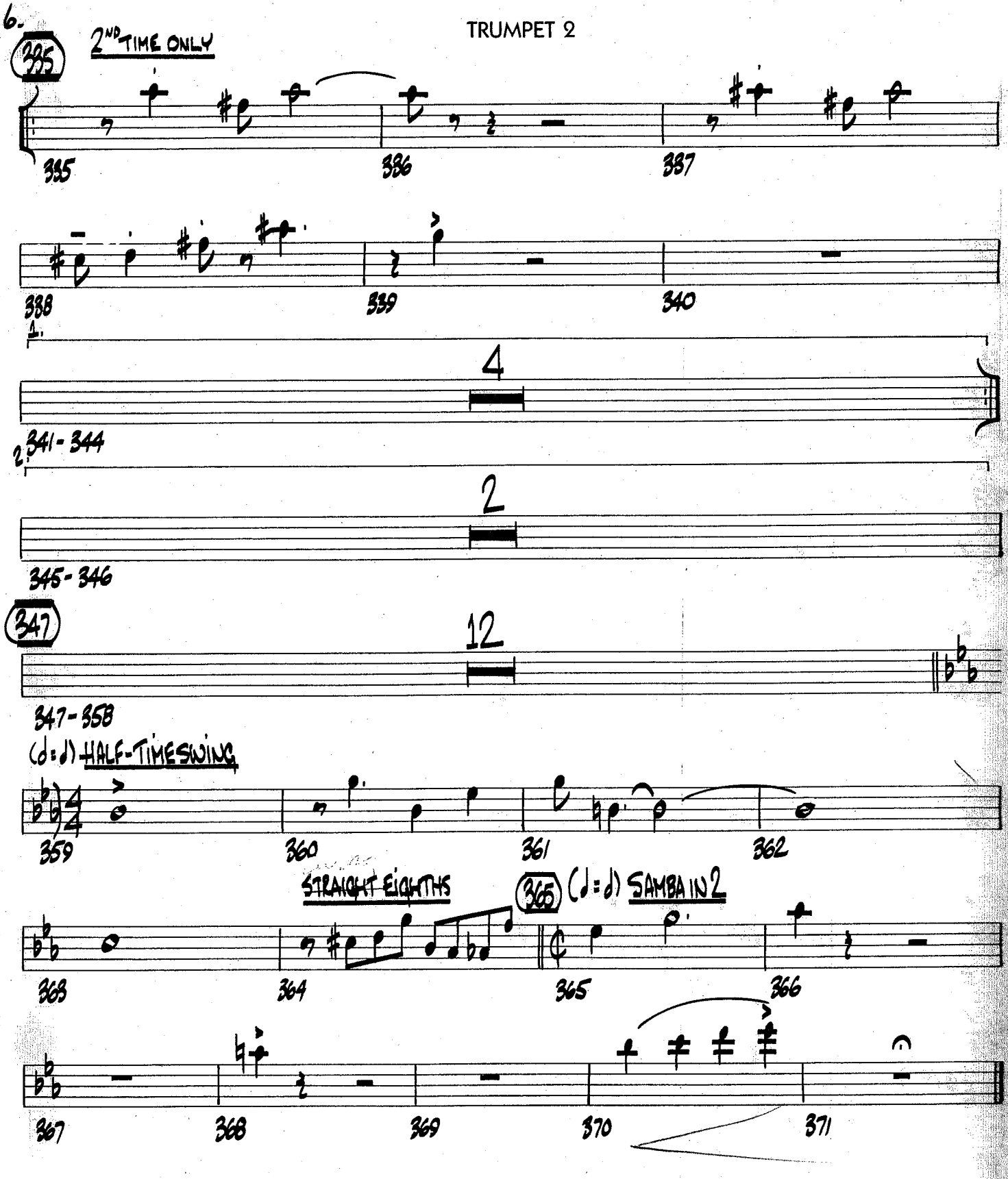
226
227
228
229
230
2


233
234
235
236
SOLO
Emi7 1 + 2
A7 1 + 2
F#mi7 1 + 2
B7
Emi7 3 + 4
A7
237
238
239
240
241
DMA13 1 + 2 3 + 4
E9(#11) 1 + 2 3 + 4
241
242
243
244
Emi7 1 + 2
A7 1 + 2
DMA13 1 + 2
Ami7
D7(b9)
245
246
247
248
GMA7
249
250
251
252
E9
Emi7
A7(b9)
253
254
255
256
DMA13
E9(#11)
257
258
259
260
Emi7 1 + 2
A7 1 + 2
F#mi7 1 + 2
B7
Emi7
A7
261
262
263
264
265
DMA13 OPT. CUT TO 297
E9(#11)
265
266
267
268
Emi7
A7
F#mi7
B7
Emi7
A7
269
270
271
272
DMA13
E9(#11)
273
274
275
276
Emi7
A7
DMA13
Ami7
D7(b9)
277
278
279
280


GMA7
281
282
283
284
E9
EMi7
A+7(b9)
285
286
287
288
DMA13
E9(#11)
289
290
291
292
EMi7
A7
F#Mi7
B7
EMi7
A7
293
294
295
296
297
DMA13
E13(#11)
297
298
299
300
EMi7
A13(b9)
D
B13(b9)
E7(#9)
A13(b9)
1. 301
302
303
304
D
AMi7
D7(b9)
GMA7
305
306
307
308
E7
309
310
311
312
EMi7
AB(b9)
DMA13
313
314
315
316
E13(#11)
EMi7
A13(b9)
317
318
319
320
323
(♩=♩) HALF-TIME SWING
D
EMi7/A
321
322
END SOLO
f 325
(♩=♩) SAMBA IN 2
324
325
326
327
328-334

TRUMPET 2


335
2ND TIME ONLY
335
336
337
338
339
340
1.
4
2
341 - 344
2
345 - 346
347
12
347 - 358
(♩=♩) HALF-TIME SWING
359
360
361
362
STRAIGHT EIGHTHS
365
(♩=♩) SAMBA IN 2
363
364
365
366
367
368
369
370
371

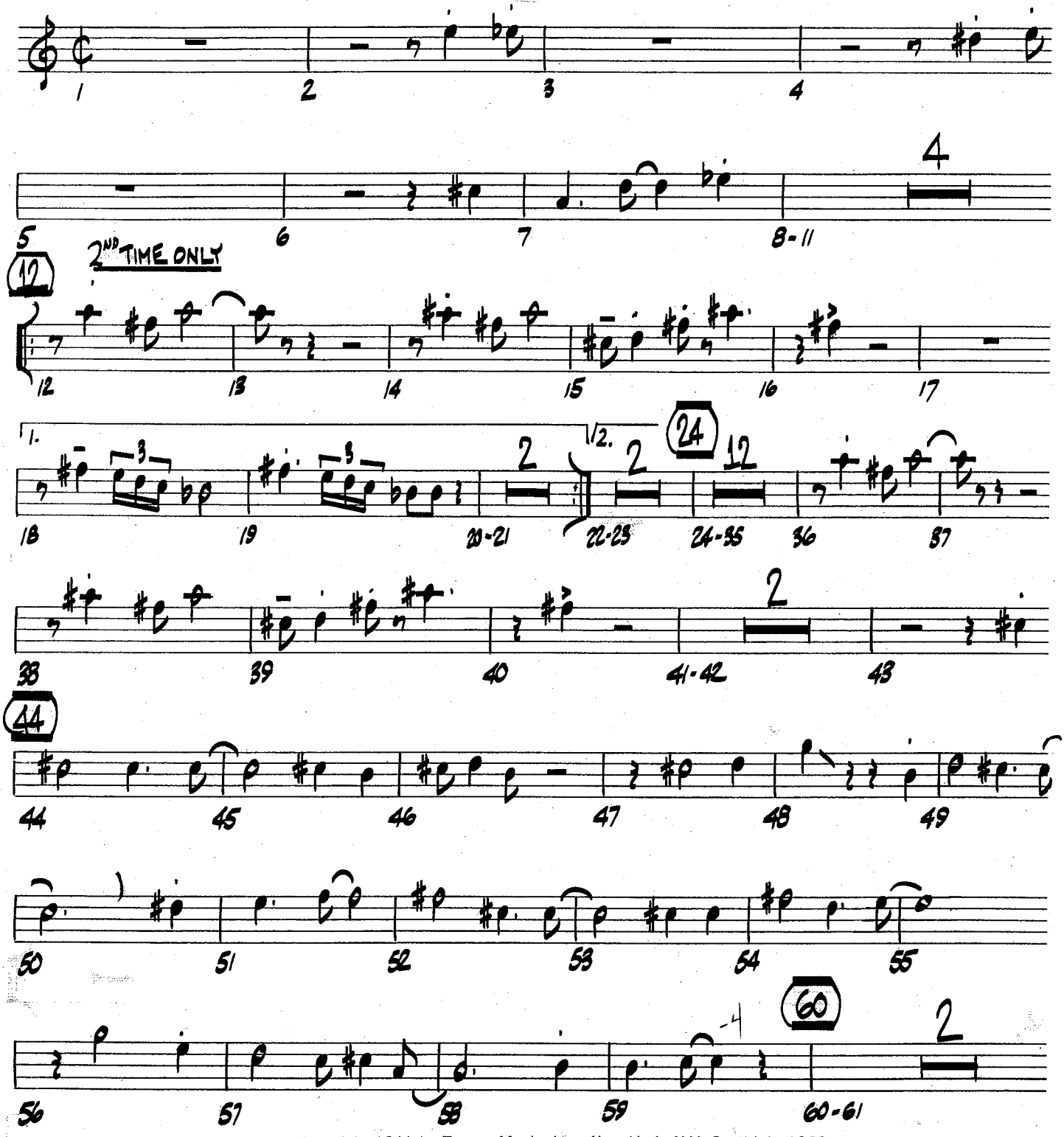
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

TRUMPET 3

By BILLY STRAYHORN
Arranged by ROB McCONNELL

SAMBA IN 2 (♩ = 144)



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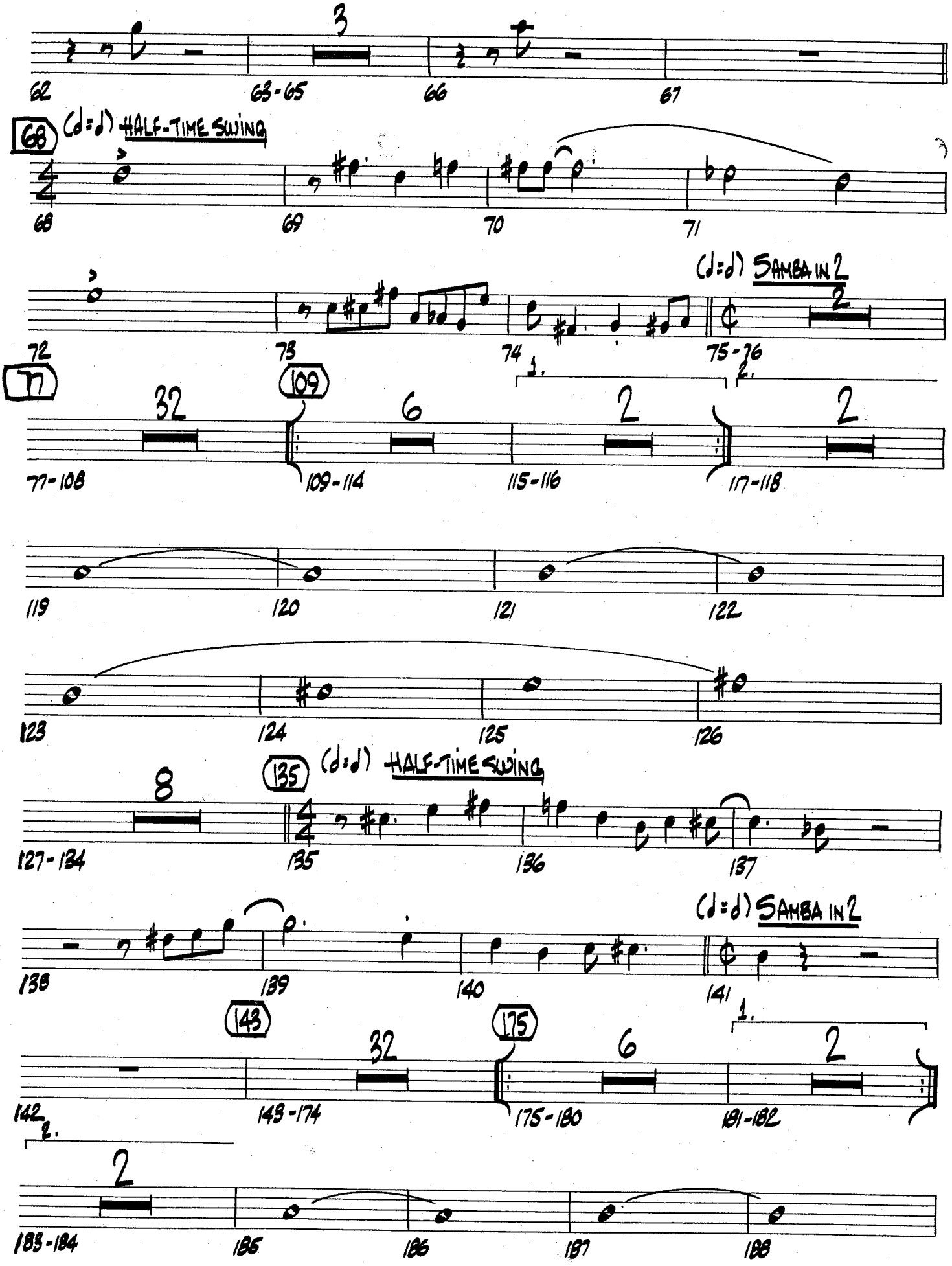
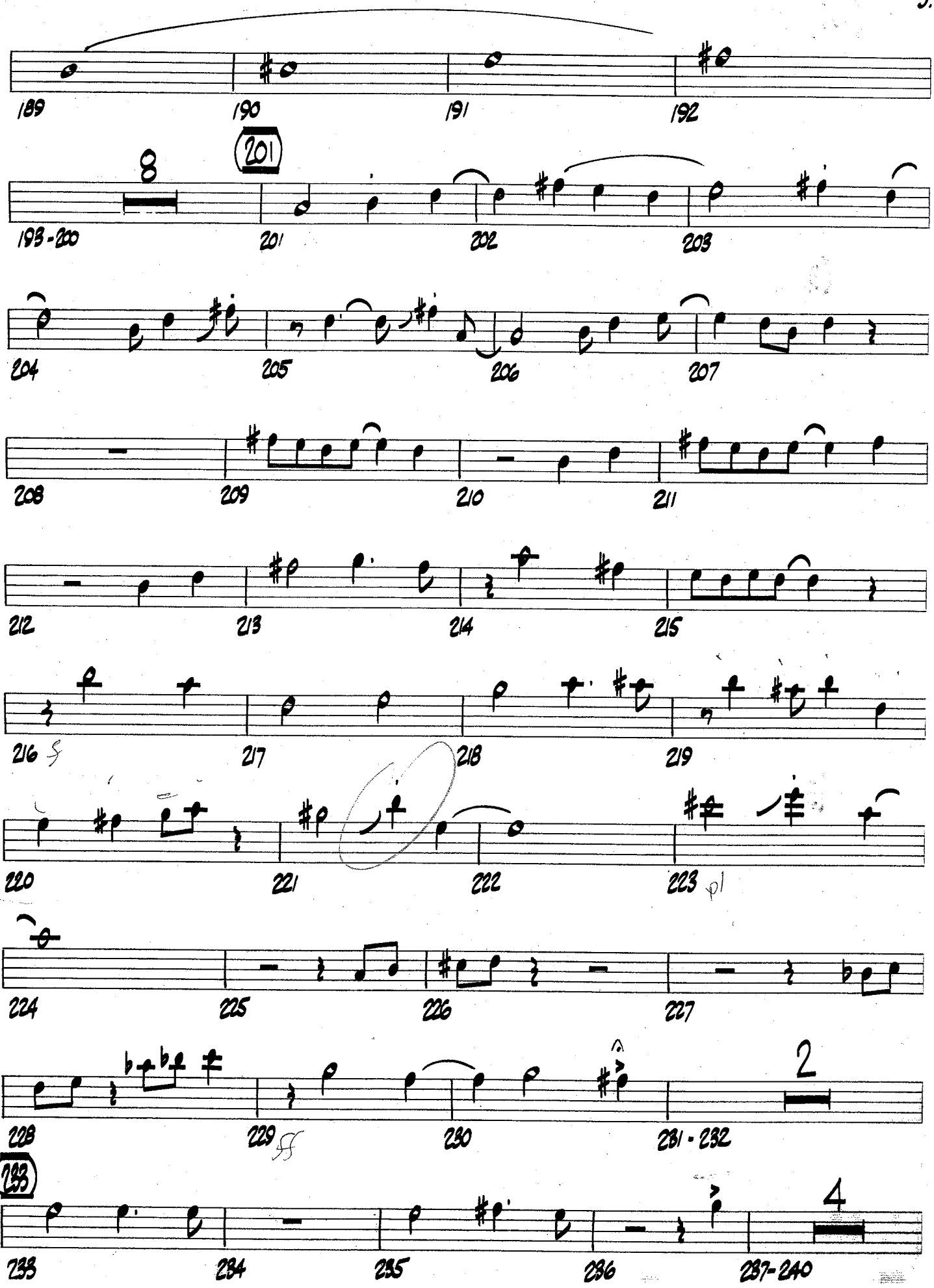
TRUMPET 3


3
62
63-65
66
67
68
(d=d) HALF-TIME SWING
68
69
70
71
(d=d) SAMBA IN 2
2
72
73
74
75-76
77
32
109
6
2
1.
2.
2
77-108
109-114
115-116
117-118
119
120
121
122
123
124
125
126
135
(d=d) HALF-TIME SWING
8
127-134
135
136
137
(d=d) SAMBA IN 2
138
139
140
141
143
32
175
6
1.
2
142
143-174
175-180
181-182
2.
2
183-184
185
186
187
188


189
190
191
192
8
201
193 - 200
201
202
203
204
205
206
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208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
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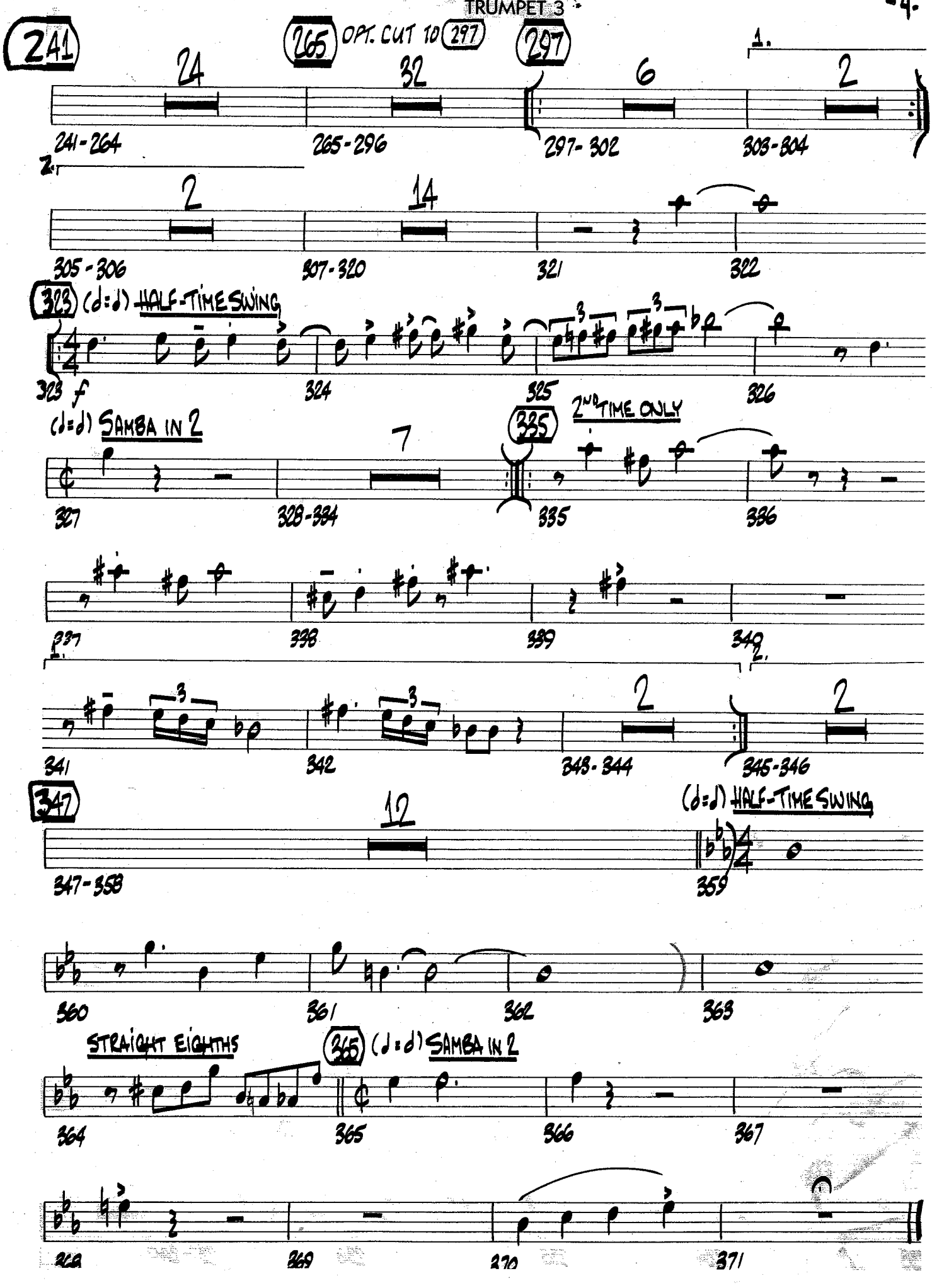
224
225
226
227
228
229
230
231 - 232
2
233
234
235
236
237 - 240
4


241
24
241-264
265 OPT. CUT TO 297
32
265-296
297
6
297-302
1.
2
303-304
2.
2
305-306
14
307-320
321
322
323 (♩=♩) HALF-TIME SWING
323 f
324
325
326
(♩=♩) SAMBA IN 2
7
327
328-334
335
2ND TIME ONLY
336
337
338
339
340
2.
341
342
2
343-344
345-346
347
12
347-358
(♩=♩) HALF-TIME SWING
359
360
361
362
363
STRAIGHT EIGHTHS
365 (♩=♩) SAMBA IN 2
364
365
366
367
368
369
370
371

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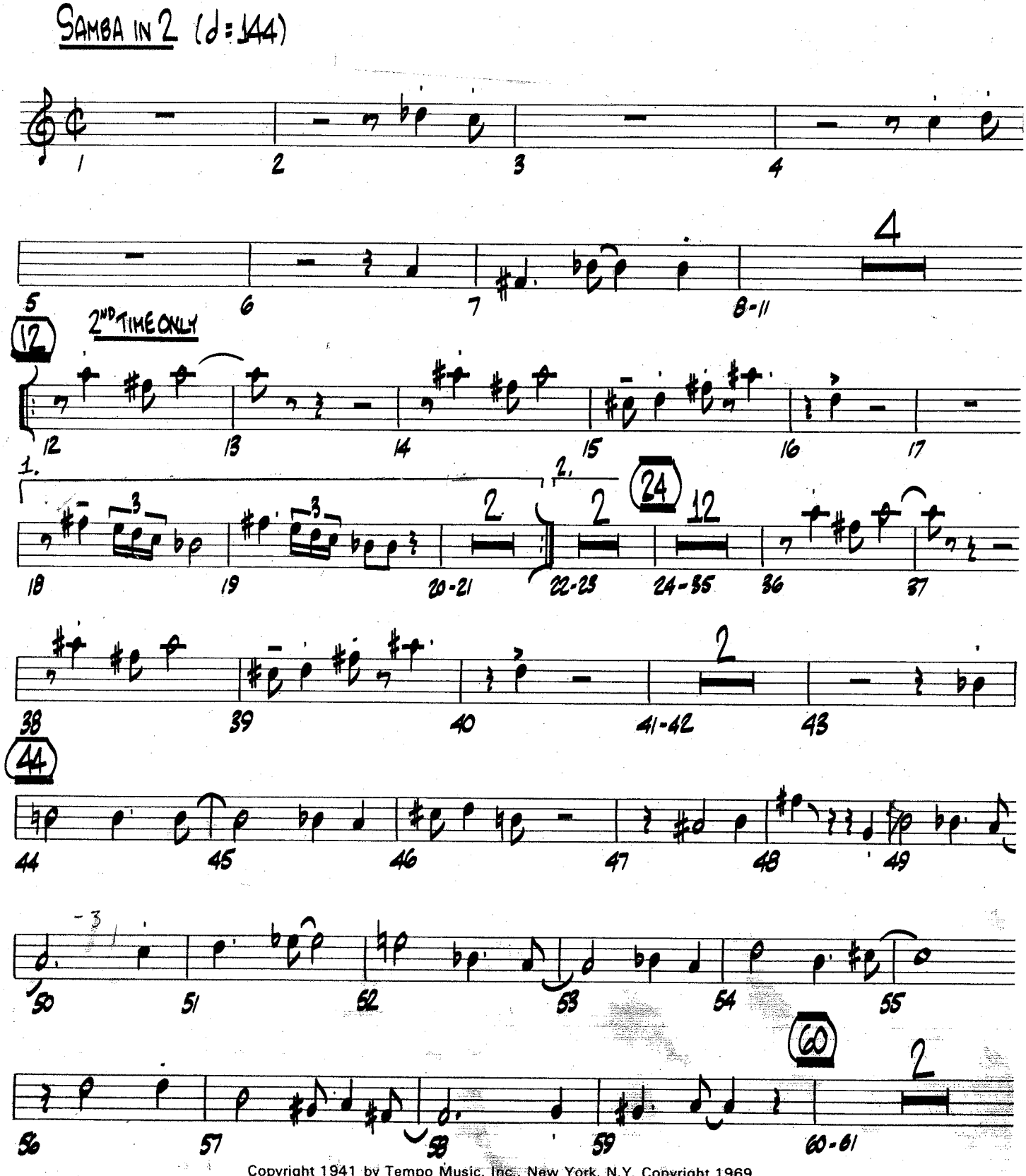
TAKE THE "A" TRAIN

TRUMPET 4

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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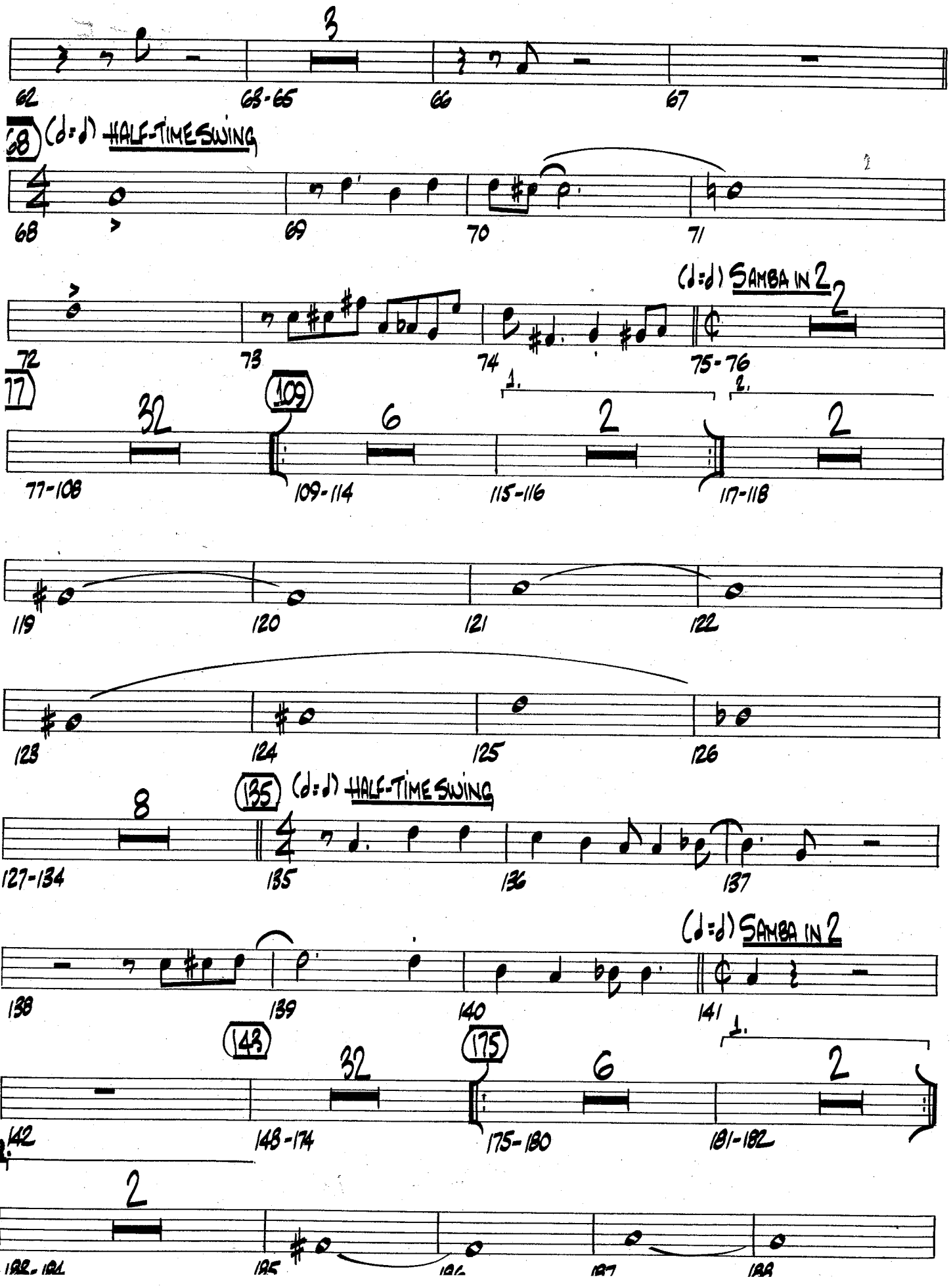
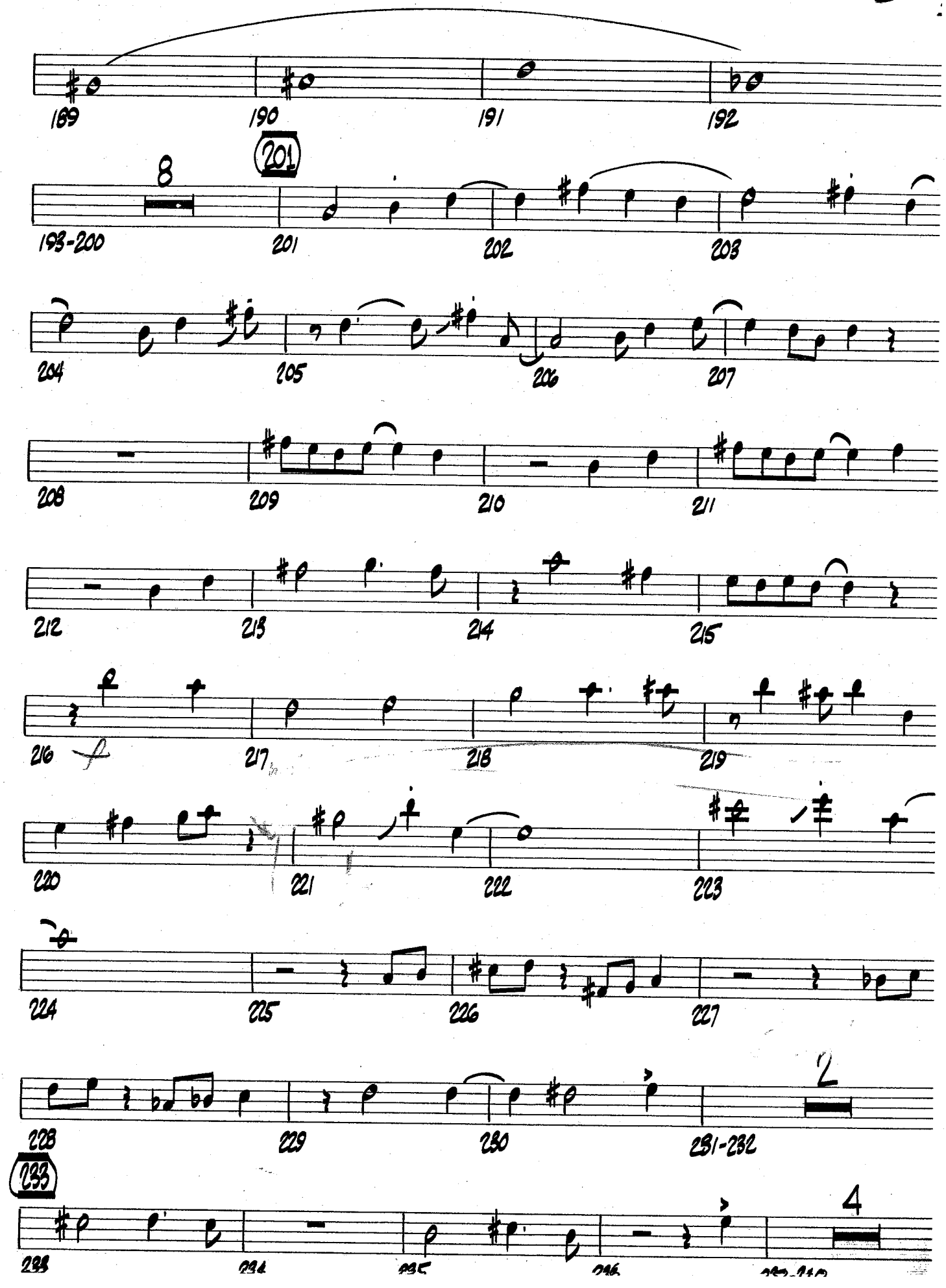
TRUMPET 4


3
62
68-65
66
67
68
(♩=♩) HALF-TIME SWING
68
69
70
71
(♩=♩) SAMBA IN 2
72
73
74
75-76
77
32
77-108
109
6
109-114
1.
2
115-116
2.
2
117-118
119
120
121
122
123
124
125
126
135
(♩=♩) HALF-TIME SWING
8
127-134
135
136
137
(♩=♩) SAMBA IN 2
138
139
140
141
143
32
142
148-174
175
6
175-180
1.
2
181-182
2
182-184
185
186
187
188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190
191
192
8
201
193-200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
f
217
218
219
220
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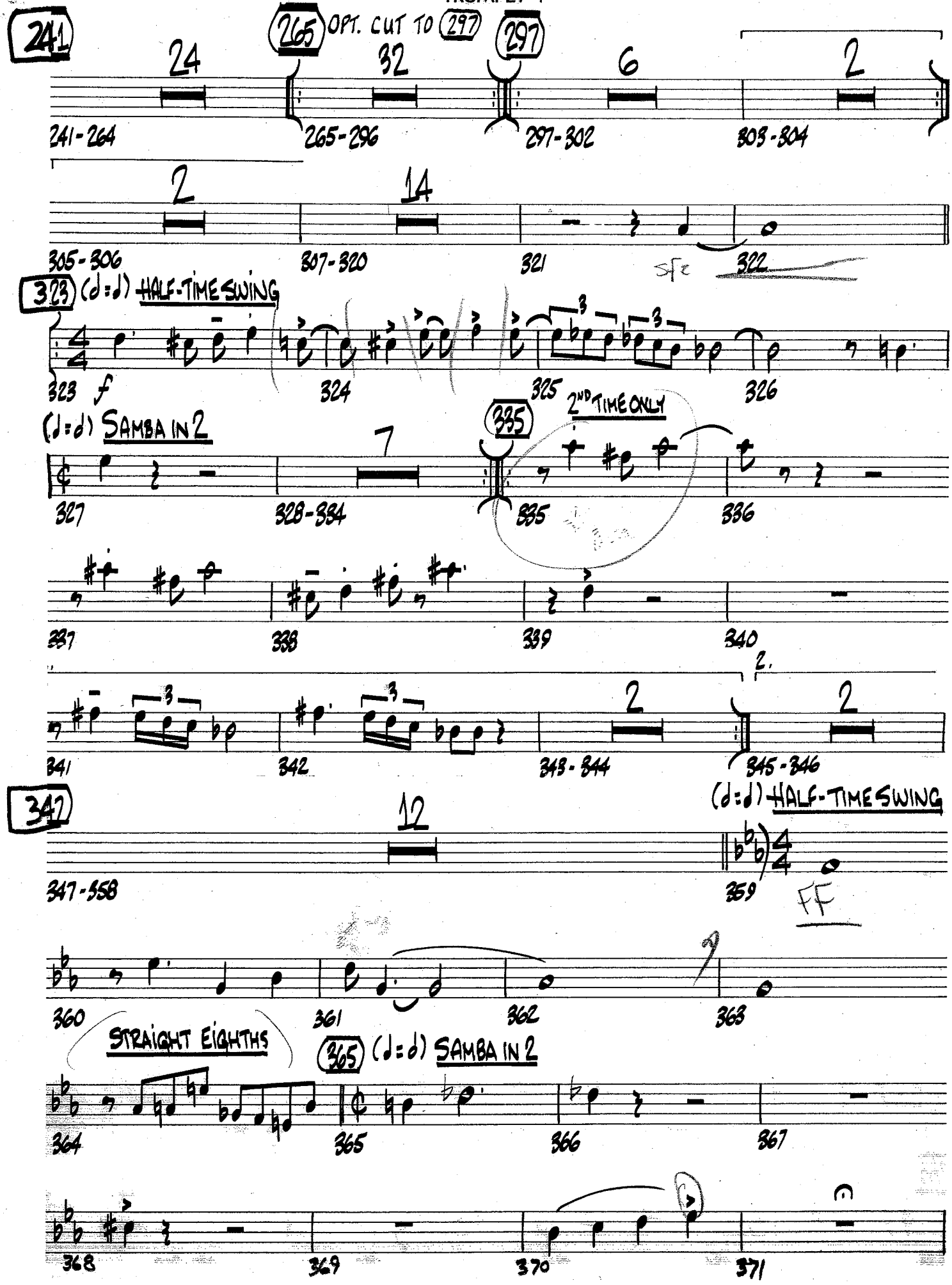
223
224
225
226
227
228
229
230
2
231-232
233
4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24
241-264
265
OPT. CUT TO 297
32
265-296
297
6
297-302
2
303-304
2
305-306
14
307-320
321
sfz
322
323
(♩=♩) HALF-TIME SWING
323
f
324
325
326
(♩=♩) SAMBA IN 2
327
7
328-334
335
2ND TIME ONLY
335
336
337
338
339
340
2.
341
342
2
343-344
345-346
347
12
347-358
(♩=♩) HALF-TIME SWING
359
FF
360
361
362
9
363
STRAIGHT EIGHTHS
365
(♩=♩) SAMBA IN 2
364
365
366
367
368
369
370
371

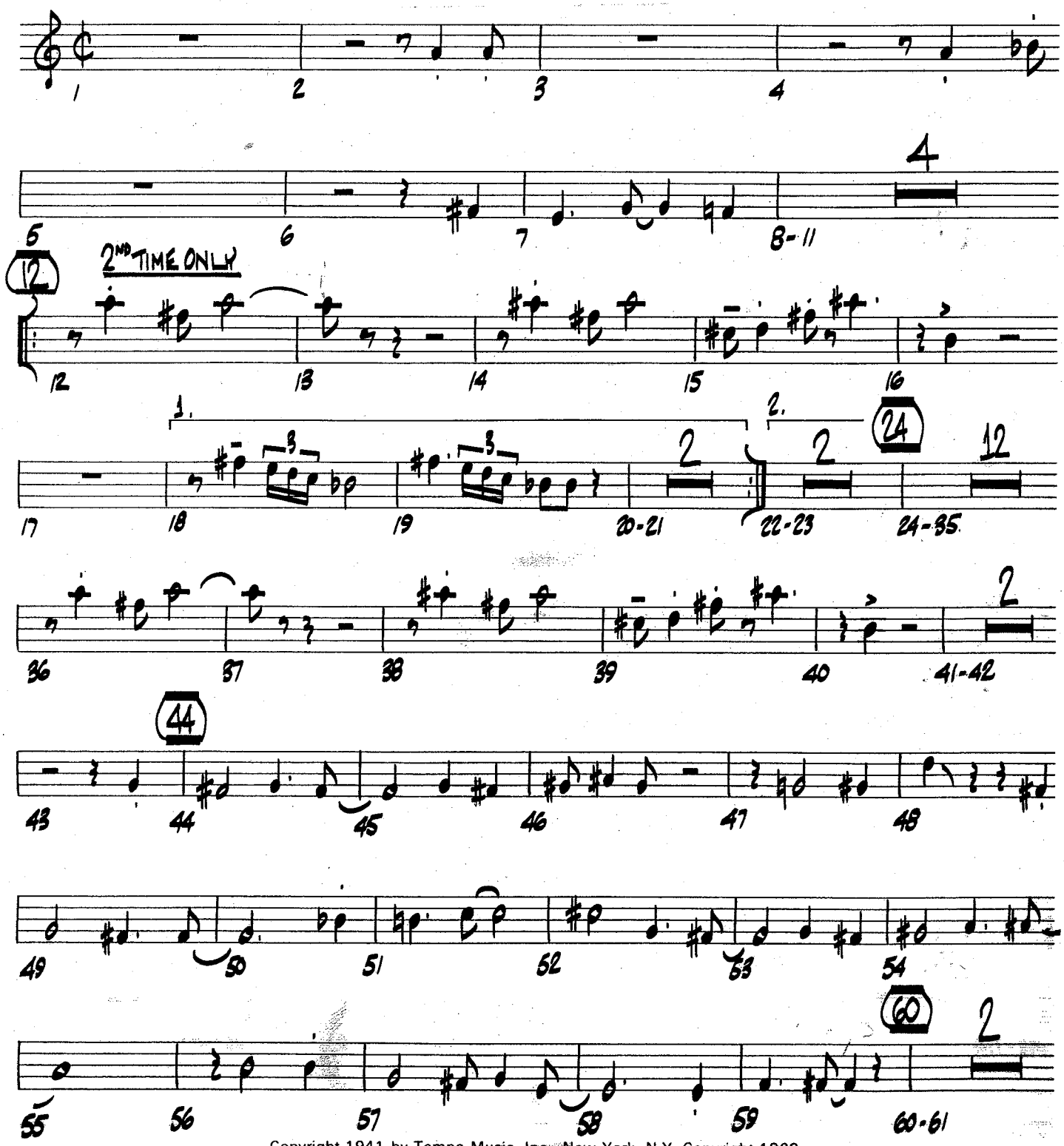
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

TRUMPET 5

By BILLY STRAYHORN
Arranged by ROB McCONNEL

SAMBA IN 2 (♩=144)



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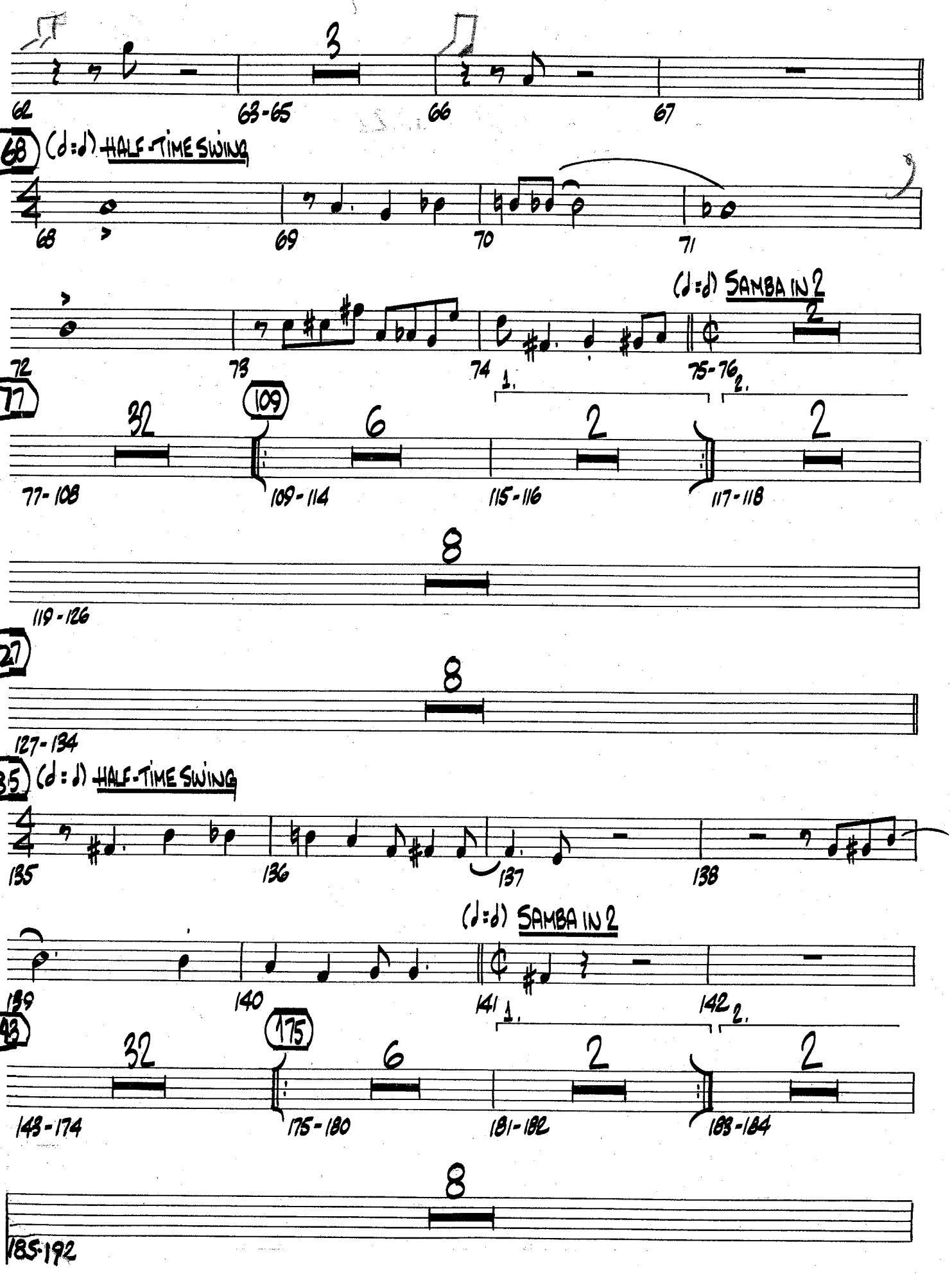
TRUMPET 5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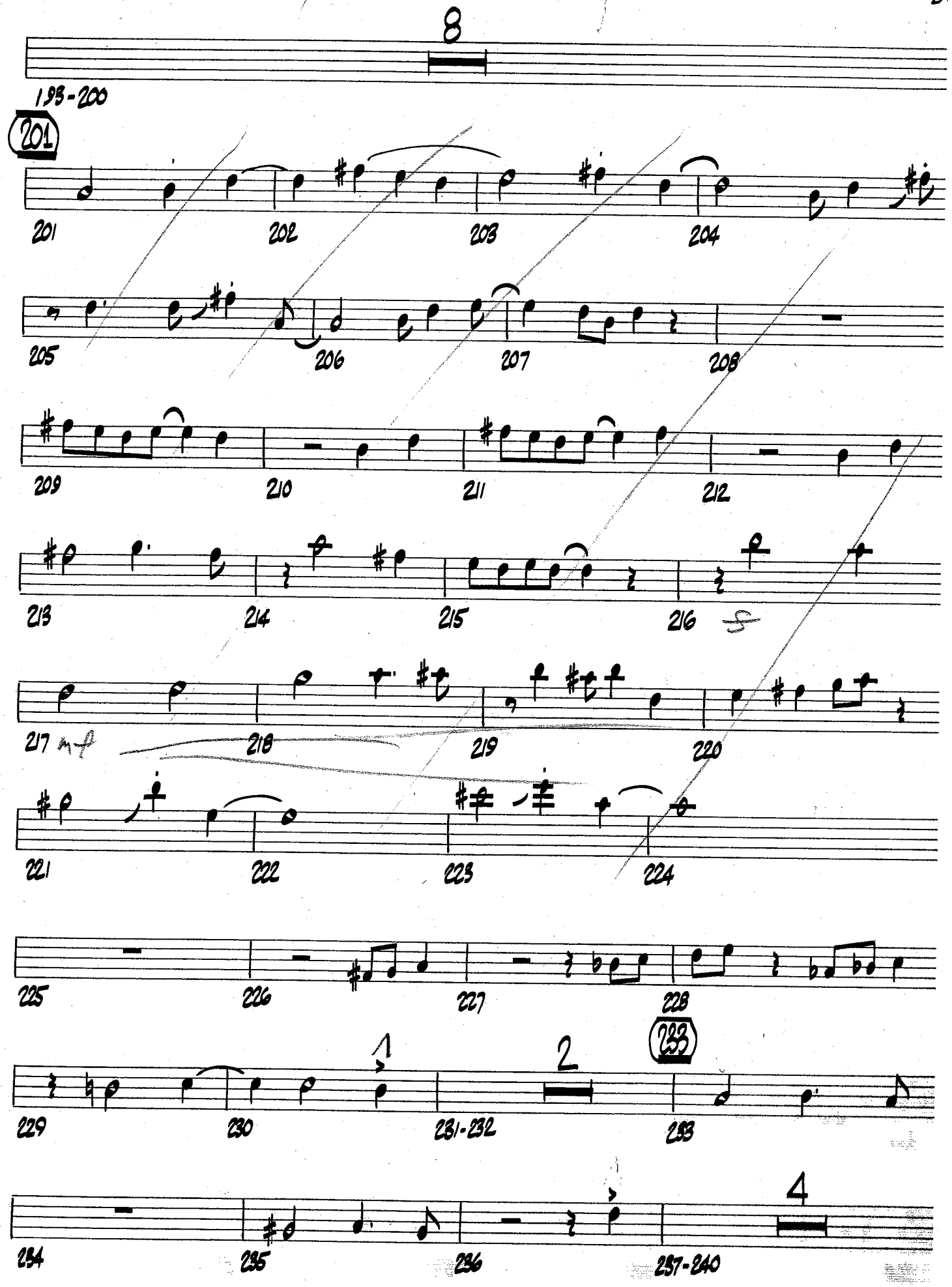
3
63-65
66
67
68
(♩=♪) HALF-TIME SWING
68
69
70
71
72
73
74
(♩=♪) SAMBA IN 2
2
75-76
77
32
109
6
2
1.
2.
2
77-108
109-114
115-116
117-118
8
119-126
127
8
127-134
135
(♩=♪) HALF-TIME SWING
135
136
137
138
(♩=♪) SAMBA IN 2
139
140
141
142
143
32
175
6
2
1.
2.
2
143-174
175-180
181-182
183-184
8
185-192


8
193-200
201
201
202
203
204
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211
212
213
214
215
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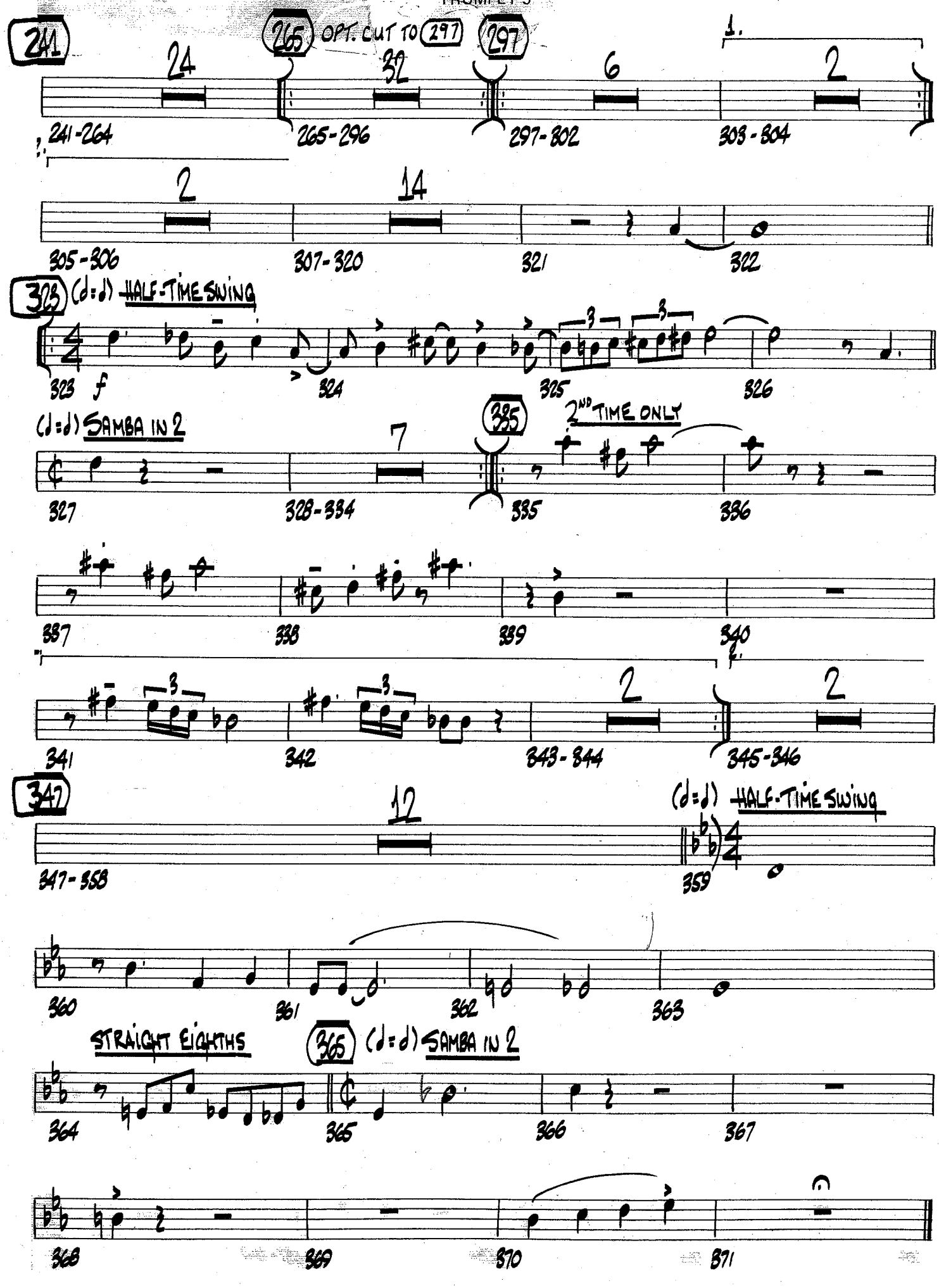
217
mf
218
219
220
221
222
223
224
225
226
227
228
232
1
2
229
230
231-232
233
234
235
236
4
237-240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24
241-264
265
OPT. CUT TO 297
32
265-296
297
6
297-302
1.
2
303-304
2
305-306
14
307-320
321
322
323
(♩=♩) HALF-TIME SWING
323
f
324
325
326
(♩=♩) SAMBA IN 2
327
7
328-334
335
2ND TIME ONLY
336
337
338
339
340
341
342
343-344
2
345-346
2
347
12
347-358
(♩=♩) HALF-TIME SWING
359
360
361
362
363
STRAIGHT EIGHTHS
365
(♩=♩) SAMBA IN 2
364
365
366
367
368
369
370
371

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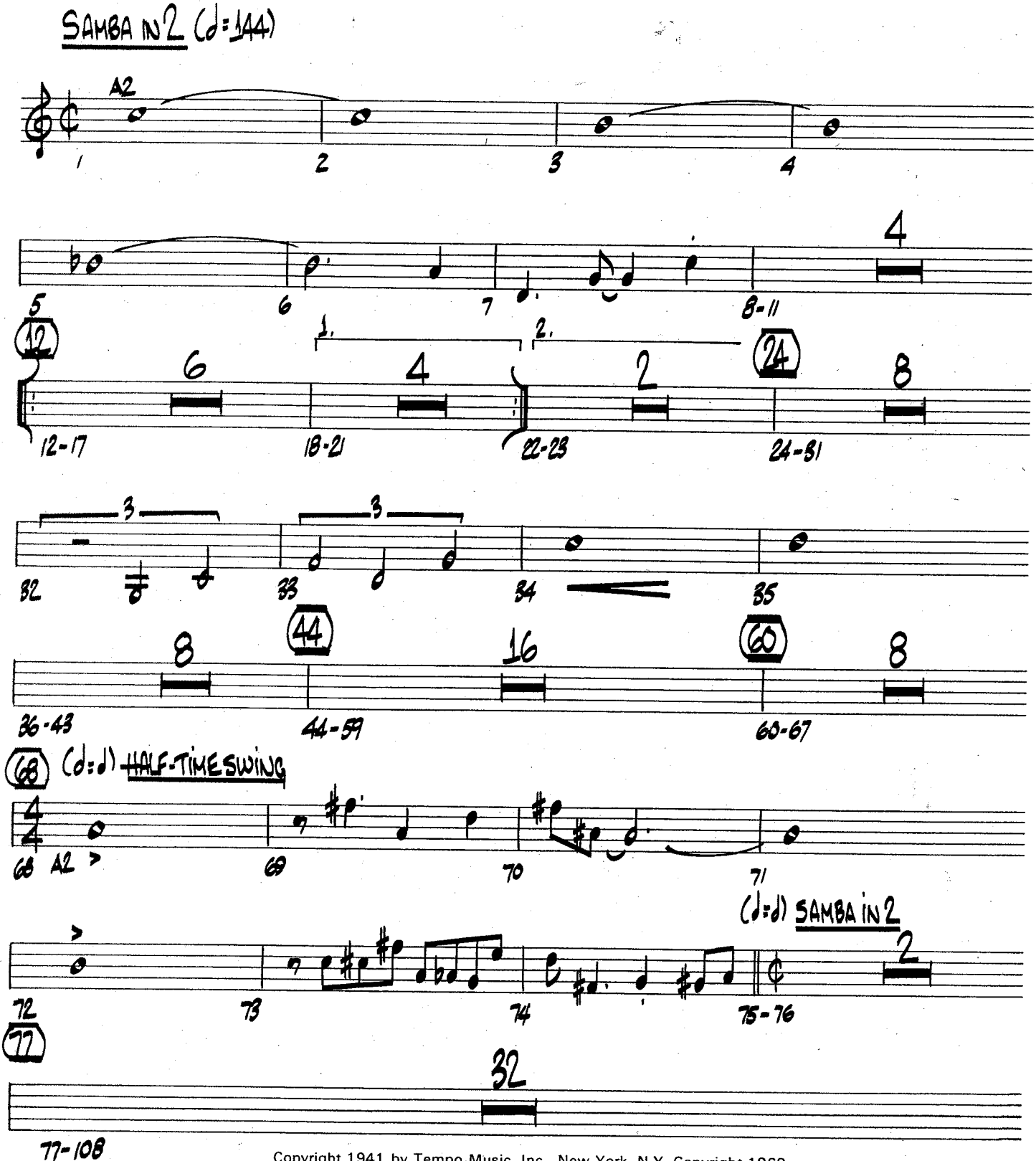
TAKE THE "A" TRAIN

FLUGELHORN 1,2

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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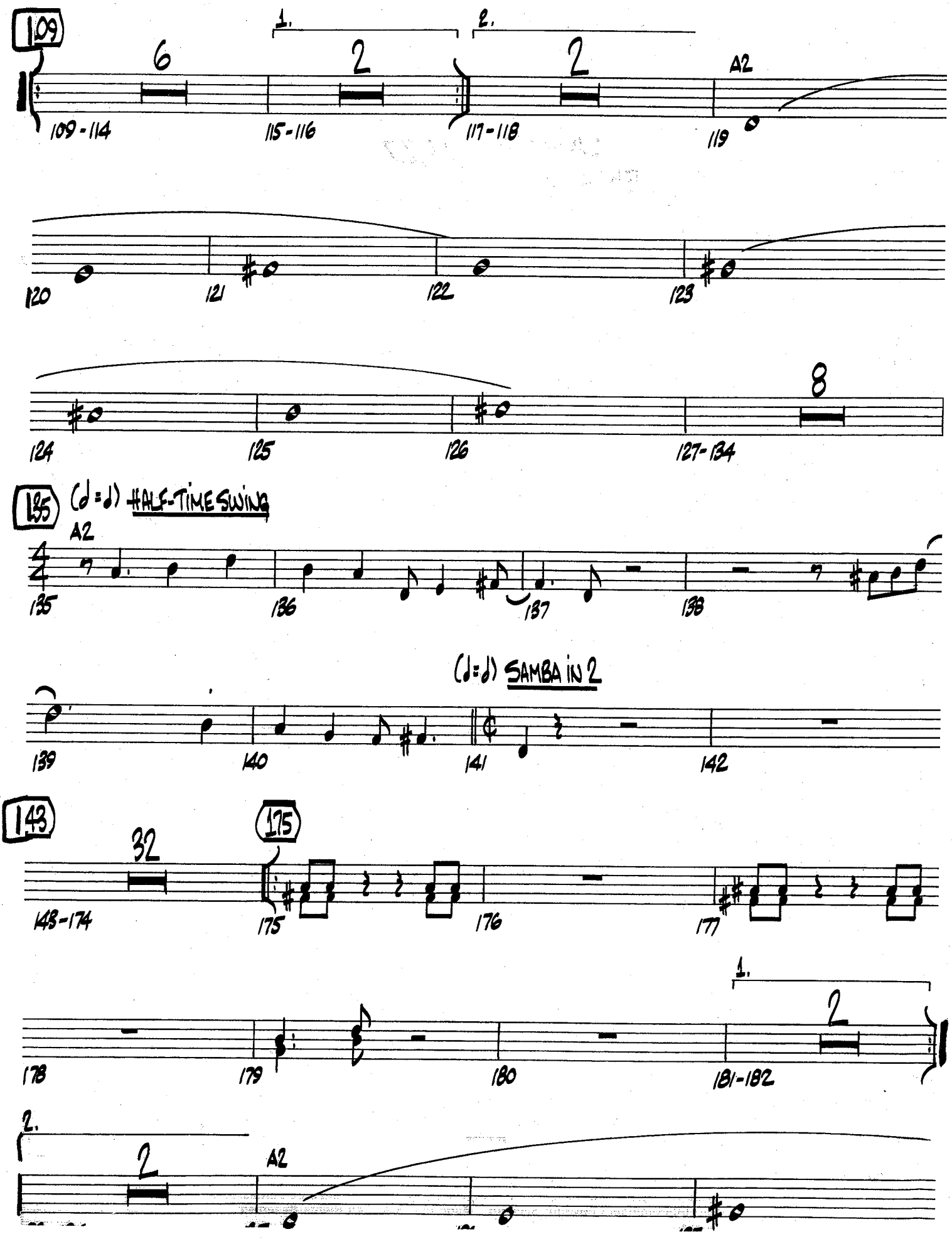
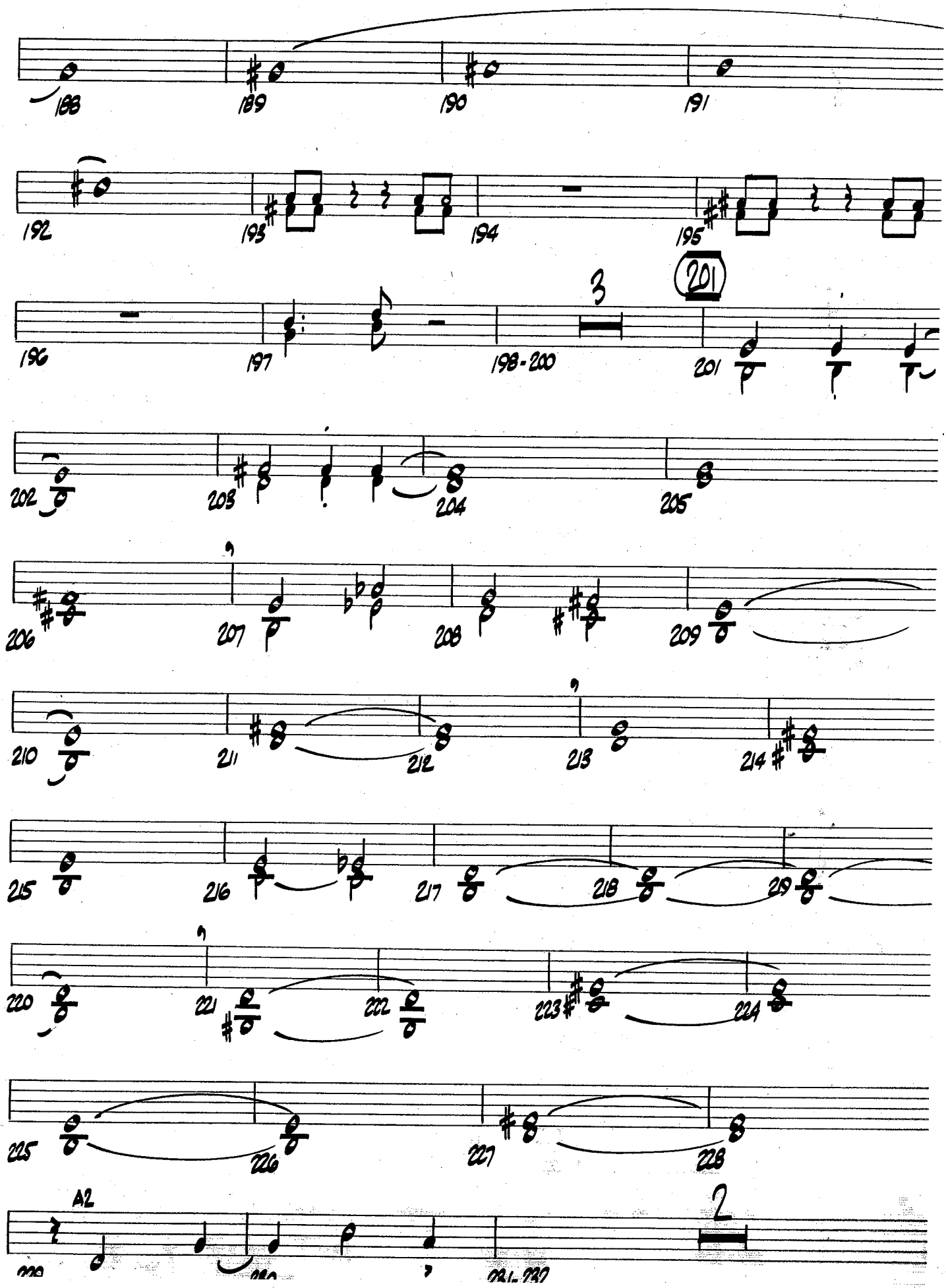
FLUGELHORN 1,2

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197
198-200
3
201
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208
209
210
211
212
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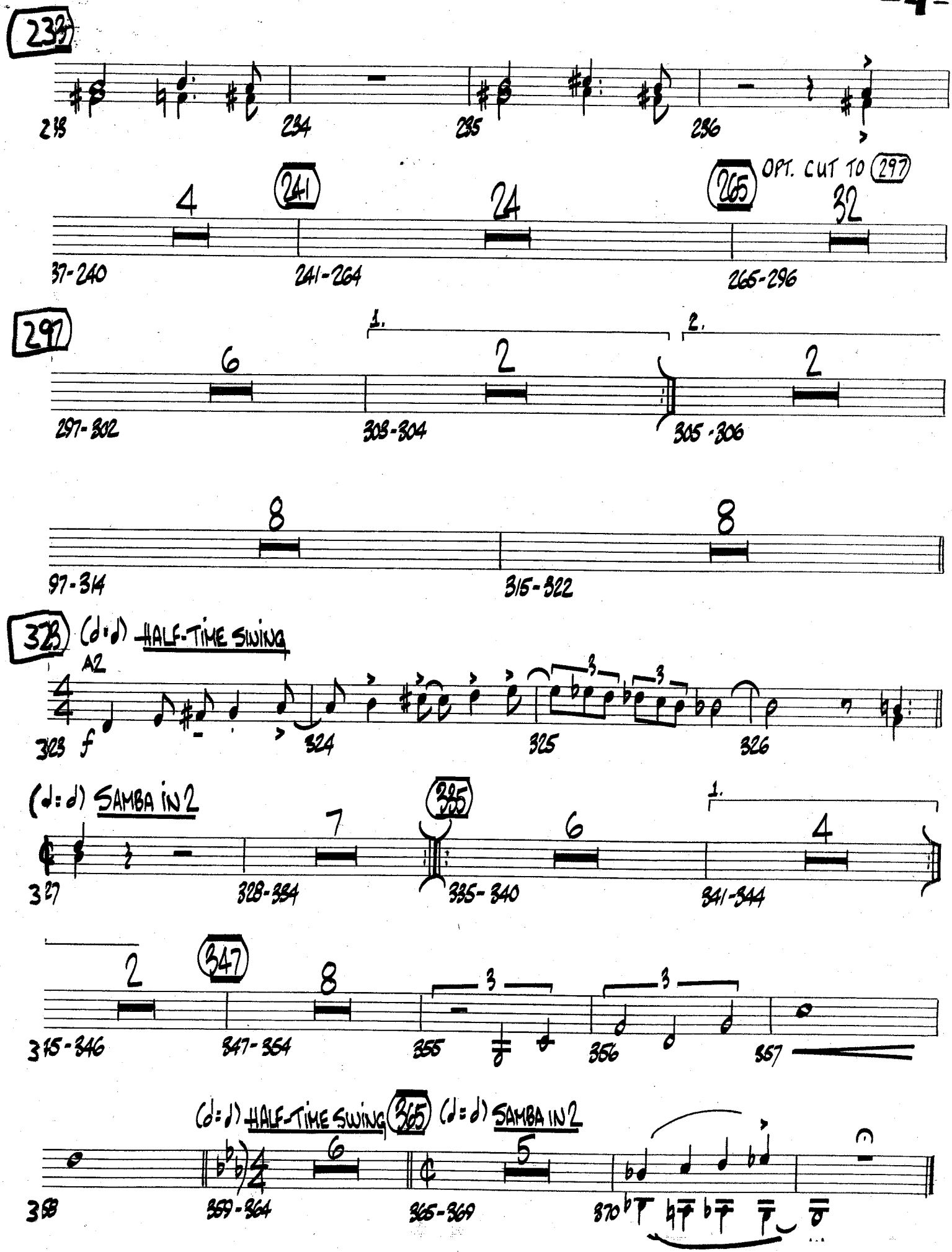
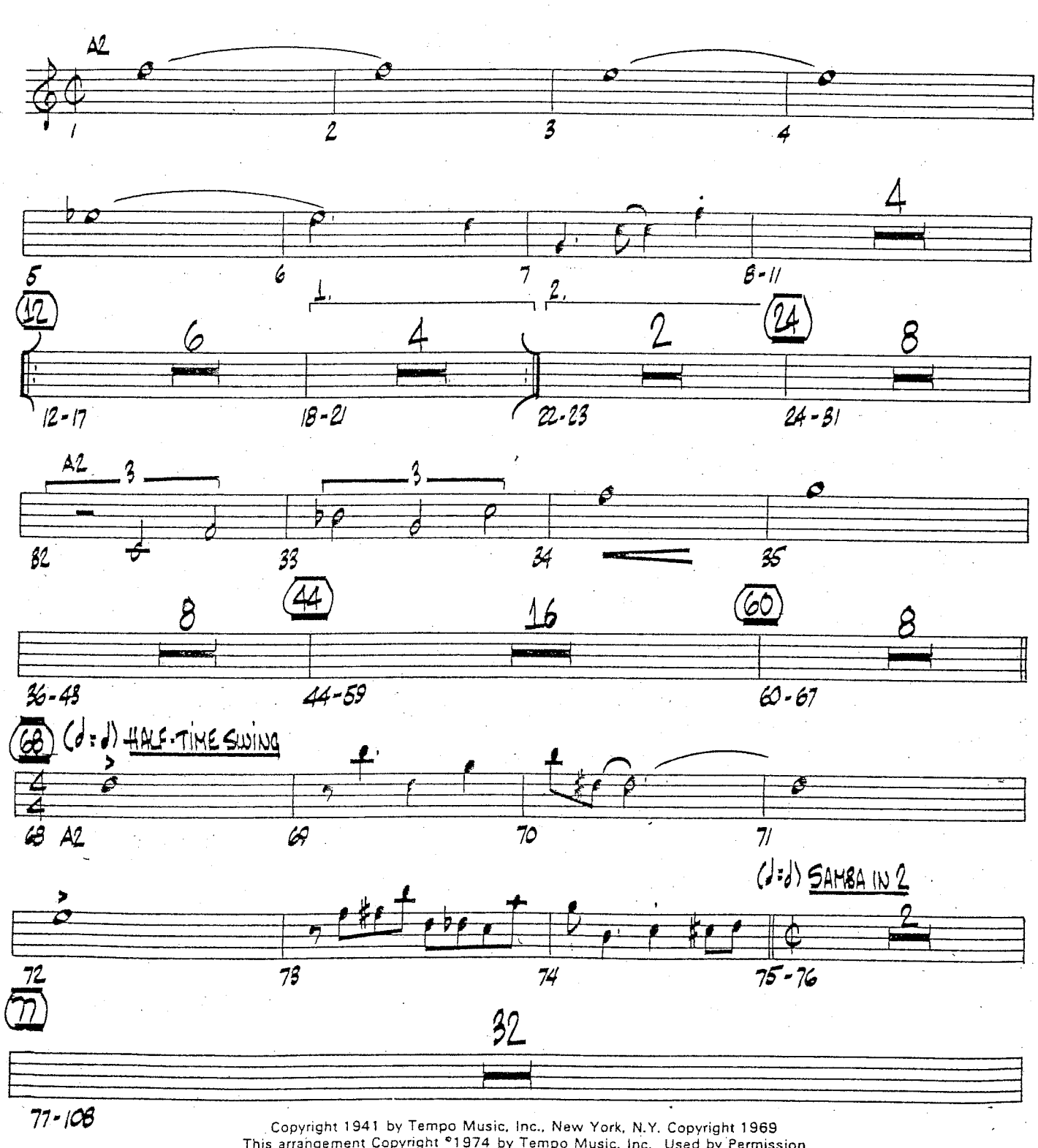
219
220
221
222
223
224
225
226
227
228
A2
2


233
233
234
235
236
241
4
237-240
24
241-264
265
OPT. CUT TO 297
32
265-296
297
1.
2.
6
297-302
2
303-304
2
305-306
8
97-314
8
315-322
323
(d=d) HALF-TIME SWING
A2
323
f
324
325
326
(d=d) SAMBA IN 2
327
7
328-334
335
6
335-340
1.
4
341-344
2
315-346
347
8
347-354
3
355
3
356
357
(d=d) HALF-TIME SWING
365
(d=d) SAMBA IN 2
358
6
359-364
5
365-369
370

TAKE THE "A" TRAIN

FRENCH HORN 1,2

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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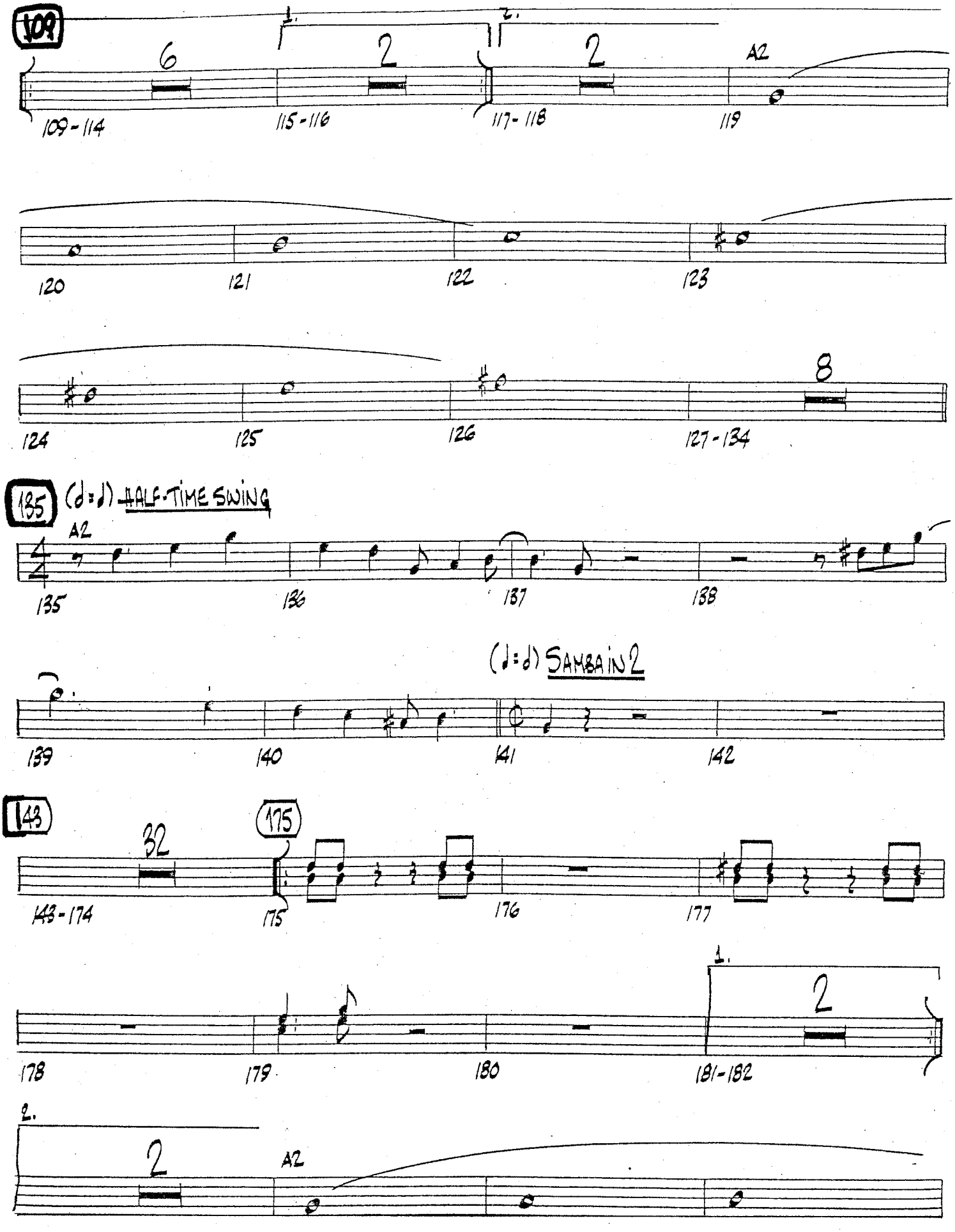
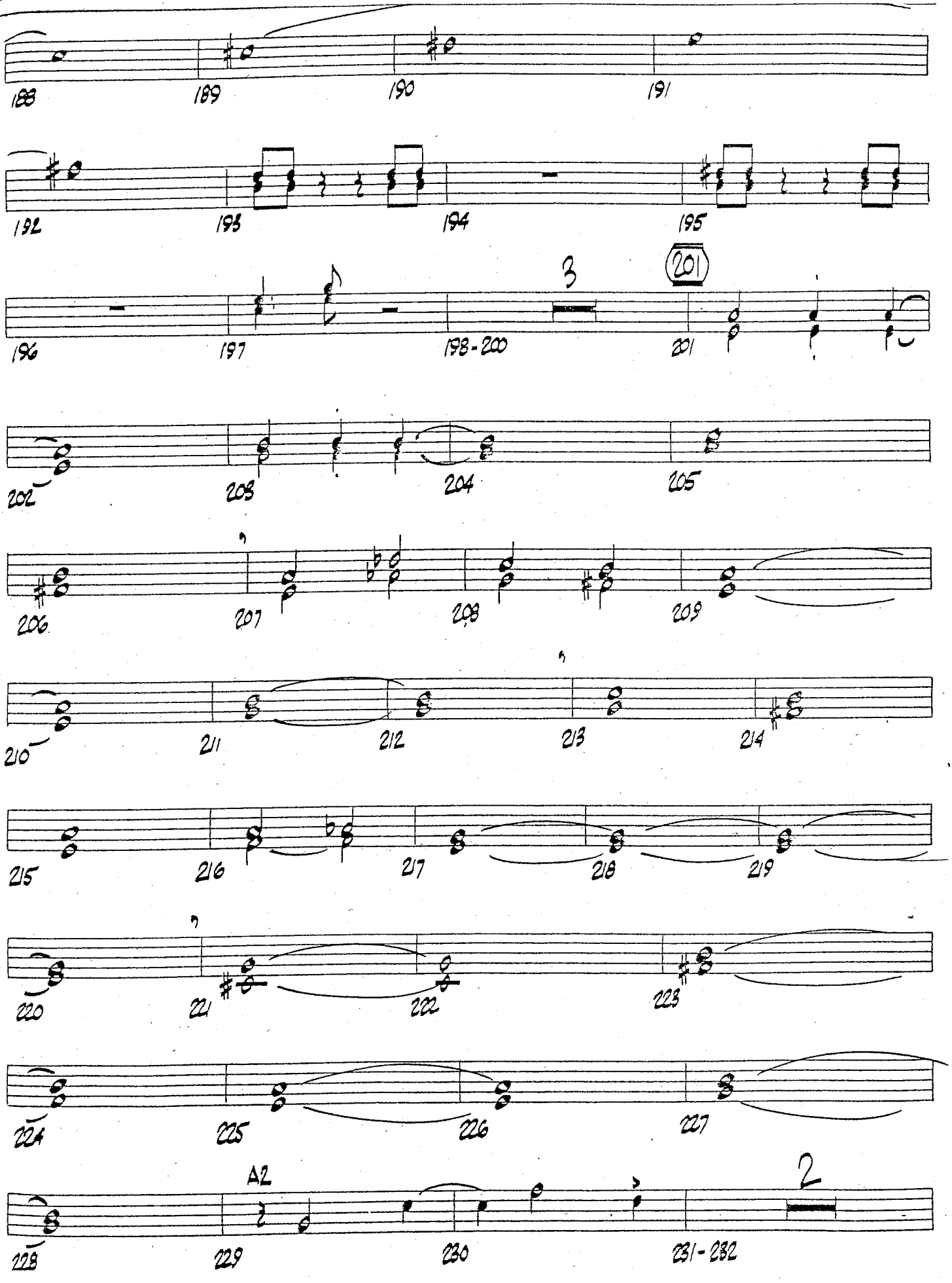
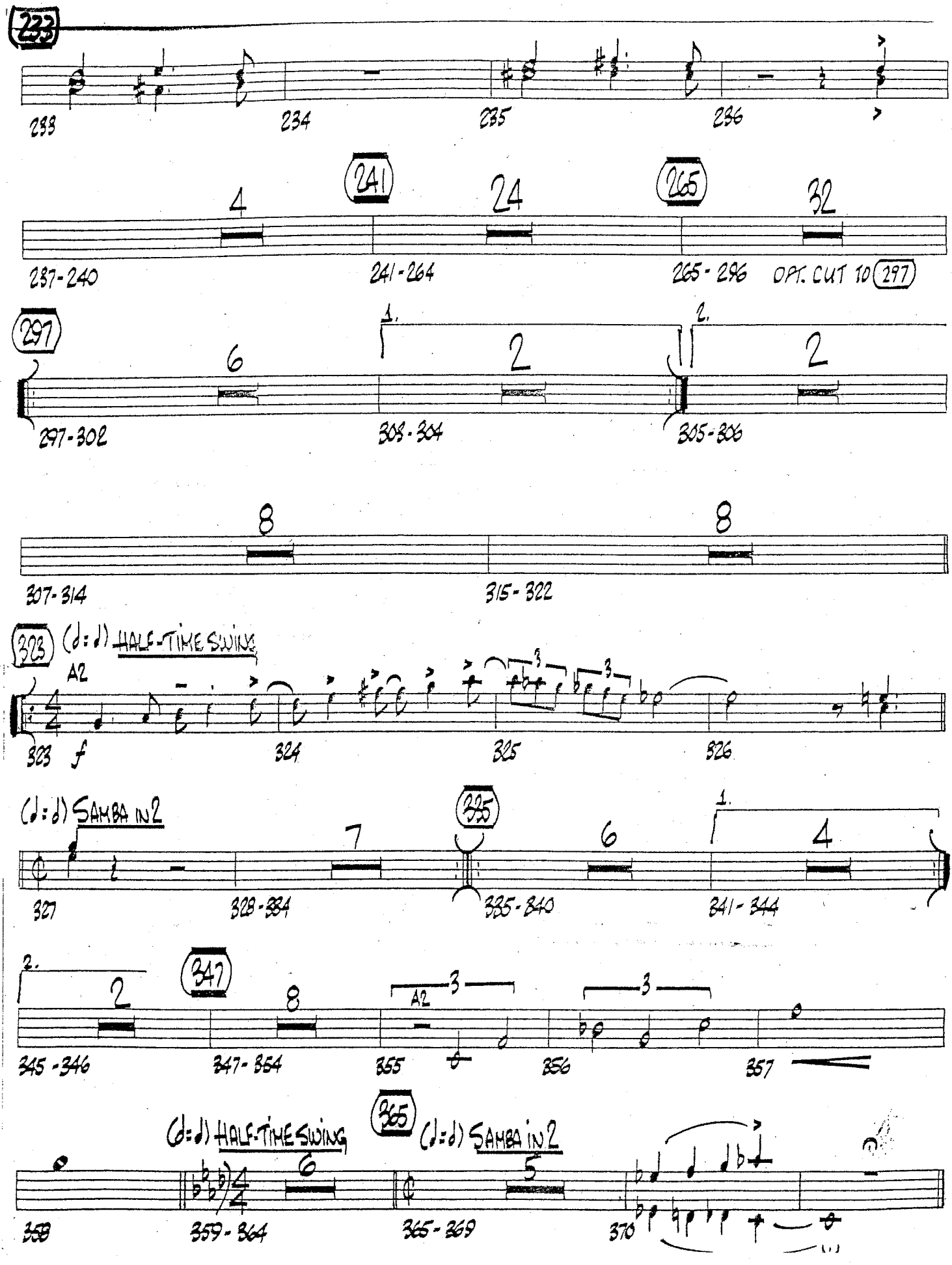

109
6
1.
2
2.
2
A2
109 - 114
115 - 116
117 - 118
119
120
121
122
123
124
125
126
8
127 - 134
135
(d = d) HALF-TIME SWING
A2
135
136
137
138
(♩ = d) SAMBA IN 2
139
140
141
142
143
32
175
143 - 174
175
176
177
178
179
180
1.
2
181 - 182
2.
2
A2


188
189
190
191
192
193
194
195
196
197
198-200
3
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
A2
228
229
230
231-232
2


223
233
234
235
236
241
4
24
265
32
237-240
241-264
265-296
OPT. CUT TO 297
297
6
1.
2
2.
2
297-302
303-304
305-306
8
8
307-314
315-322
323
(♩:♩) HALF-TIME SWING
A2
323
f
324
325
326
(♩:♩) SAMBA IN 2
327
7
335
6
1.
4
327
328-334
335-340
341-344
2.
2
347
8
A2
3
3
345-346
347-354
355
356
357
365
(♩:♩) HALF-TIME SWING
(♩:♩) SAMBA IN 2
6
5
358
359-364
365-369
370

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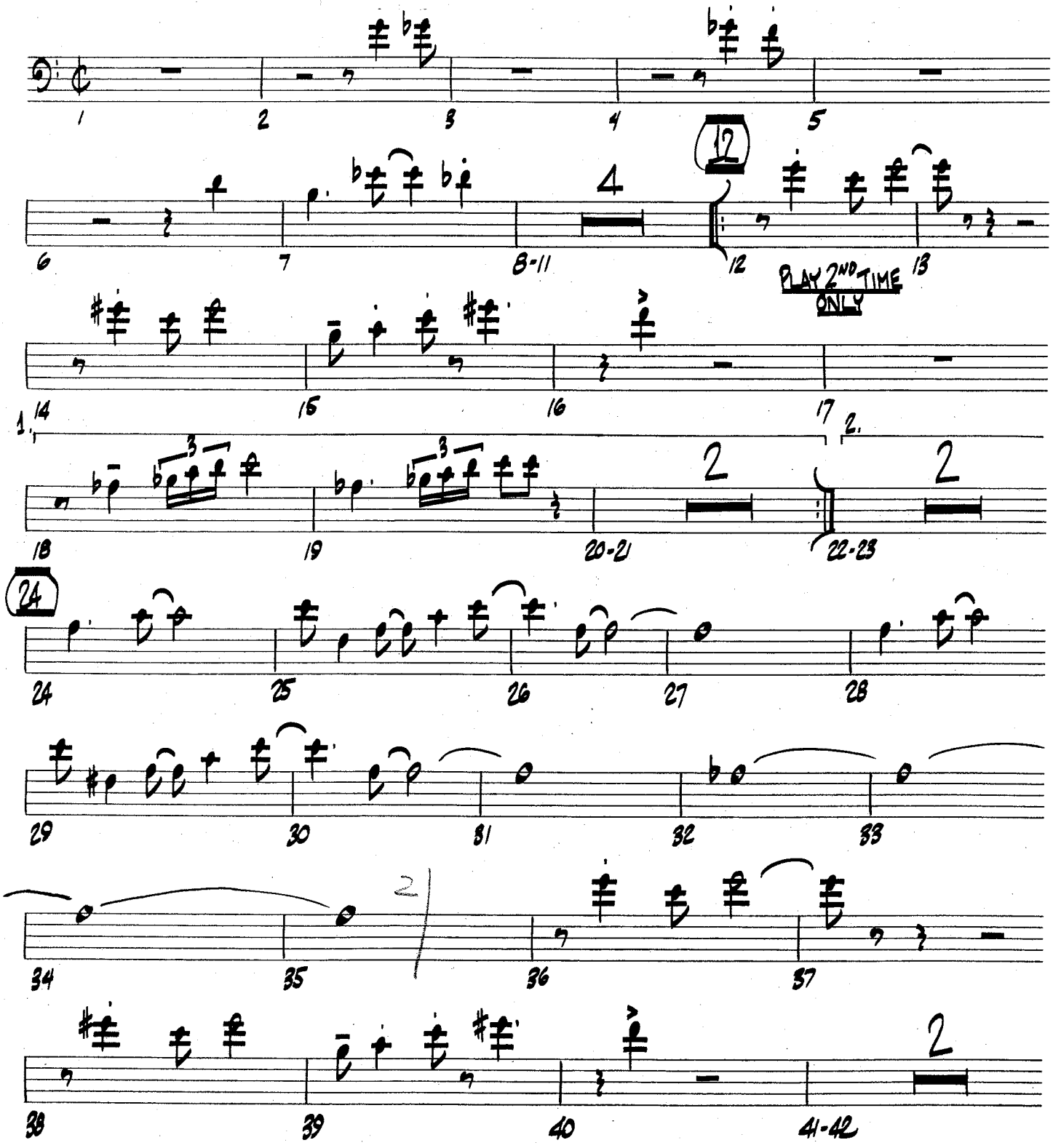
TAKE THE "A" TRAIN

855

TROMBONE 1

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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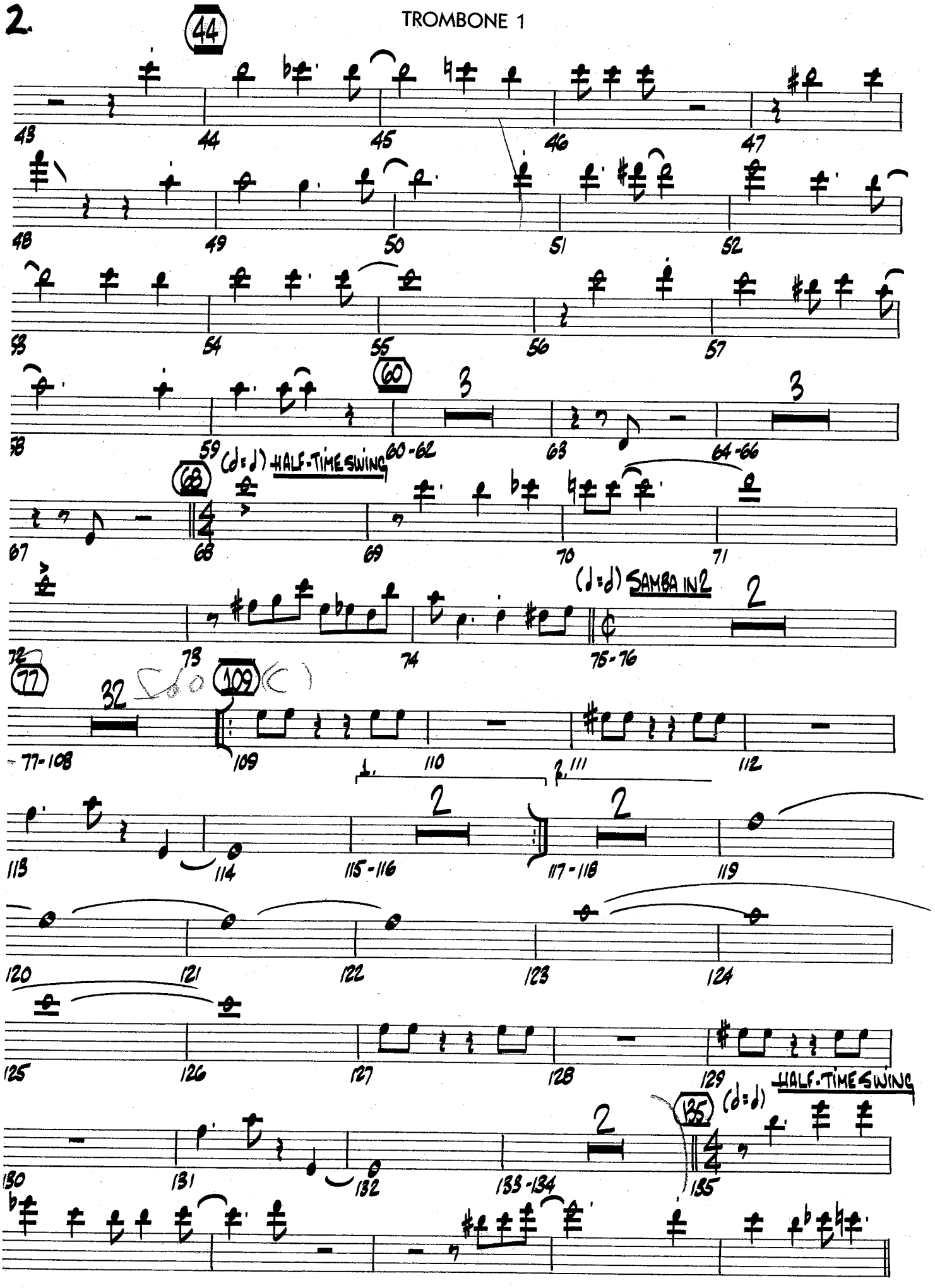
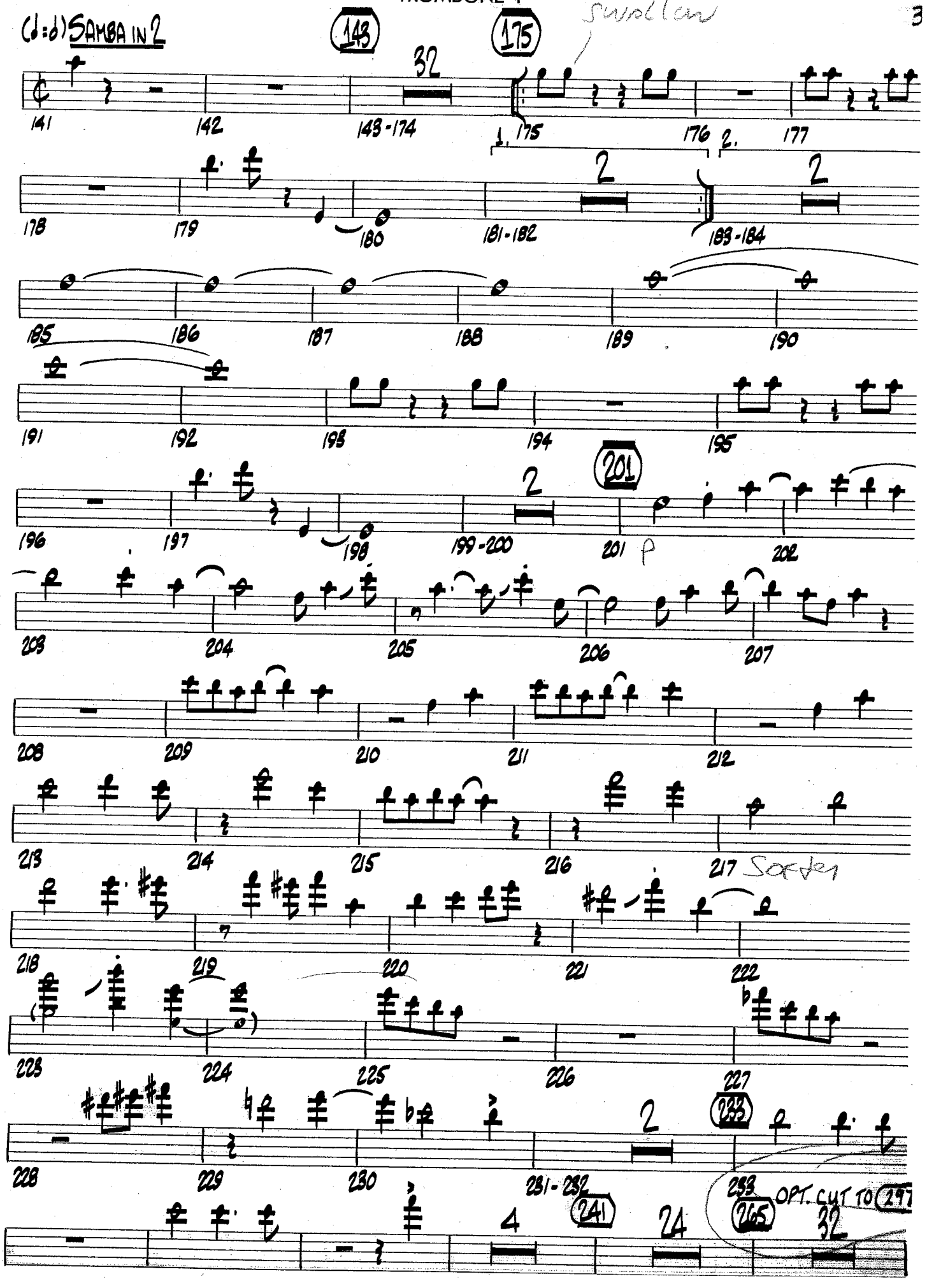
TROMBONE 1


44
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
60
58
59
60-62
3
63
64-66
68
(d=d) HALF-TIME SWING
67
68
69
70
71
72
73
74
(d=d) SAMBA IN 2
75-76
2
77
32
109
(C)
77-108
109
110
111
112
113
114
115-116
117-118
119
120
121
122
123
124
125
126
127
128
129
HALF-TIME SWING
130
131
132
133-134
135
(d=d)


(♩=♩) SAMBA IN 2
143
175
swallow
32
141
142
143-174
175
176
177
1.
2.
178
179
180
181-182
183-184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199-200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
Softer
218
219
220
221
222
223
224
225
226
227
228
229
230
231-232
233
241
265
OPT. CUT TO 297

297

SHORT 2ND X

297 NOT LOUD 299 2. 300 301 302

303 304 305-306 307 308 309

310 311 312 313 314 315

316 317 318 319 320

321 322 323 (♩=♩) HALF-TIME SWING 324 2ND X ONLY 325

326 SAMBA IN 2 327 328-334 335 336

337 338 339 340 341

342 343-344 345-346 347 348

349 350 351 352 353 (♩=♩) HALF-TIME SWING

354 355 356 357 358 359

STRAIGHT EIGHTHS 360 361 362 363 364 365 (♩=♩) SAMBA IN 2

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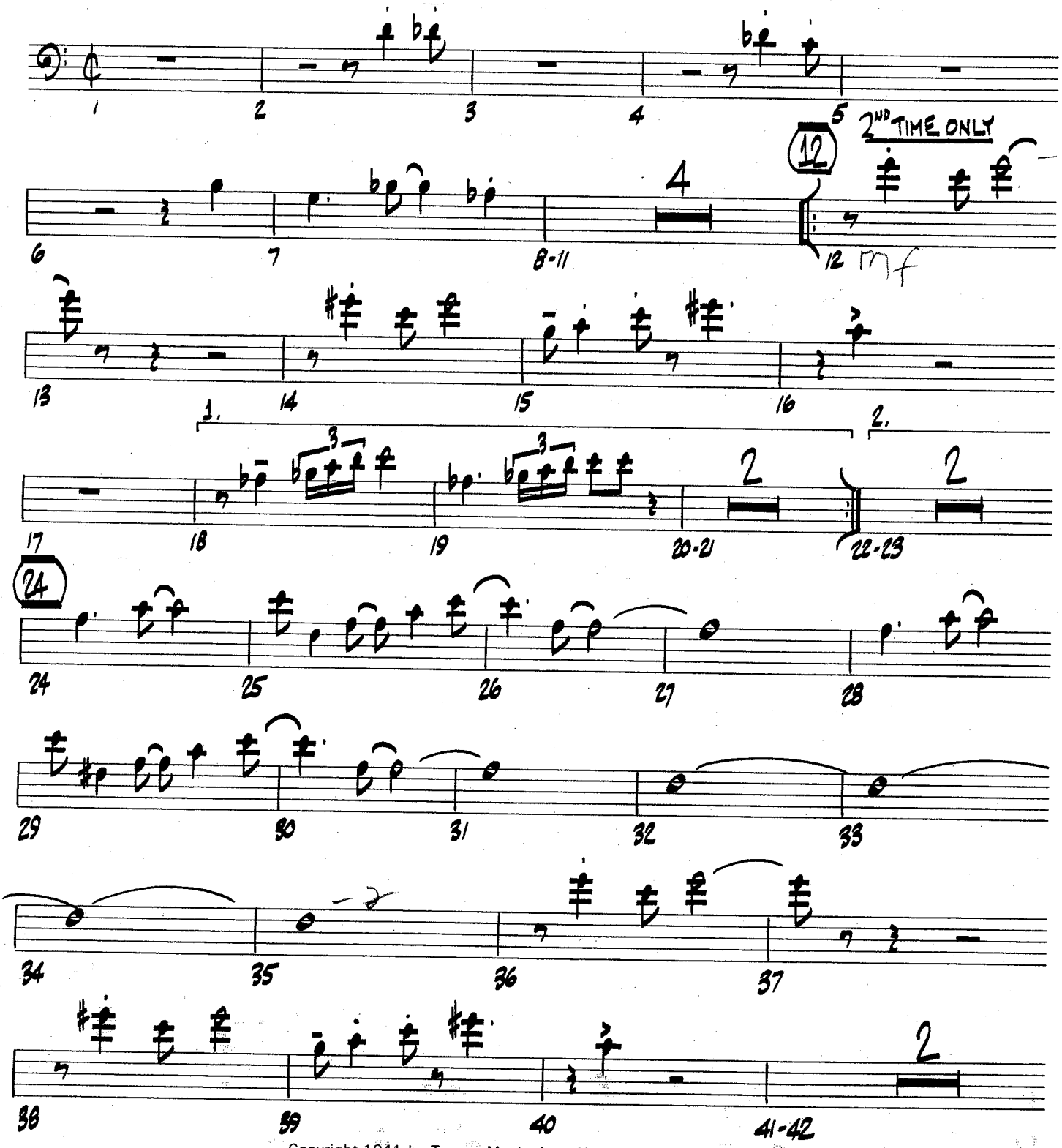
TAKE THE "A" TRAIN

TROMBONE 2

By BILLY STRAYHORN
Arranged by ROB McCONNEL



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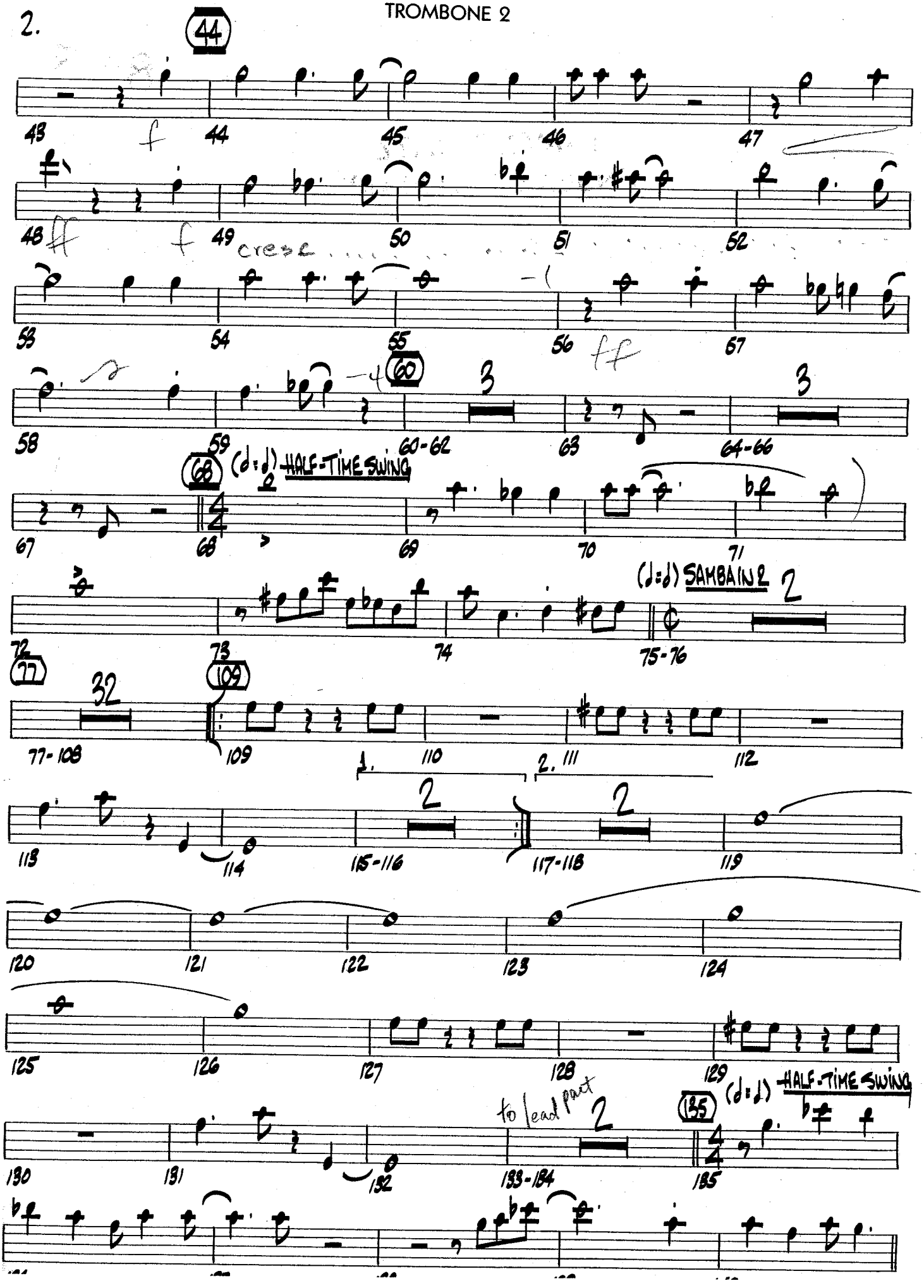
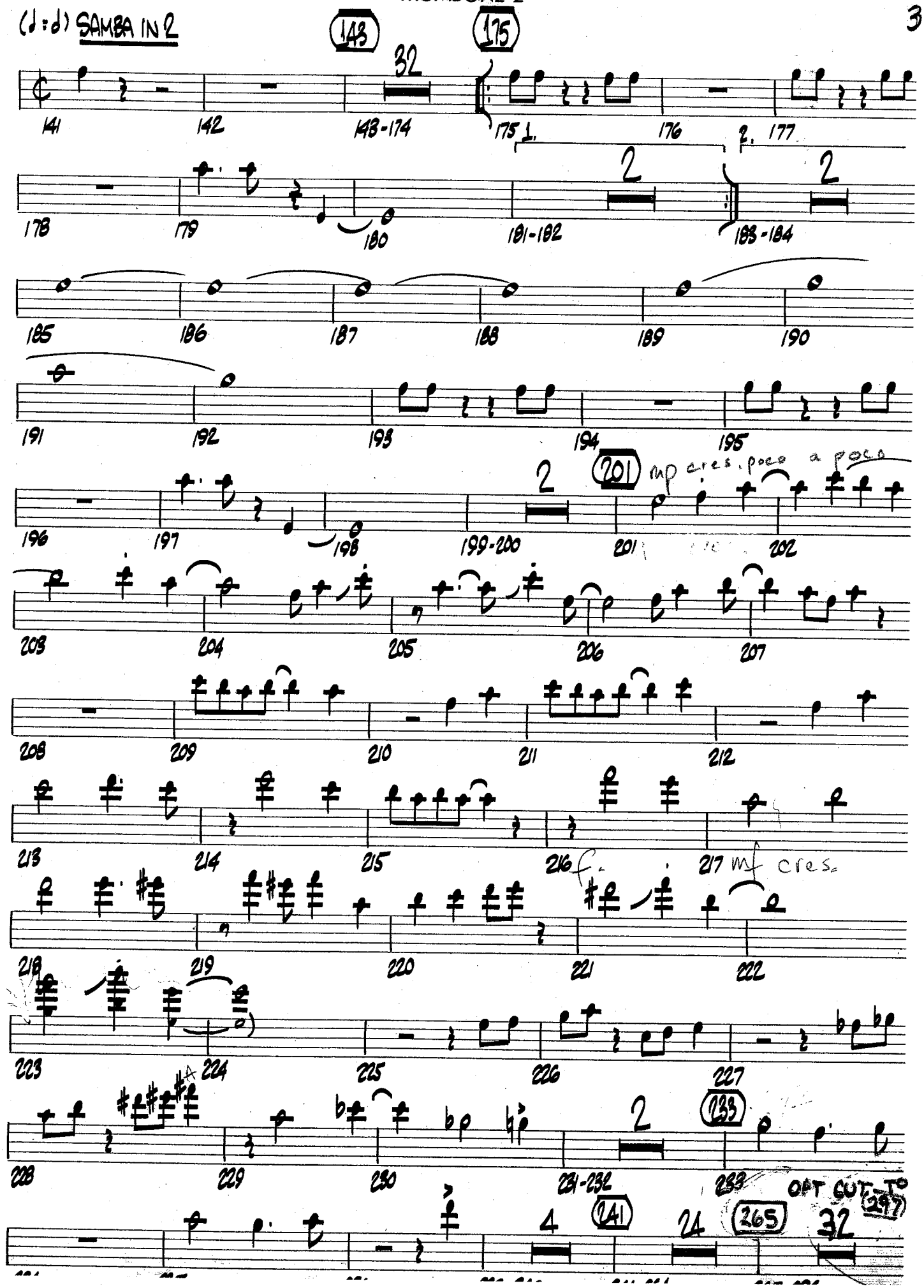
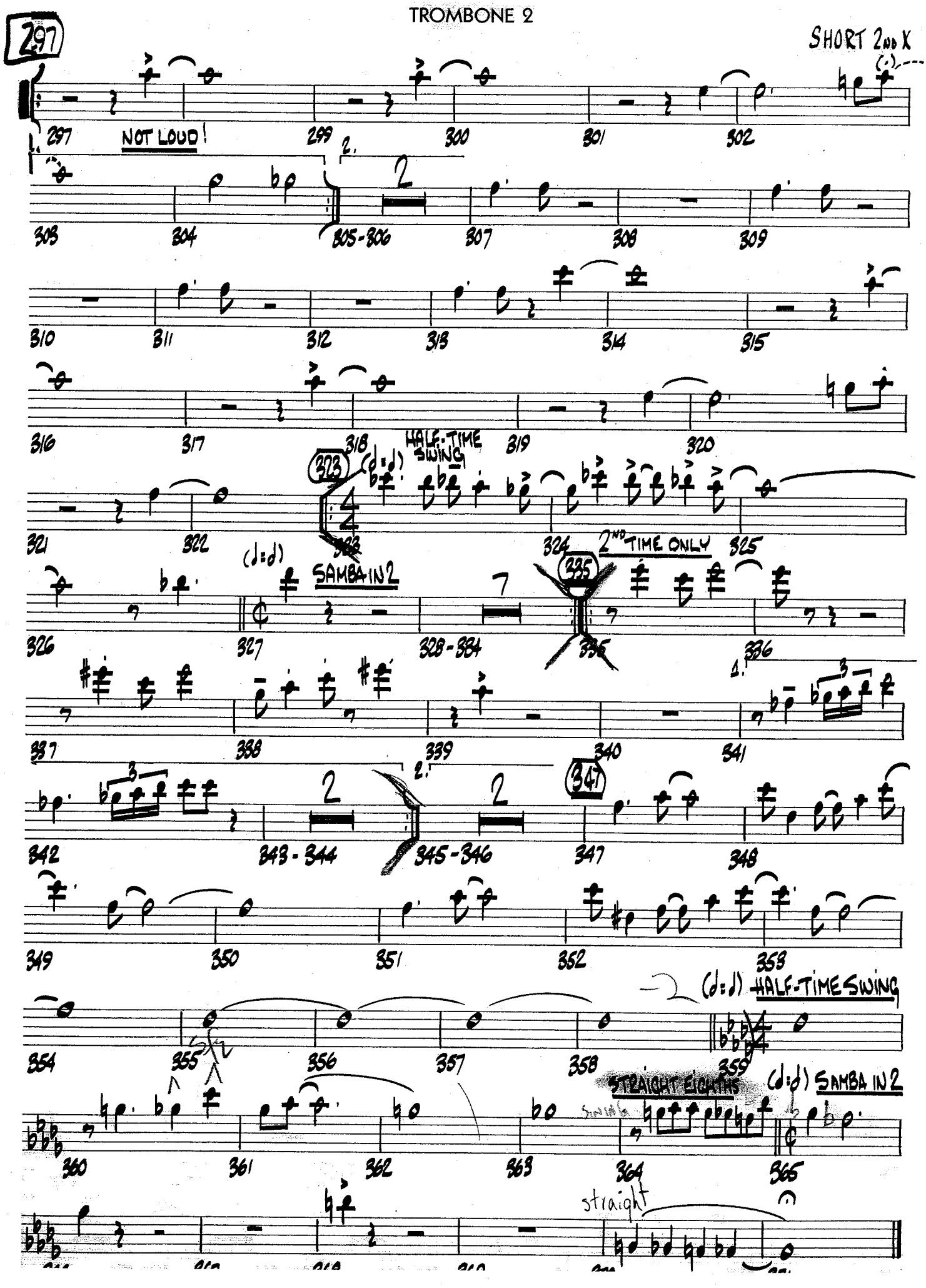
TROMBONE 2


44
43
f
44
45
46
47
48
ff
f
49
cresc
50
51
52
53
54
55
56
ff
57
58
59
60
3
60-62
63
3
64-66
67
68
(♩=♩) HALF-TIME SWING
68
69
70
71
72
73
74
(♩=♩) SAMBA IN 2
2
75-76
77
32
77-108
109
109
110
1.
2.
111
112
113
114
2
115-116
2
117-118
119
120
121
122
123
124
125
126
127
128
129
to lead part
2
130
131
132
133-134
135
(♩=♩) HALF-TIME SWING
135

(♩ = ♩) SAMBA IN 2


143
175
32
141
142
143-174
175
1.
176
2.
177
178
179
180
181-182
183-184
2
2
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199-200
201
202
2
201
mp cres. poco a poco
203
204
205
206
207
208
209
210
211
212
213
214
215
216
f
217
mf cres.
218
219
220
221
222
223
224
225
226
227
228
229
230
231-232
233
2
233
4
241
24
265
32
OPT CUT TO 297


297
SHORT 2ND X
NOT LOUD!
HALF-TIME SWING
SAMBA IN 2
2ND TIME ONLY
HALF-TIME SWING
STRAIGHT EIGHTHS
SAMBA IN 2
straight

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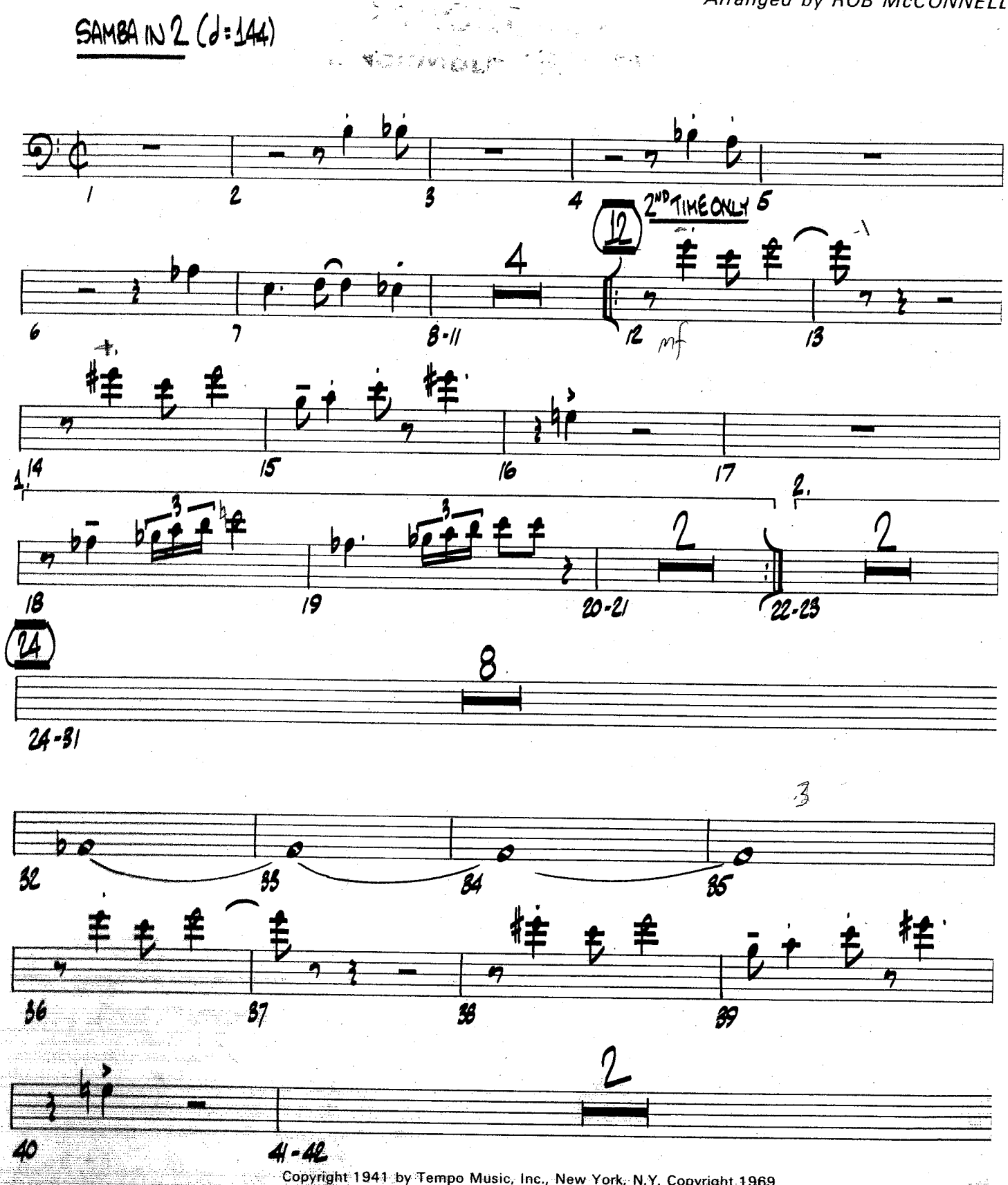
TAKE THE "A" TRAIN

TROMBONE 3

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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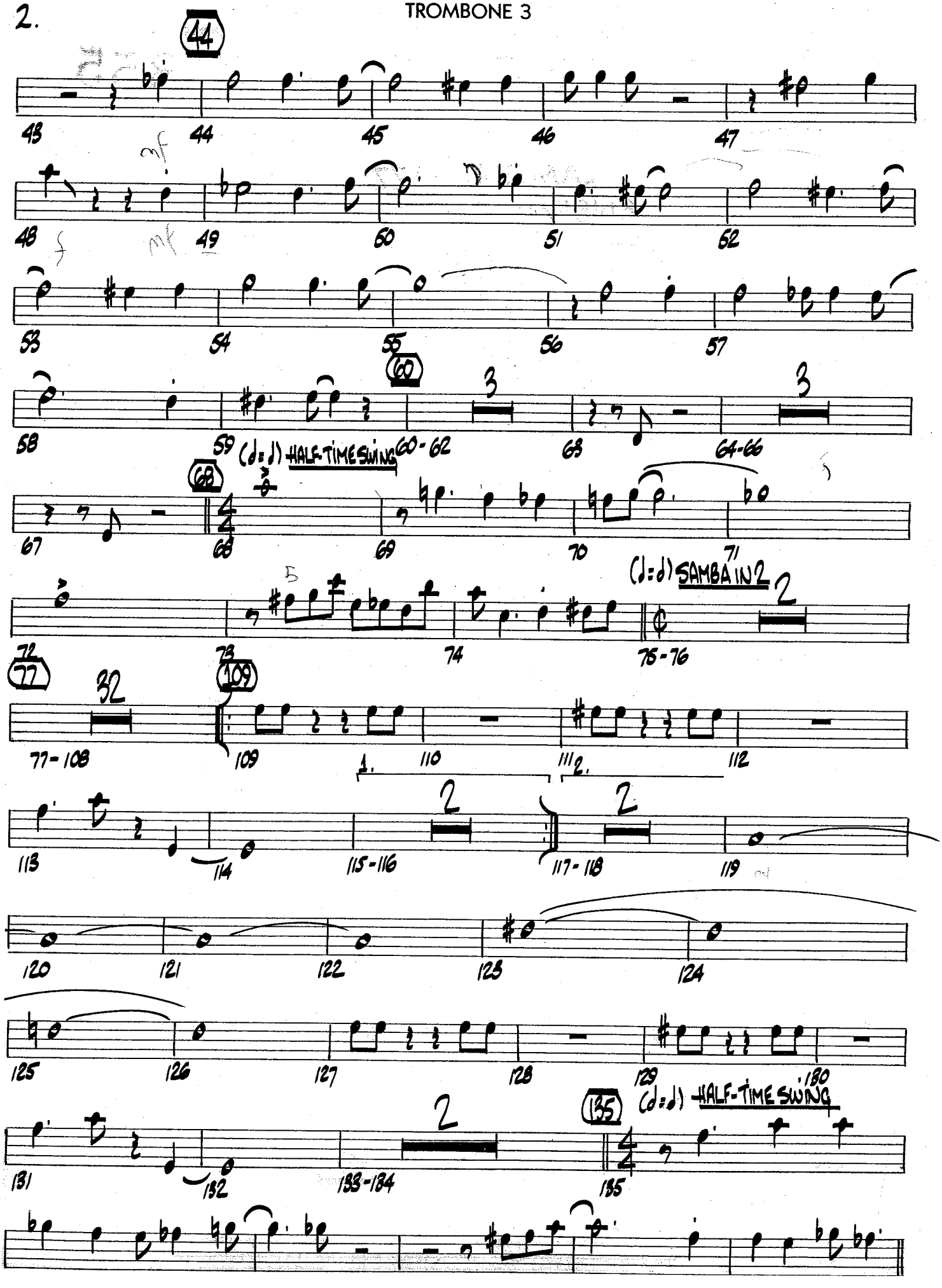
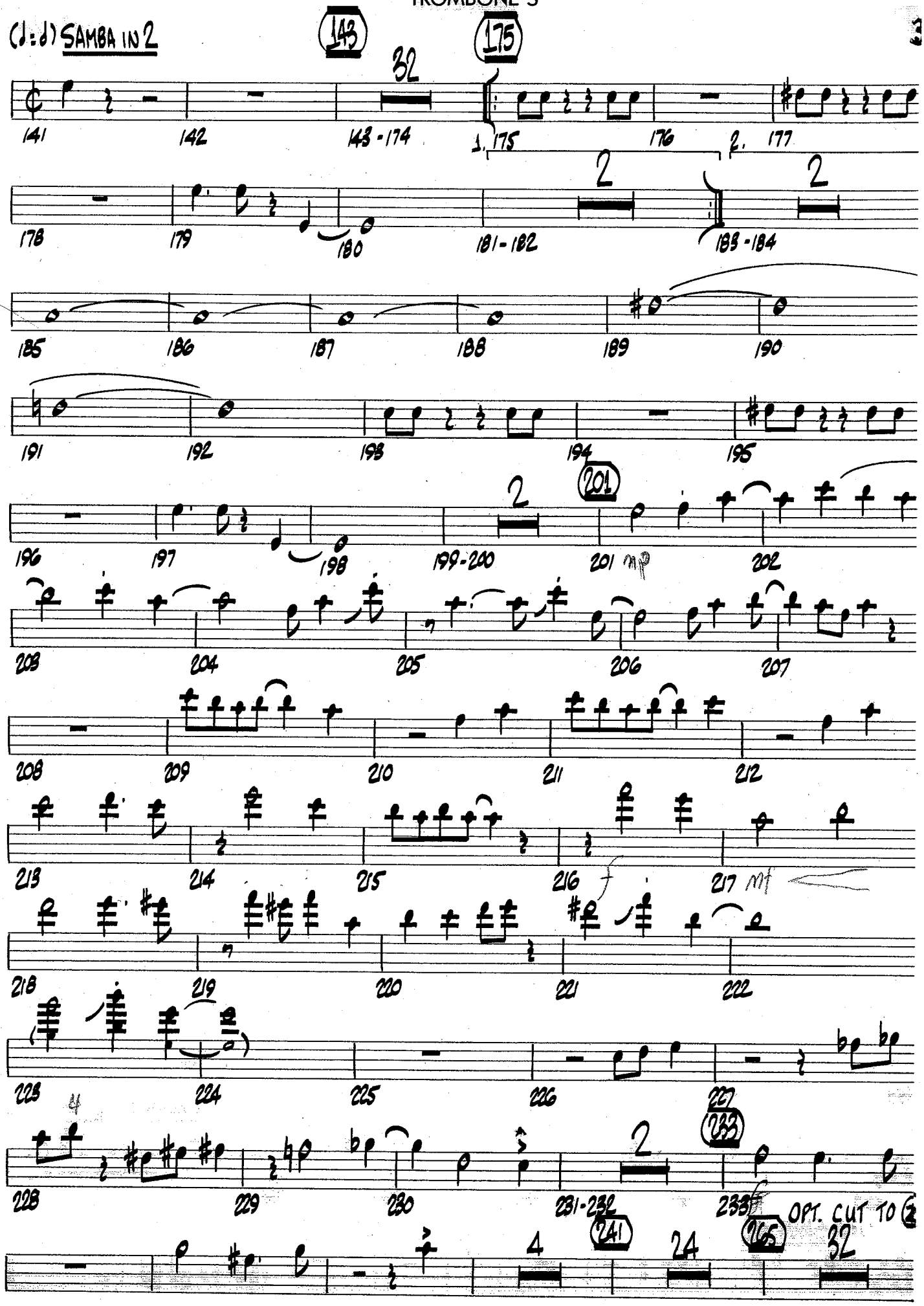
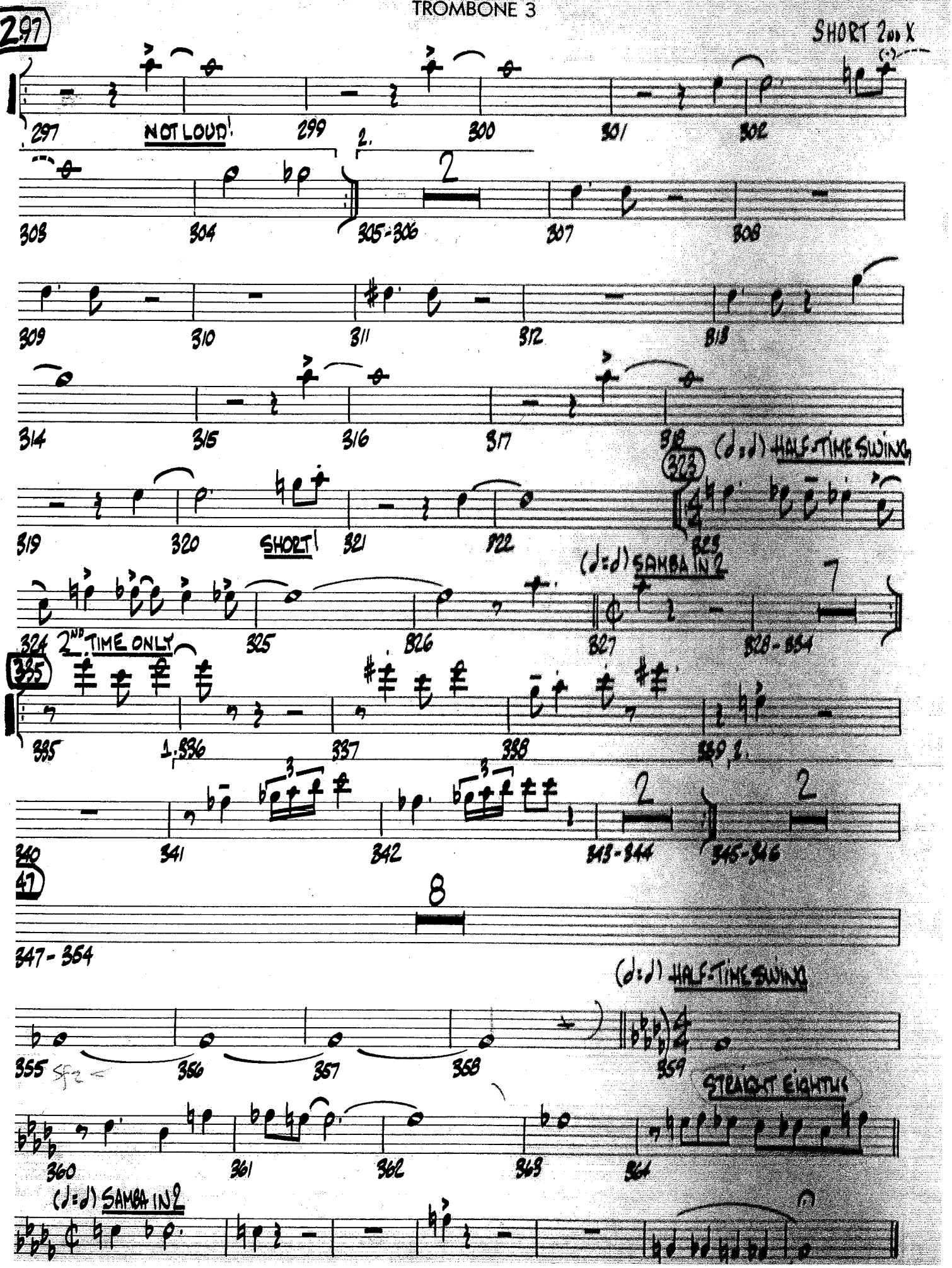
TROMBONE 3


44
48
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
3
(♩=♩) HALF-TIME SWING
60-62
63
64-66
67
68
69
70
71
(♩=♩) SAMBA IN 2
2
72
73
74
75-76
77
32
77-108
109
109
110
111
112
1.
2.
2
2
113
114
115-116
117-118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133-134
135
(♩=♩) HALF-TIME SWING
135

(♩:♩) SAMBA IN 2


143
175
32
141
142
143 - 174
1. 175
176
2. 177
178
179
180
181 - 182
183 - 184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199 - 200
201
mp
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
f
217
mf
218
219
220
221
222
223
224
225
226
227
228
229
230
231 - 232
233
f
OPT. CUT TO
241
4
24
265
32


297
SHORT 2ND X
297
NOT LOUD!
299
2.
300
301
302
303
304
305-306
307
308
309
310
311
312
313
314
315
316
317
318
323
(♩.♩) HALF-TIME SWING
319
320
SHORT!
321
322
325
(♩.♩) SAMBA IN 2
324
2ND TIME ONLY
325
326
327
328-334
335
335
1.336
337
338
339
2.
340
341
342
343-344
345-346
347
8
347-354
(♩.♩) HALF-TIME SWING
355
sfz
356
357
358
359
STRAIGHT EIGHTHS
360
361
362
363
364
(♩.♩) SAMBA IN 2

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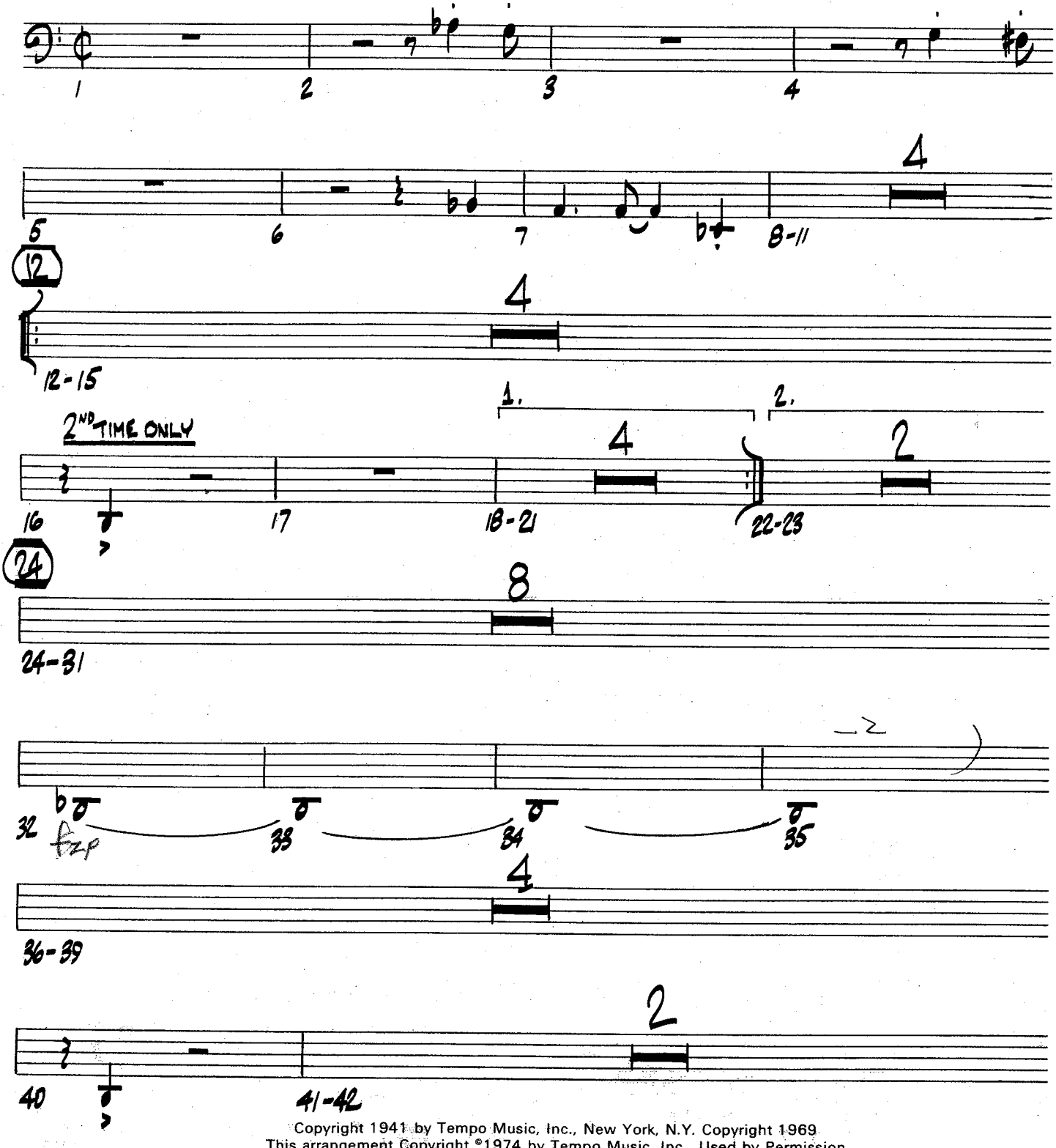
TAKE THE "A" TRAIN

TROMBONE 4

By BILLY STRAYHORN
Arranged by ROB McCONNEL

SAMBA IN 2



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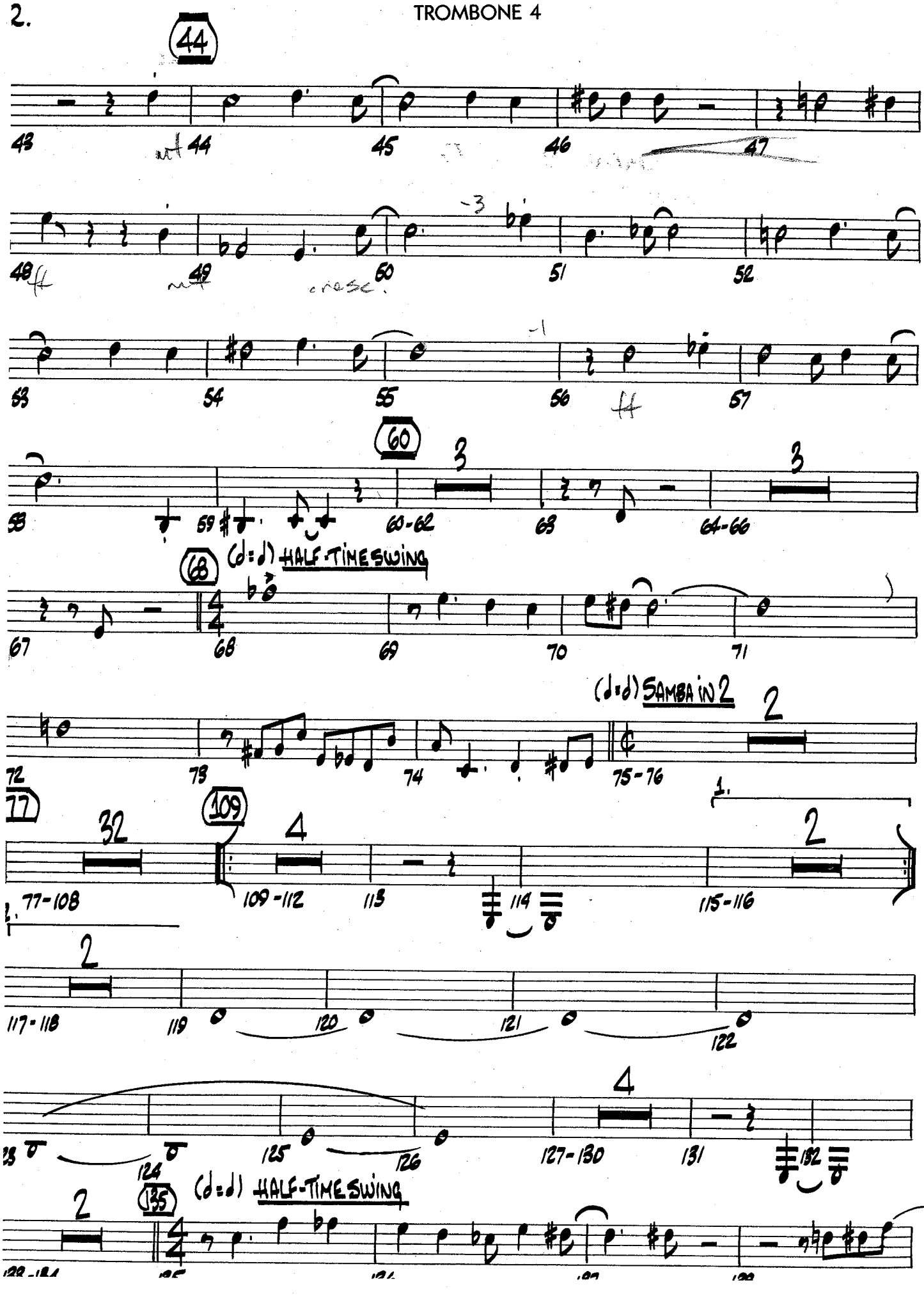
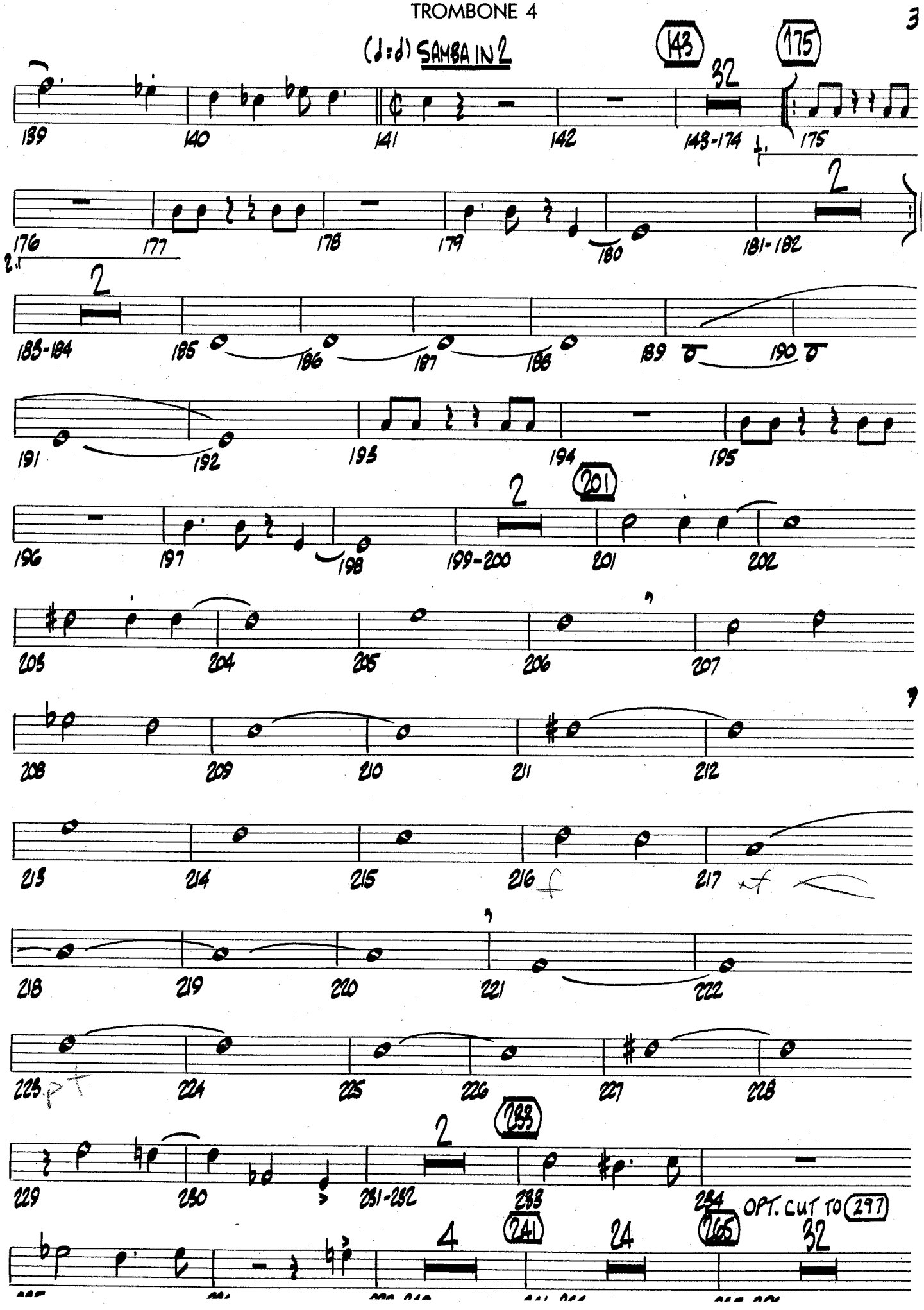
TROMBONE 4


44
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
60
58
59
60-62
63
64-66
68
(d=d) HALF-TIME SWING
67
68
69
70
71
72
73
74
75-76
(d=d) SAMBA in 2
77
32
77-108
109
4
109-112
113
114
115-116
1.
2.
2
117-118
119
120
121
122
123
124
125
126
4
127-130
131
132
135
(d=d) HALF-TIME SWING
2
135


(♩=♩) SAMBA IN 2
143
32
175
139
140
141
142
143-174
175
176
177
178
179
180
181-182
2
183-184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199-200
201
202
203
204
205
206
207
208
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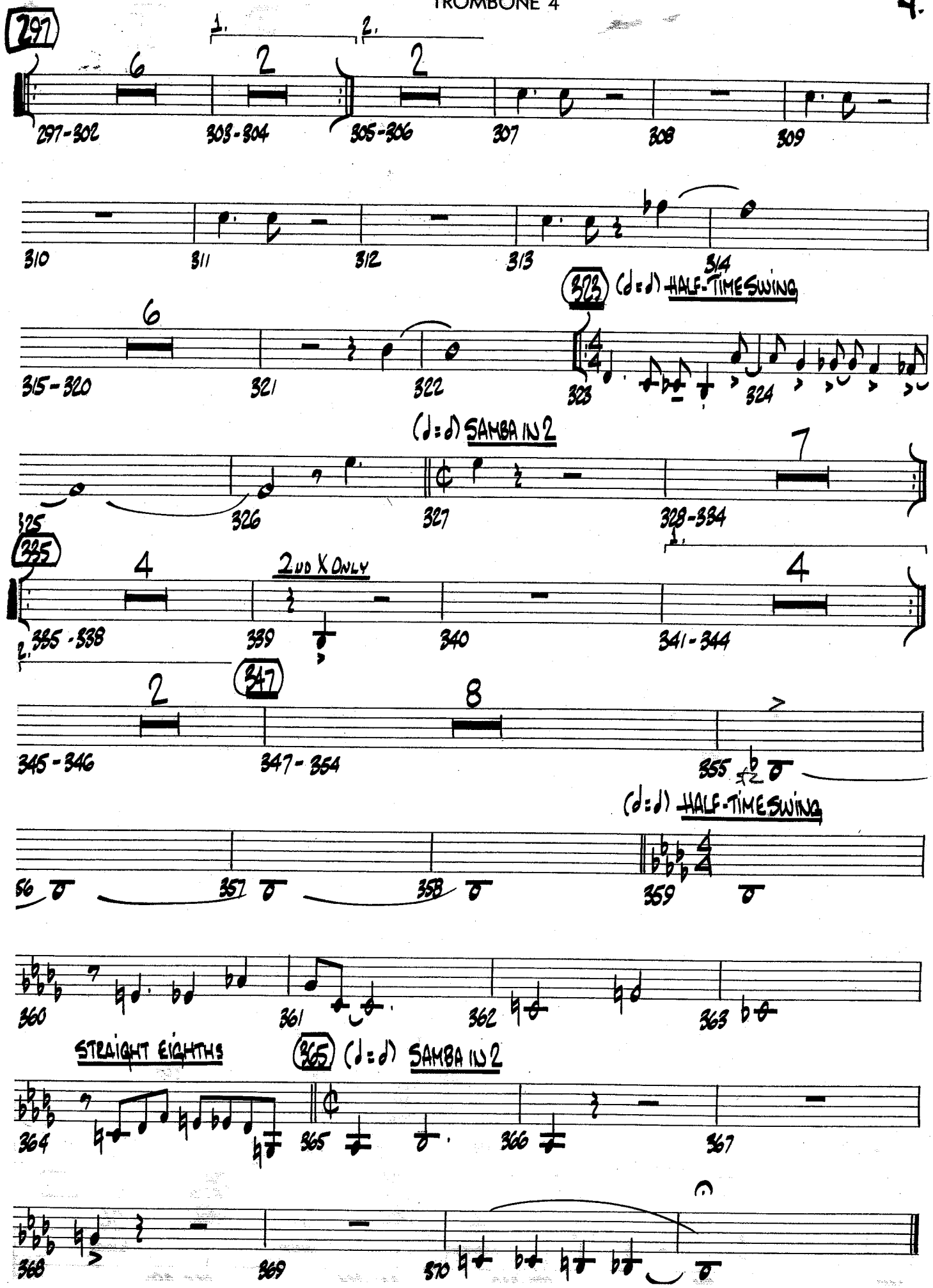
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231-232
233
234
OPT. CUT TO 297
241
4
24
265
32


297
1.
2.
6
2
2
297-302
303-304
305-306
307
308
309
310
311
312
313
314
373
(♩=♩) HALF-TIME SWING
6
315-320
321
322
323
324
(♩=♩) SAMBA IN 2
325
326
327
7
328-334
335
4
2ND X ONLY
4
335-338
339
340
341-344
347
2
8
345-346
347-354
355
(♩=♩) HALF-TIME SWING
356
357
358
359
360
361
362
363
STRAIGHT EIGHTHS
365
(♩=♩) SAMBA IN 2
364
365
366
367
368
369
370

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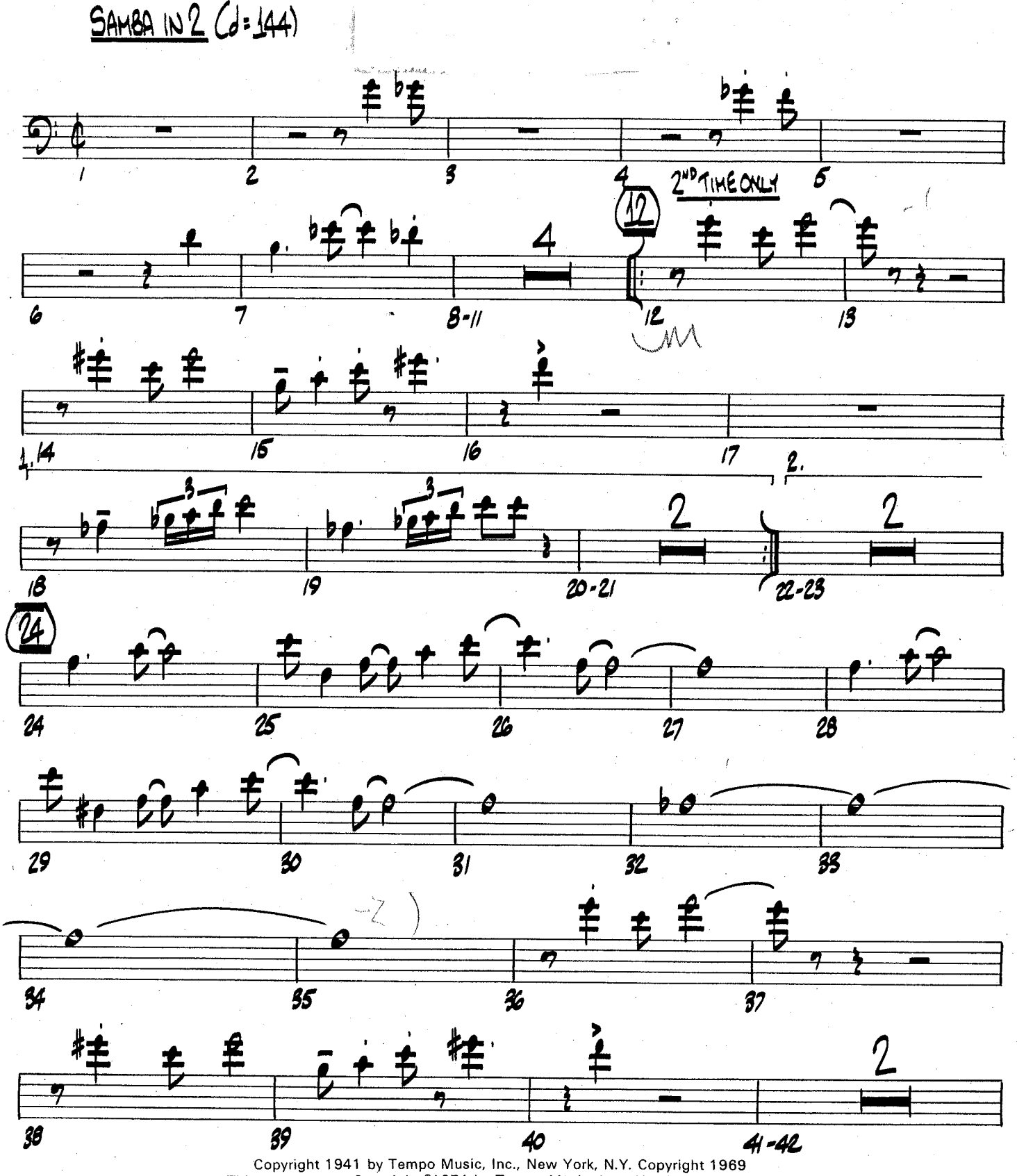
TAKE THE "A" TRAIN

TROMBONE 5

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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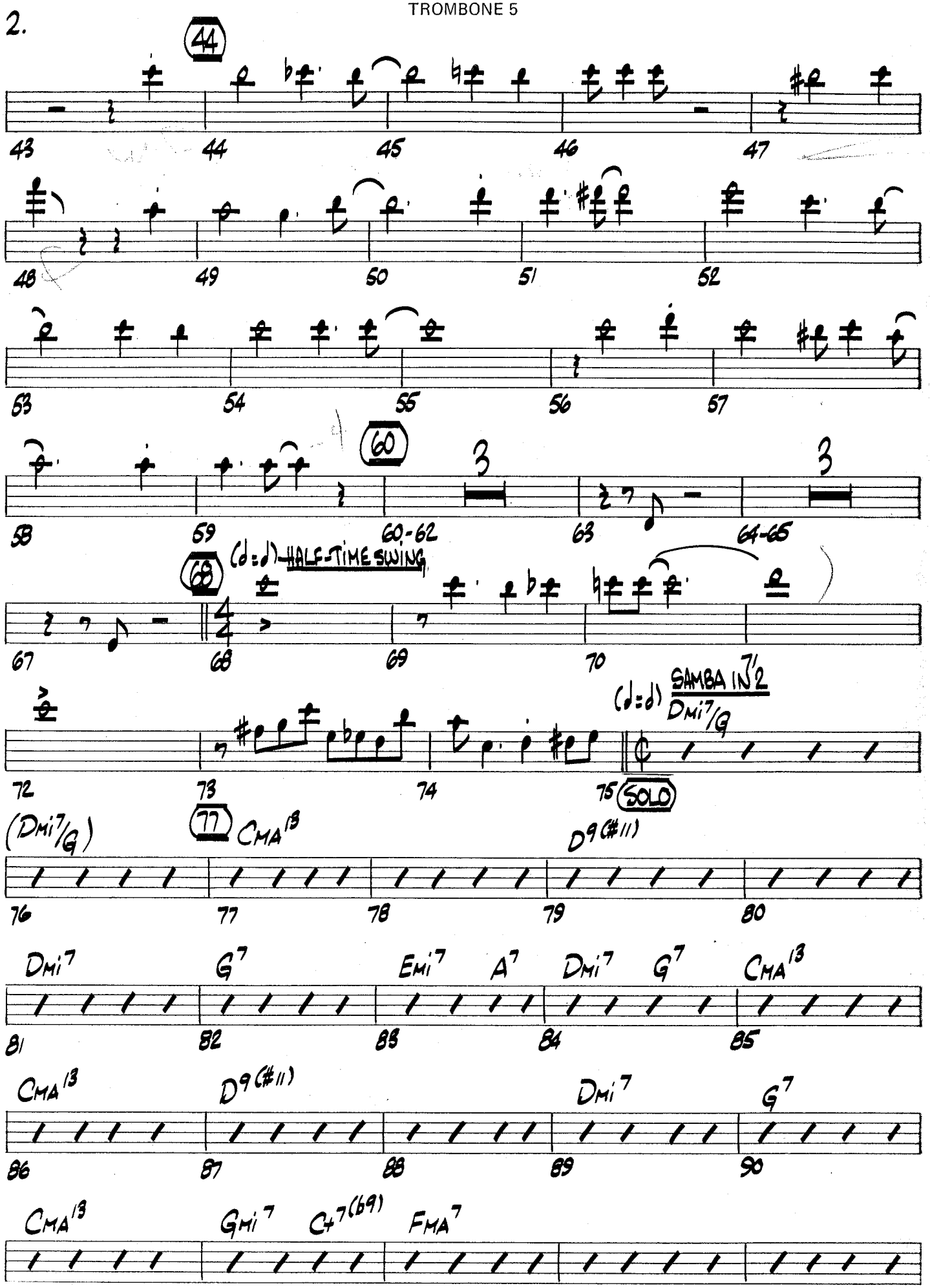
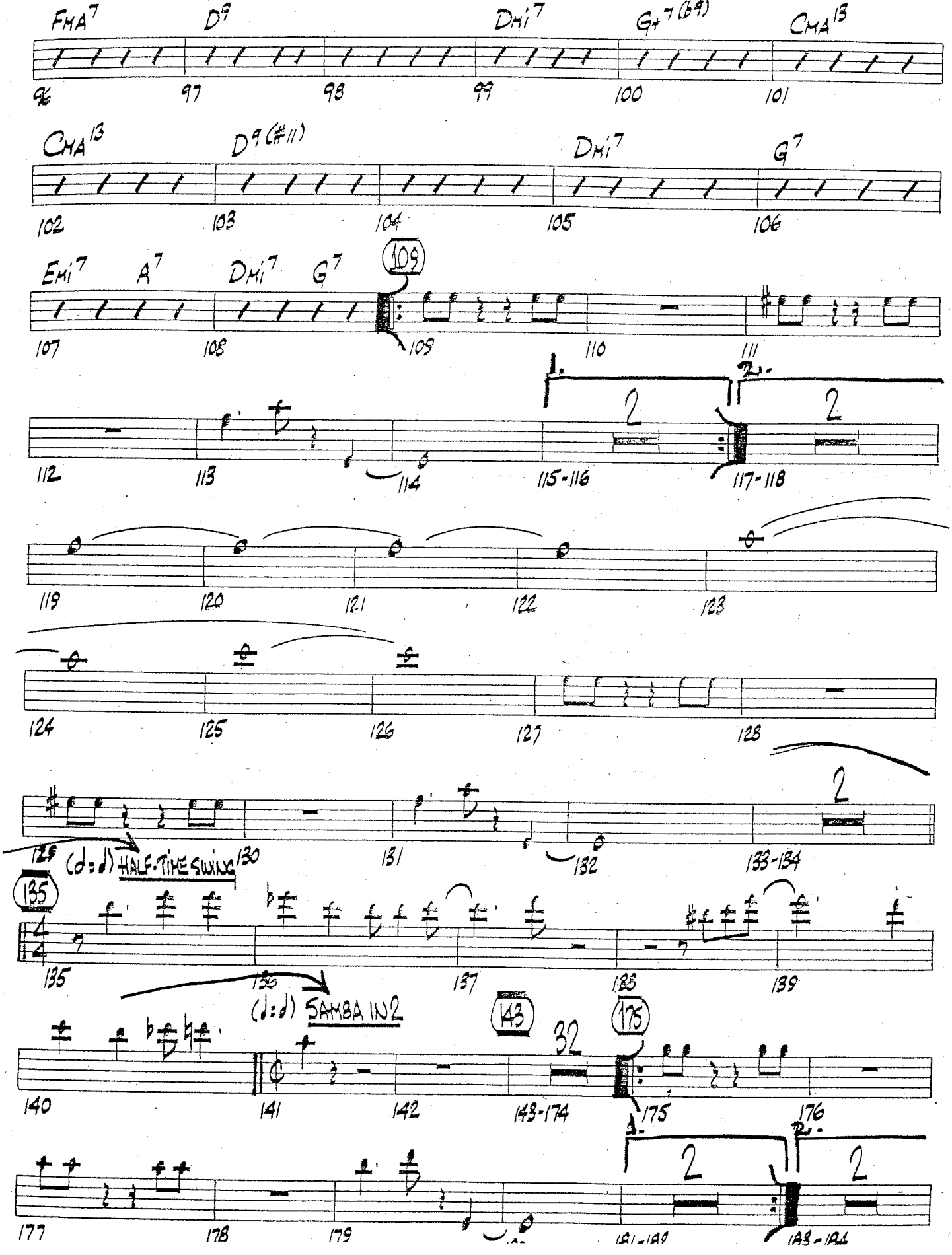
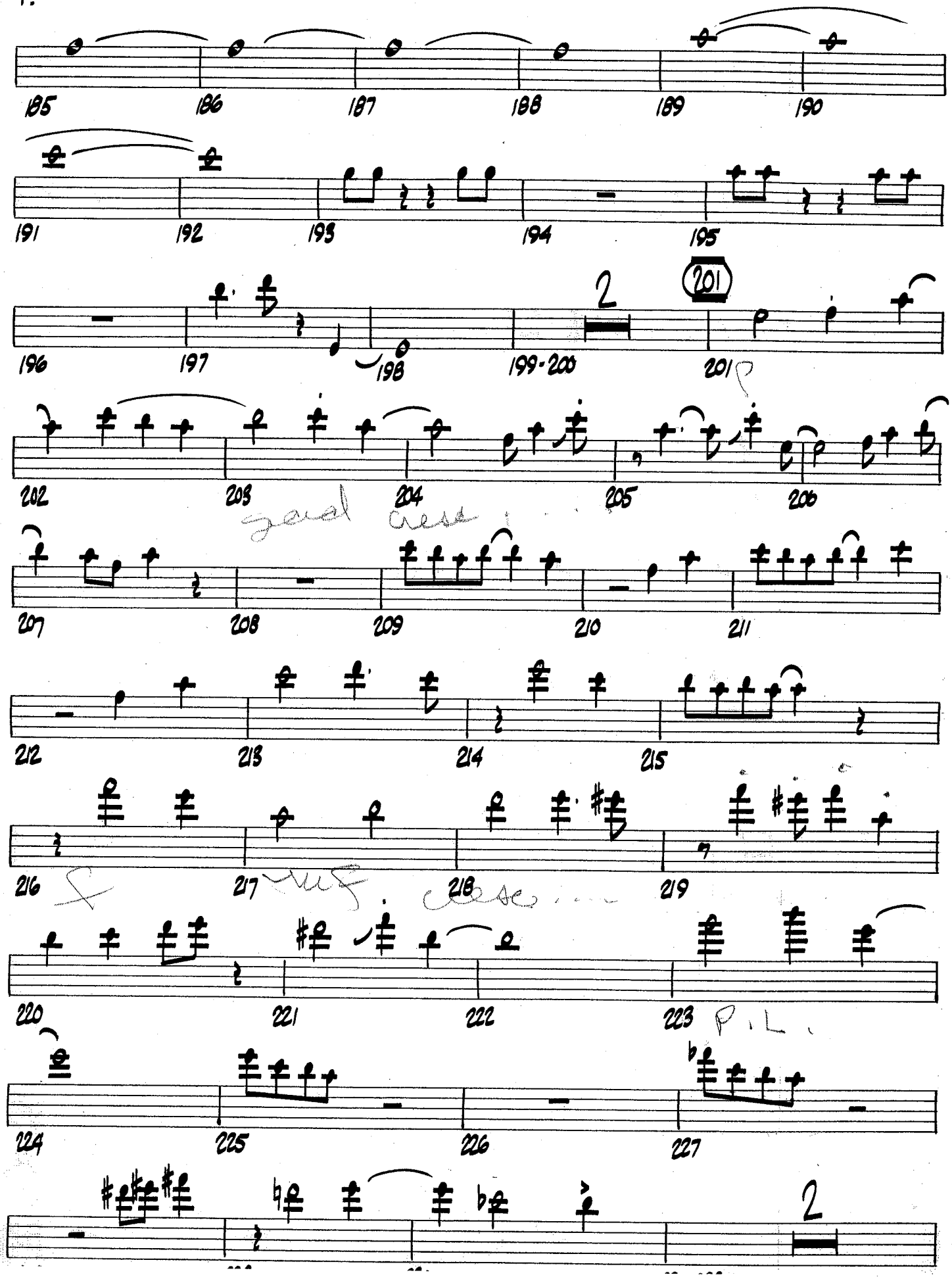
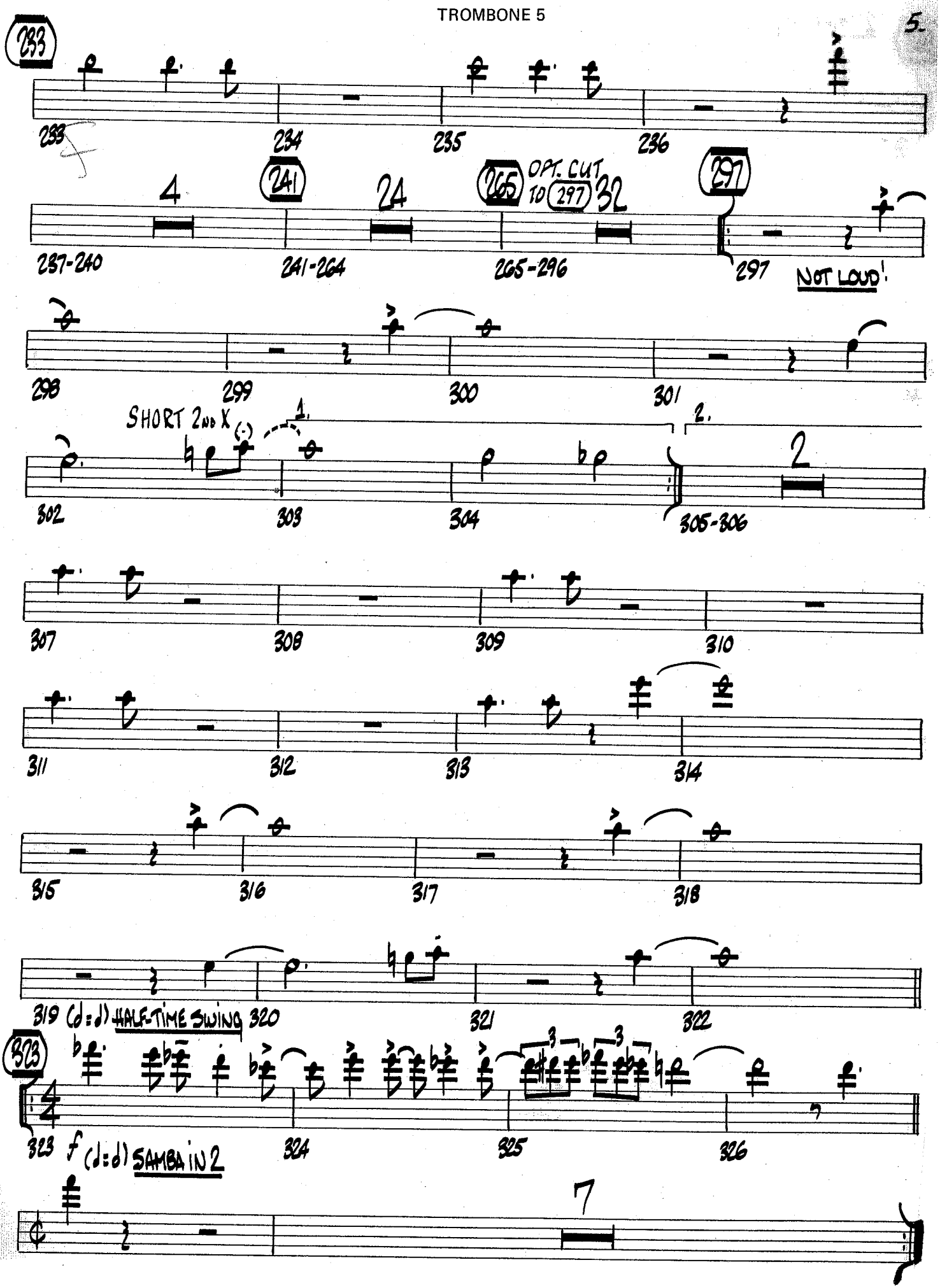
2.

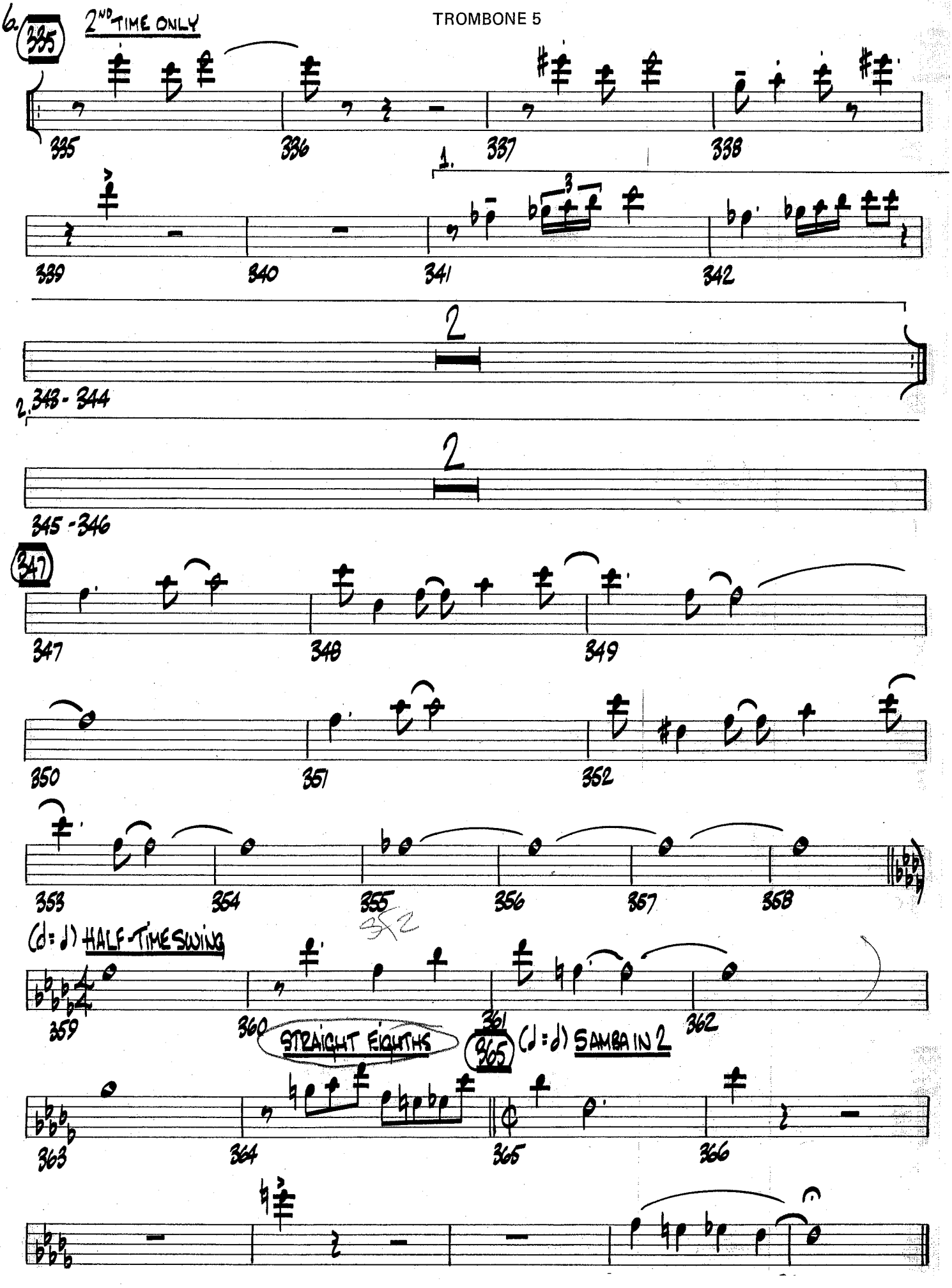

44
43 44 45 46 47
48 49 50 51 52
53 54 55 56 57
60
58 59 60-62 63 64-65
68
(d=d) HALF-TIME SWING
67 68 69 70
(d=d) SAMBA IN 2/2
Dmi7/G
72 73 74 75
SOLO
(Dmi7/G)
77
CMA13
D9(#11)
76 77 78 79 80
Dmi7 G7 Emi7 A7 Dmi7 G7 CMA13
81 82 83 84 85
CMA13 D9(#11) Dmi7 G7
86 87 88 89 90
CMA13 Gmi7 C7(b9) FMA7


FMA7
D9
DMi7
G+7(b9)
CMA13
97
98
99
100
101
CMA13
D9(#11)
DMi7
G7
102
103
104
105
106
EMi7
A7
DMi7
G7
109
107
108
109
110
111
112
113
114
115-116
117-118
119
120
121
122
123
124
125
126
127
128
129
(d=d) HALF-TIME SWING
130
131
132
133-134
135
135
(d=d) SAMBA IN 2
137
138
139
140
141
142
143
32
143-174
175
175
176
177
178
179
183-184

TROMBONE 5


185
186
187
188
189
190
191
192
193
194
195
196
197
198
199-200
2
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
2


233
233
234
235
236
4
241
24
265
OPT. CUT TO 297
32
297
237-240
241-264
265-296
297
NOT LOUD!
298
299
300
301
SHORT 2ND X
1.
2.
2
302
303
304
305-306
307
308
309
310
311
312
313
314
315
316
317
318
319
(d=d) HALF-TIME SWING
320
321
322
323
323
f
(d=d) SAMBA IN 2
324
325
326
7


6.
335
2ND TIME ONLY
335
336
337
338
1.
339
340
341
342
2
2. 343 - 344
2
345 - 346
347
347
348
349
350
351
352
353
354
355
356
357
358
(d = d) HALF-TIME SWING
359
360
STRAIGHT EIGHTHS
361
365
(d = d) SAMBA IN 2
362
363
364
365
366

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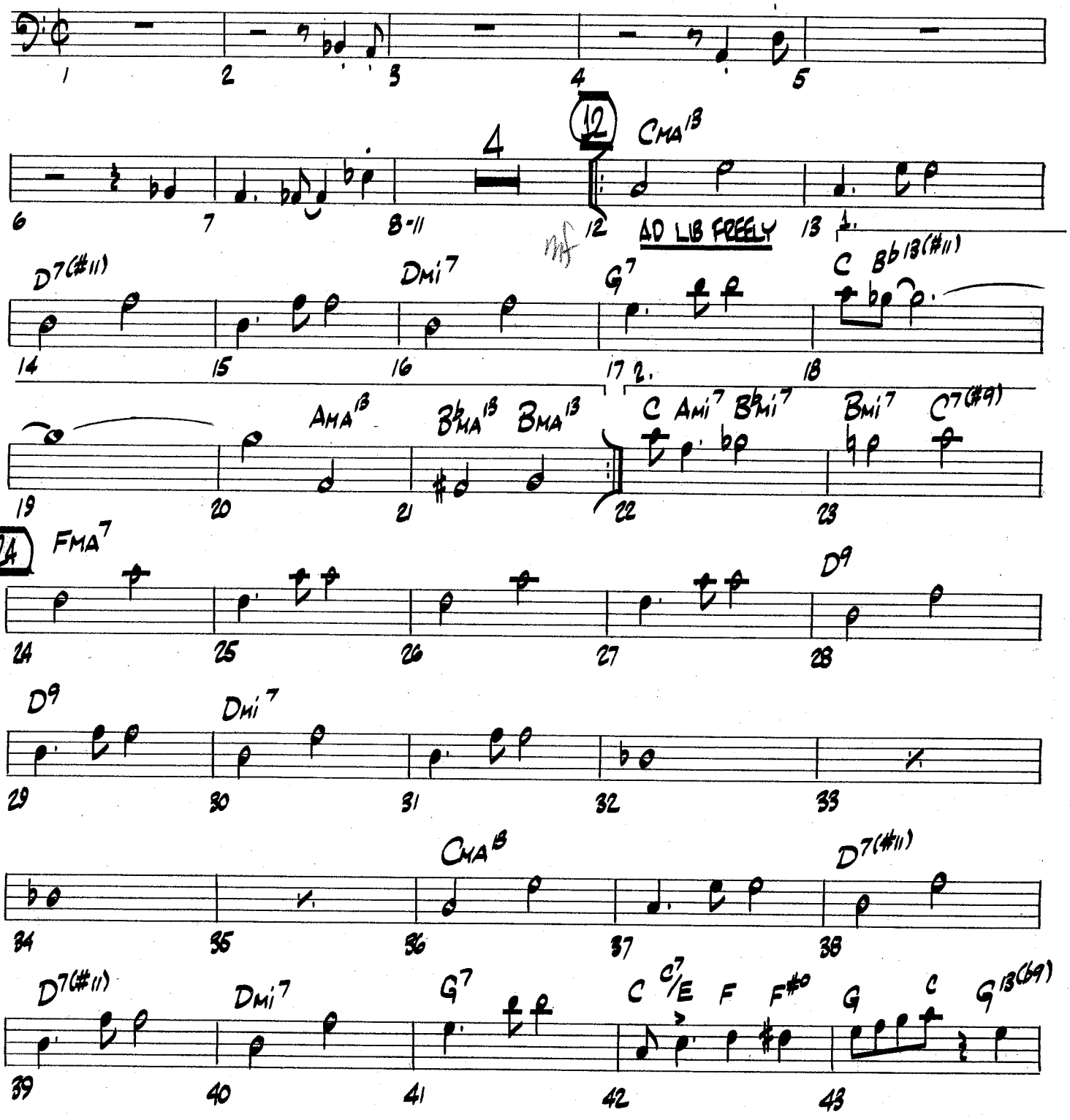
TAKE THE "A" TRAIN

By BILLY STRAYHORN
Arranged by ROB McCONNELL

25. BASS

SAMBA in 2 (d: 144)



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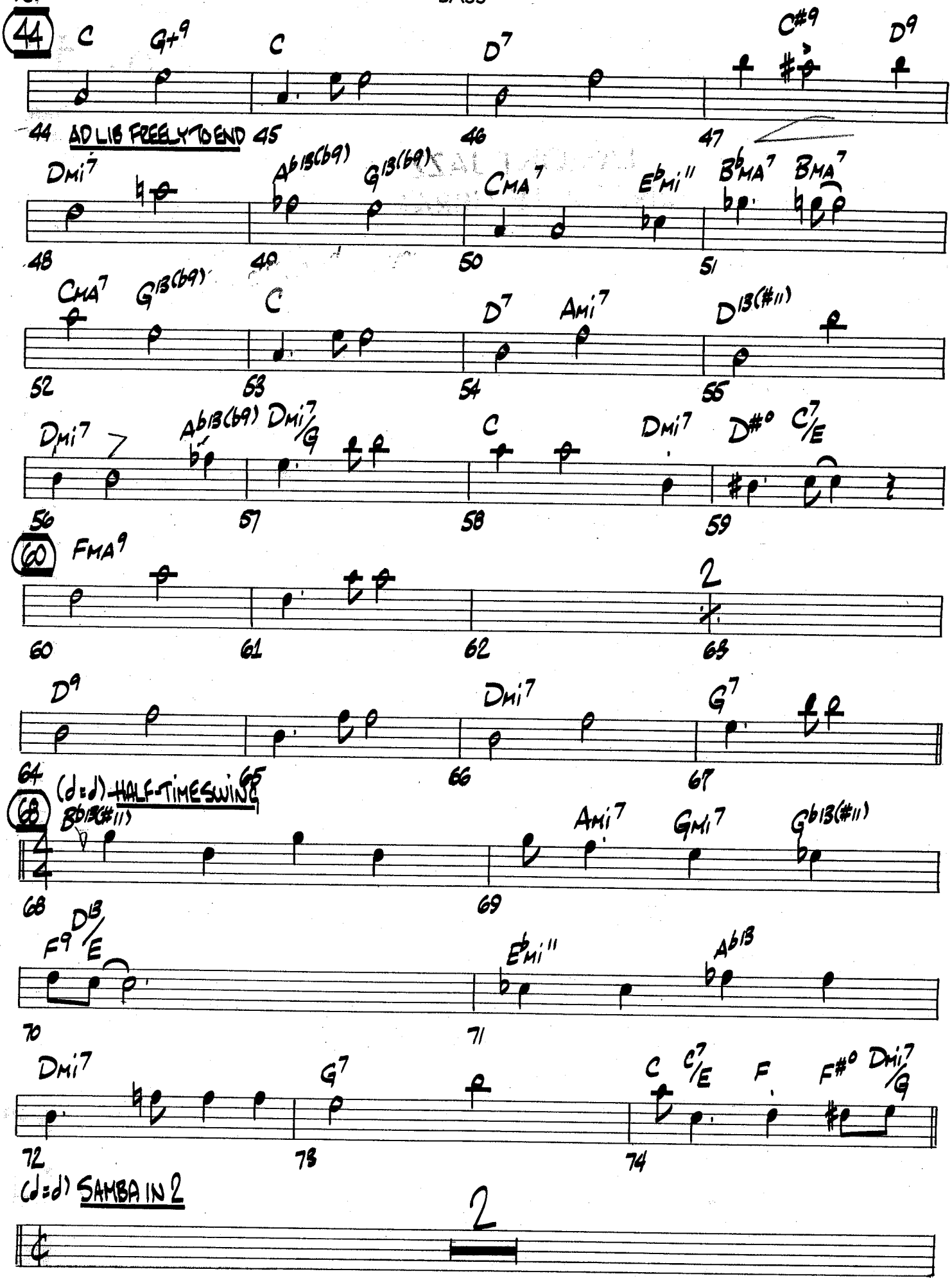
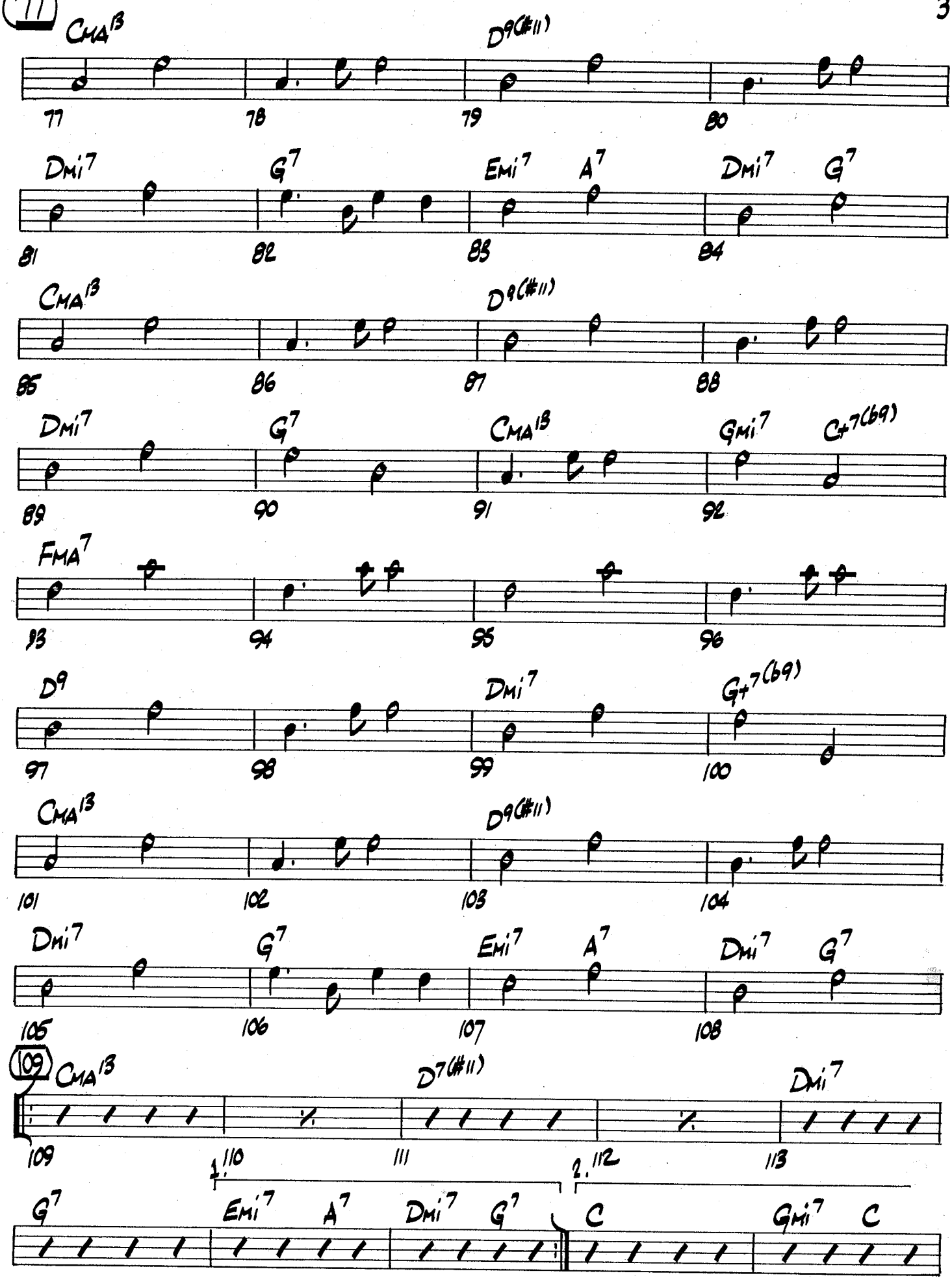
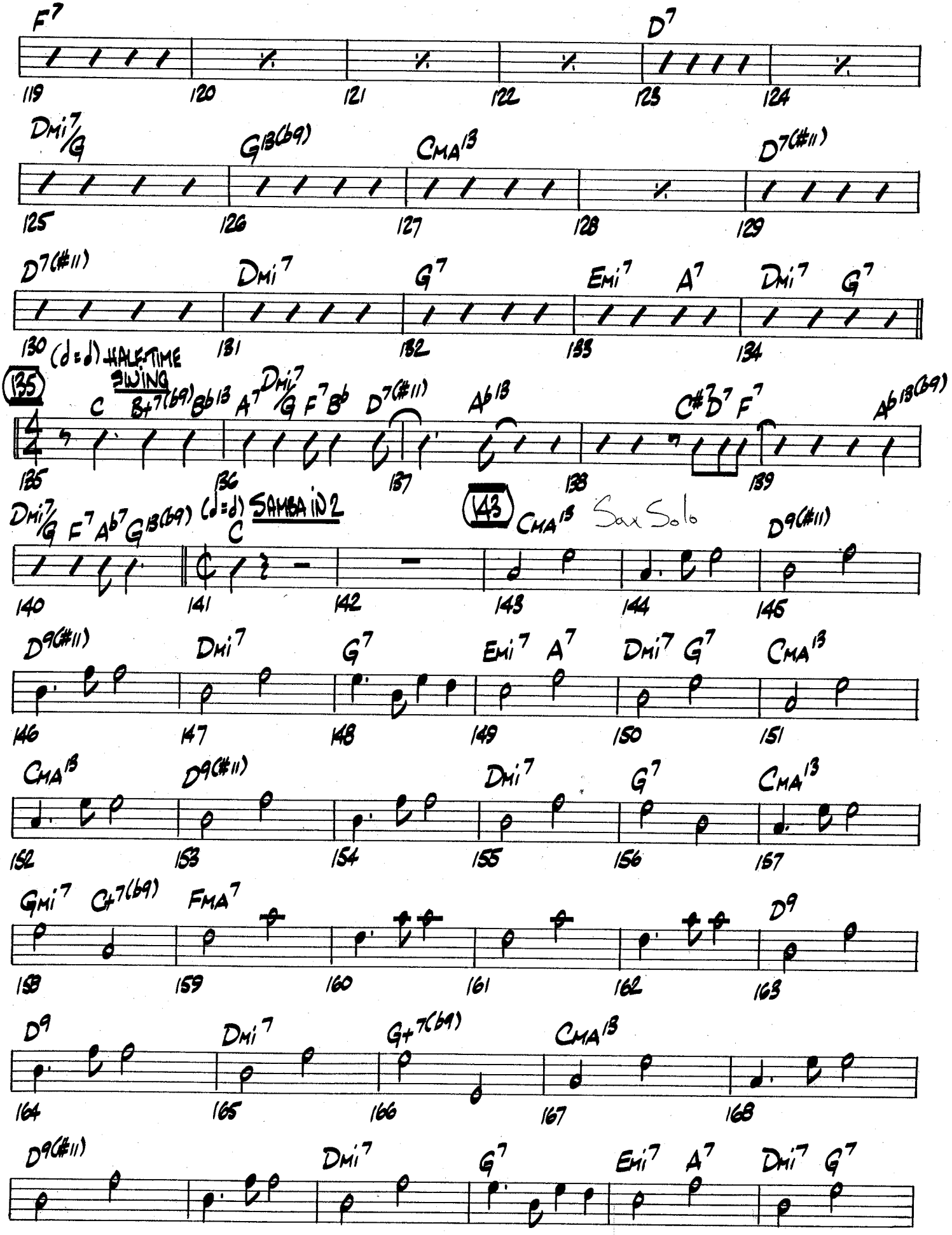
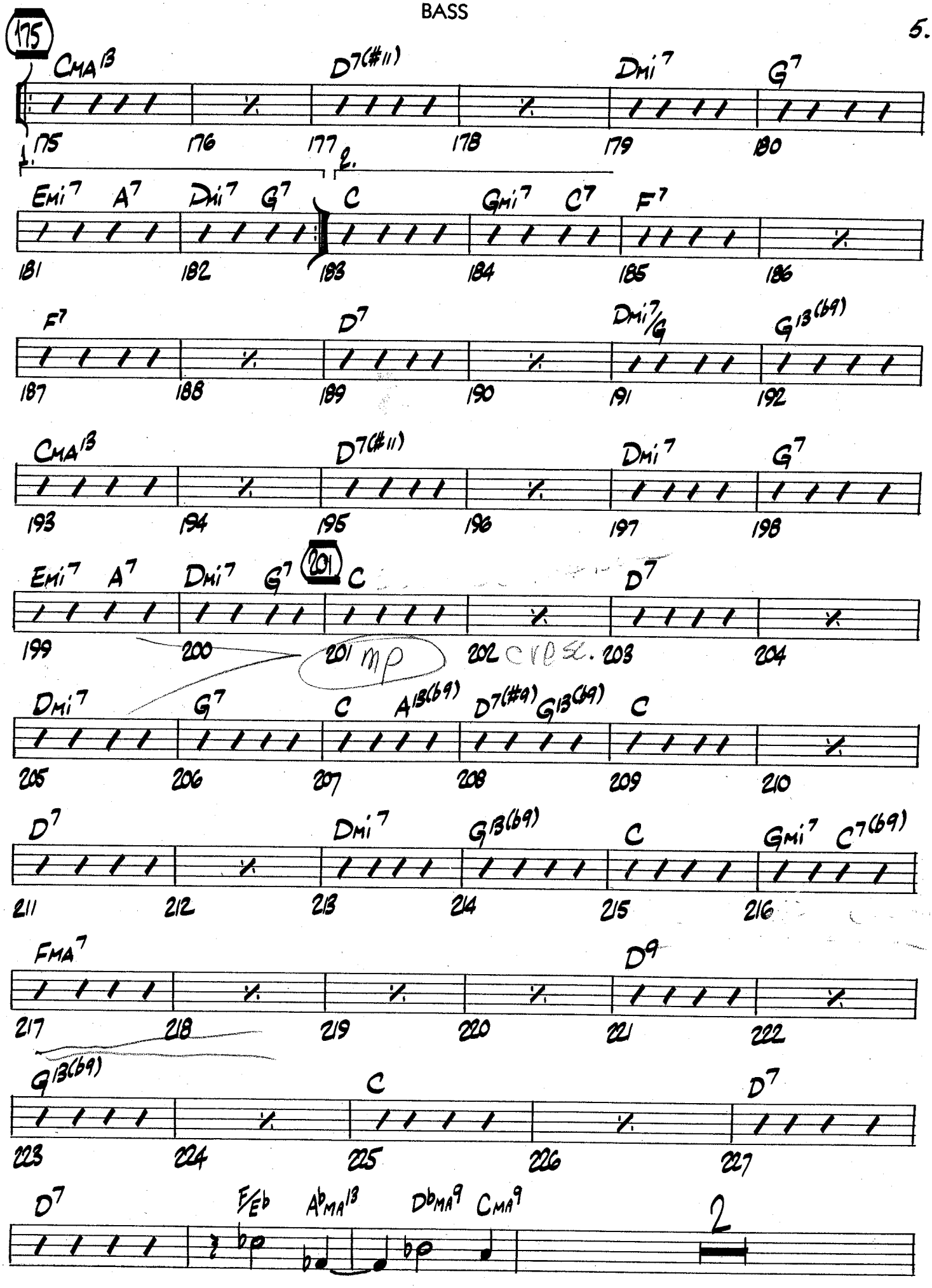
2.


44
C
G+9
C
D7
C#9
D9
44 AD LIB FREELY TO END 45
46
47
Dmi7
Ab13(b9)
G13(b9)
CMA7
Ebmi11
BbMA7
BMA7
48
49
50
51
CMA7
G13(b9)
C
D7
Ami7
D13(#11)
52
53
54
55
Dmi7
Ab13(b9)
Dmi7/G
C
Dmi7
D#o
C7/E
56
57
58
59
60
FMA9
2
60
61
62
63
D9
Dmi7
G7
64
65
66
67
(d=d) HALF-TIME SWING
68
Bb13(#11)
Ami7
Gmi7
Gb13(#11)
68
69
F9
D13/E
Ebmi11
Ab13
70
71
Dmi7
G7
C
C7/E
F
F#o
Dmi7/G
72
73
74
(d=d) SAMBA IN 2
2

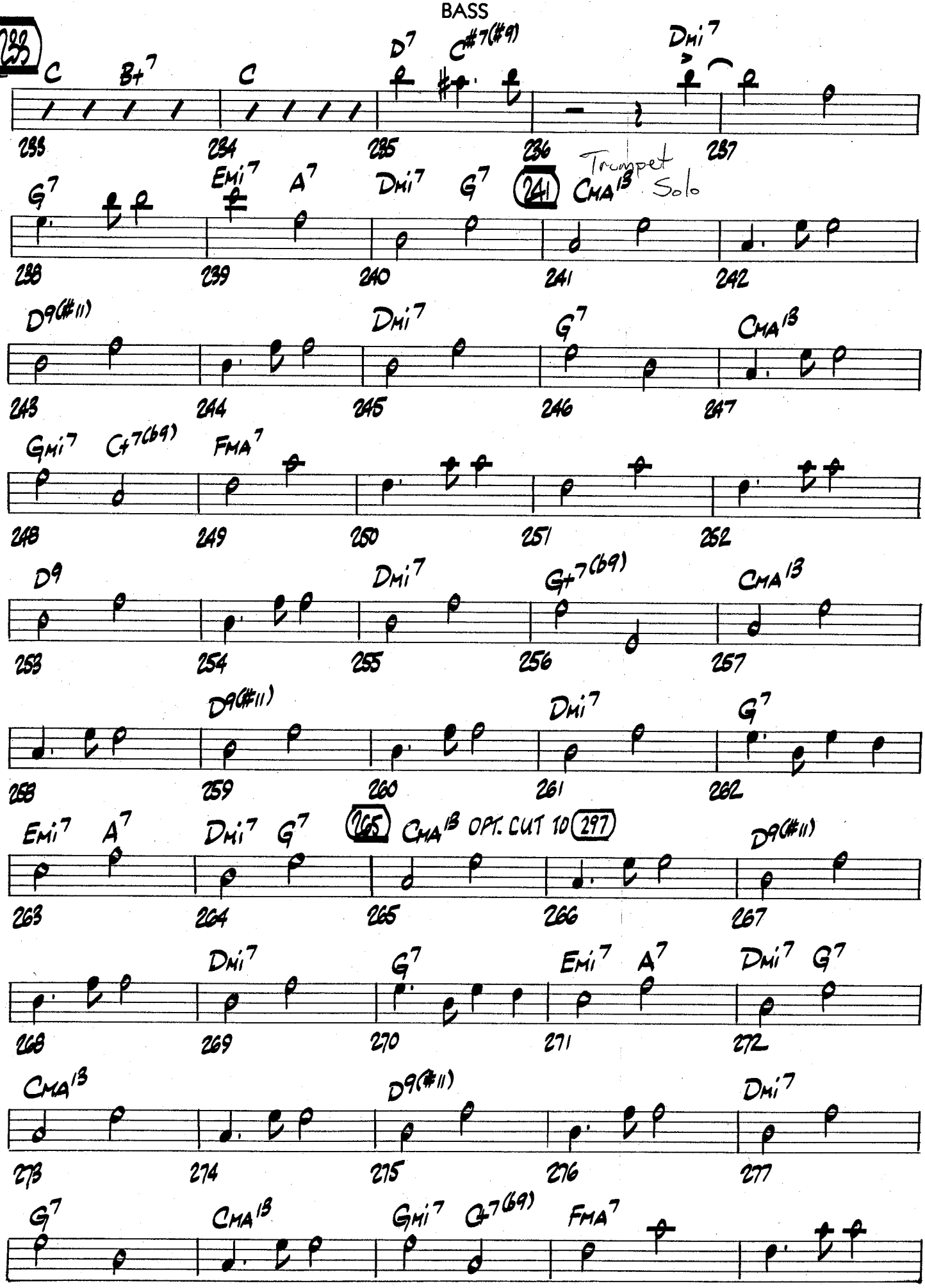

CMA13
D9(#11)
77
78
79
80
Dmi7
G7
Emi7
A7
Dmi7
G7
81
82
83
84
CMA13
D9(#11)
85
86
87
88
Dmi7
G7
CMA13
Gmi7
C+7(b9)
89
90
91
92
FMA7
93
94
95
96
D9
Dmi7
G+7(b9)
97
98
99
100
CMA13
D9(#11)
101
102
103
104
Dmi7
G7
Emi7
A7
Dmi7
G7
105
106
107
108
109
CMA13
D7(#11)
Dmi7
109
110
111
112
113
1.
2.
G7
Emi7
A7
Dmi7
G7
C
Gmi7
C

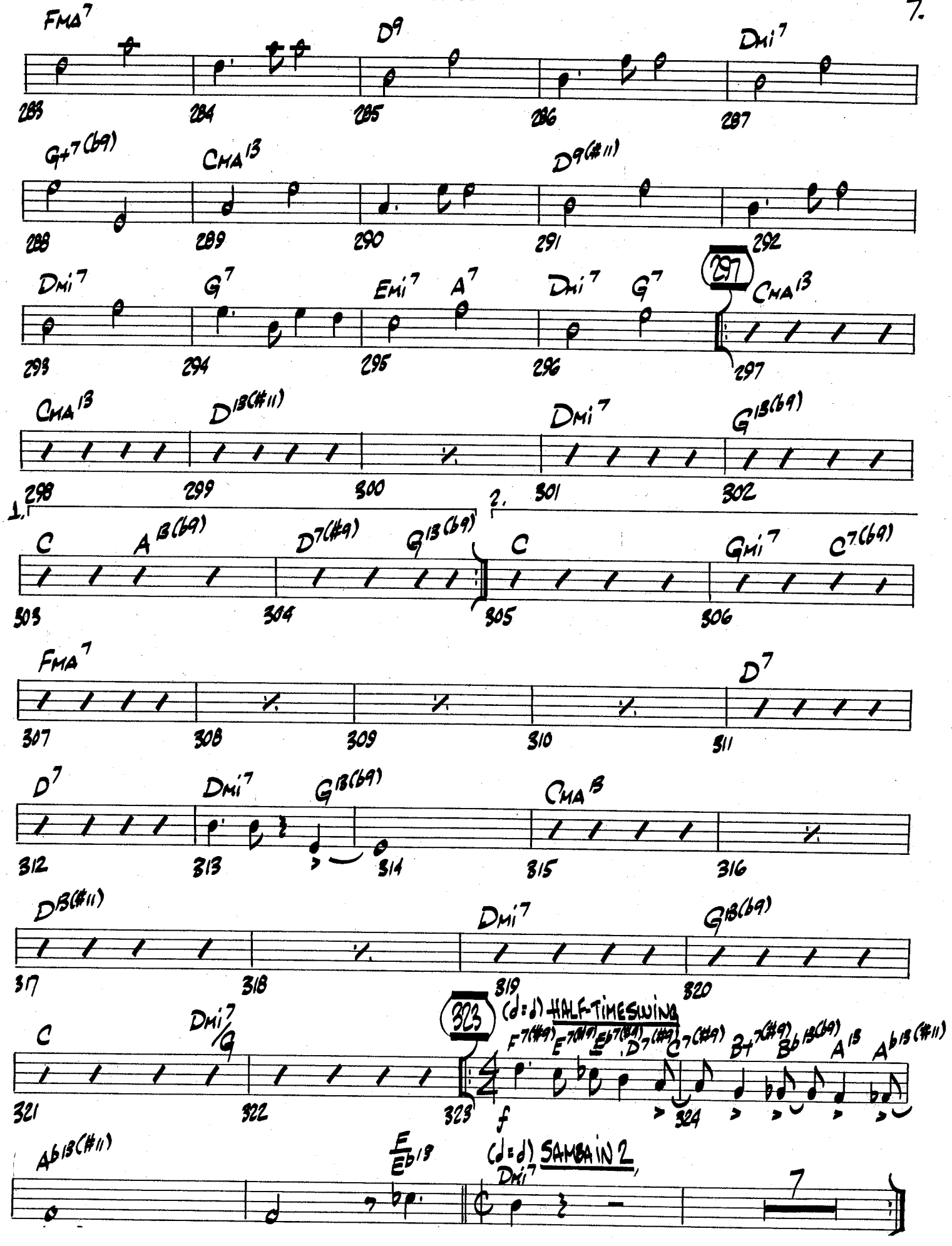
BASS


F7
D7
119
120
121
122
123
124
Dmi7/G
G13(b9)
CMA13
D7(#11)
125
126
127
128
129
D7(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7
130
(♩=♩) HALF-TIME
131
132
133
134
135
SWING
C
B+7(b9)
Bb13
A7
Dmi7/G
F7
Bb
D7(#11)
Ab13
C#7
D7
F7
Ab13(b9)
135
136
137
138
139
Dmi7/G
F7
Ab7
G13(b9)
(♩=♩) SAMBA in 2
C
143
CMA13
Sax Solo
D9(#11)
140
141
142
143
144
145
D9(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7
CMA13
146
147
148
149
150
151
CMA13
D9(#11)
Dmi7
G7
CMA13
152
153
154
155
156
157
Gmi7
C+7(b9)
FMA7
D9
158
159
160
161
162
163
D9
Dmi7
G+7(b9)
CMA13
164
165
166
167
168
D9(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7


175
CMA13
D7(#11)
Dmi7
G7
175
176
177
178
179
180
1.
2.
Emi7
A7
Dmi7
G7
C
Gmi7
C7
F7
181
182
183
184
185
186
F7
D7
Dmi7/G
G13(b9)
187
188
189
190
191
192
CMA13
D7(#11)
Dmi7
G7
193
194
195
196
197
198
Emi7
A7
Dmi7
G7
201
C
D7
199
200
201 mp
202 cresc.
203
204
Dmi7
G7
C
A13(b9)
D7(#9)
G13(b9)
C
205
206
207
208
209
210
D7
Dmi7
G13(b9)
C
Gmi7
C7(b9)
211
212
213
214
215
216
FMA7
D9
217
218
219
220
221
222
G13(b9)
C
D7
223
224
225
226
227
D7
F/Eb
AbMA13
DbMA9
CMA9
2

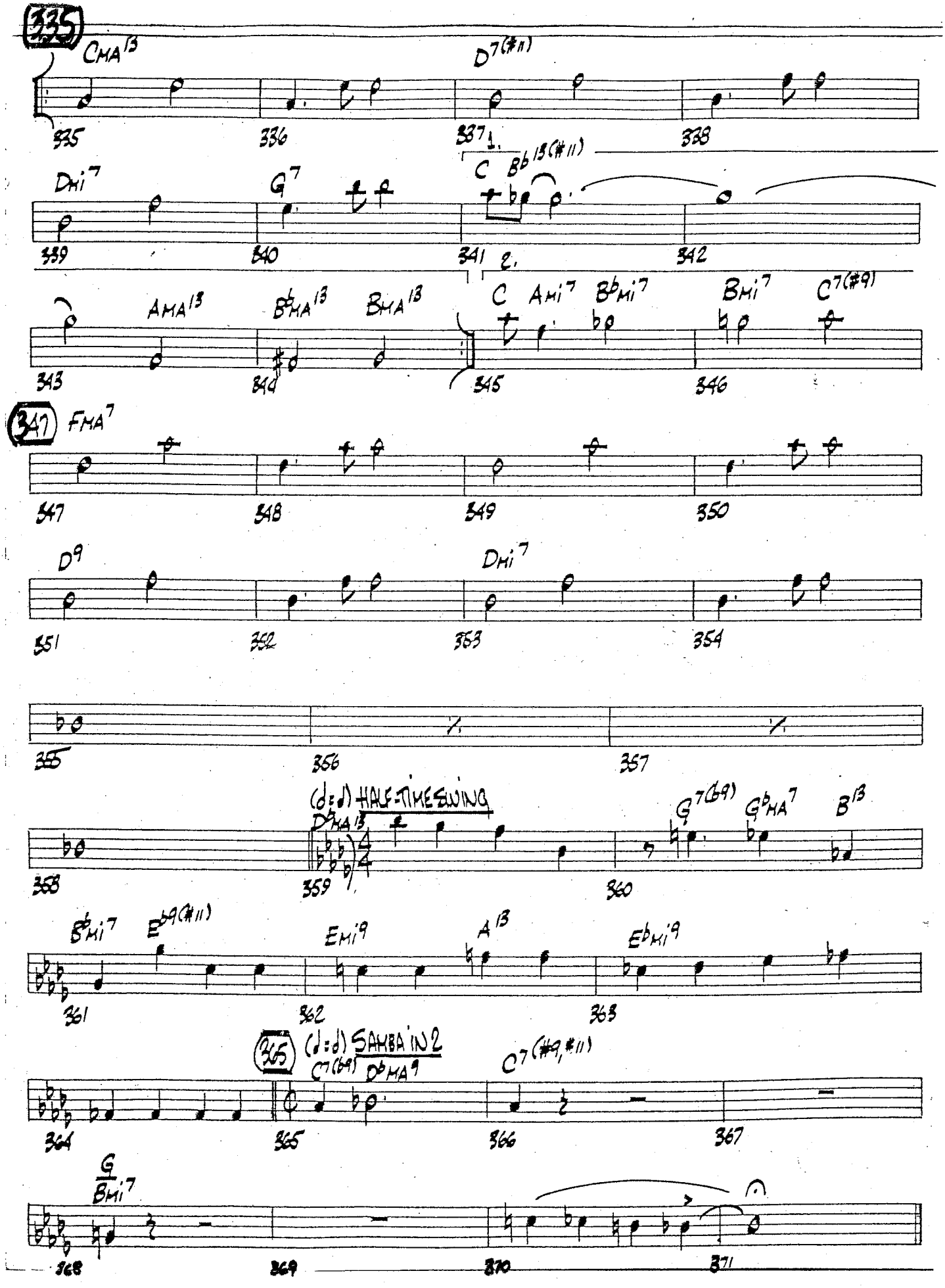
BASS


233
C
B♭7
234
C
235
D7
C#7(#9)
236
Dmi7
237
G7
Emi7
A7
238
239
Dmi7
G7
240
241
CMA13
Trumpet Solo
242
D9(#11)
243
Dmi7
244
G7
245
CMA13
246
247
Gmi7
C♯7(♭9)
FMA7
248
249
250
251
252
D9
253
Dmi7
254
G♯7(♭9)
255
CMA13
256
257
D9(#11)
258
Dmi7
259
G7
260
261
262
Emi7
A7
263
Dmi7
G7
264
265
CMA13 OPT. CUT TO 297
266
D9(#11)
267
Dmi7
268
G7
269
270
Emi7
A7
271
Dmi7
G7
272
CMA13
273
D9(#11)
274
275
Dmi7
276
277
G7
CMA13
Gmi7
C♯7(♭9)
FMA7


FMA7
D9
Dmi7
283
284
285
286
287
G+7(b9)
CMA13
D9(#11)
288
289
290
291
292
Dmi7
G7
Emi7
A7
Dmi7
G7
297
CMA13
293
294
295
296
297
CMA13
D13(#11)
Dmi7
G13(b9)
298
299
300
301
302
1.
2.
C
A13(b9)
D7(#9)
G13(b9)
C
Gmi7
C7(b9)
303
304
305
306
FMA7
D7
307
308
309
310
311
D7
Dmi7
G13(b9)
CMA13
312
313
314
315
316
D13(#11)
Dmi7
G13(b9)
317
318
319
320
323
(d=d) HALF-TIME SWING
C
Dmi7/G
F7(#9)
E7(b9)
Eb7(#9)
D7(#9)
C7(#9)
B7(#9)
Bb13(b9)
A13
Ab13(#11)
321
322
323
f
324
Ab13(#11)
E/Eb13
(d=d) SAMBA IN 2
Dmi7
7

8.

BASS

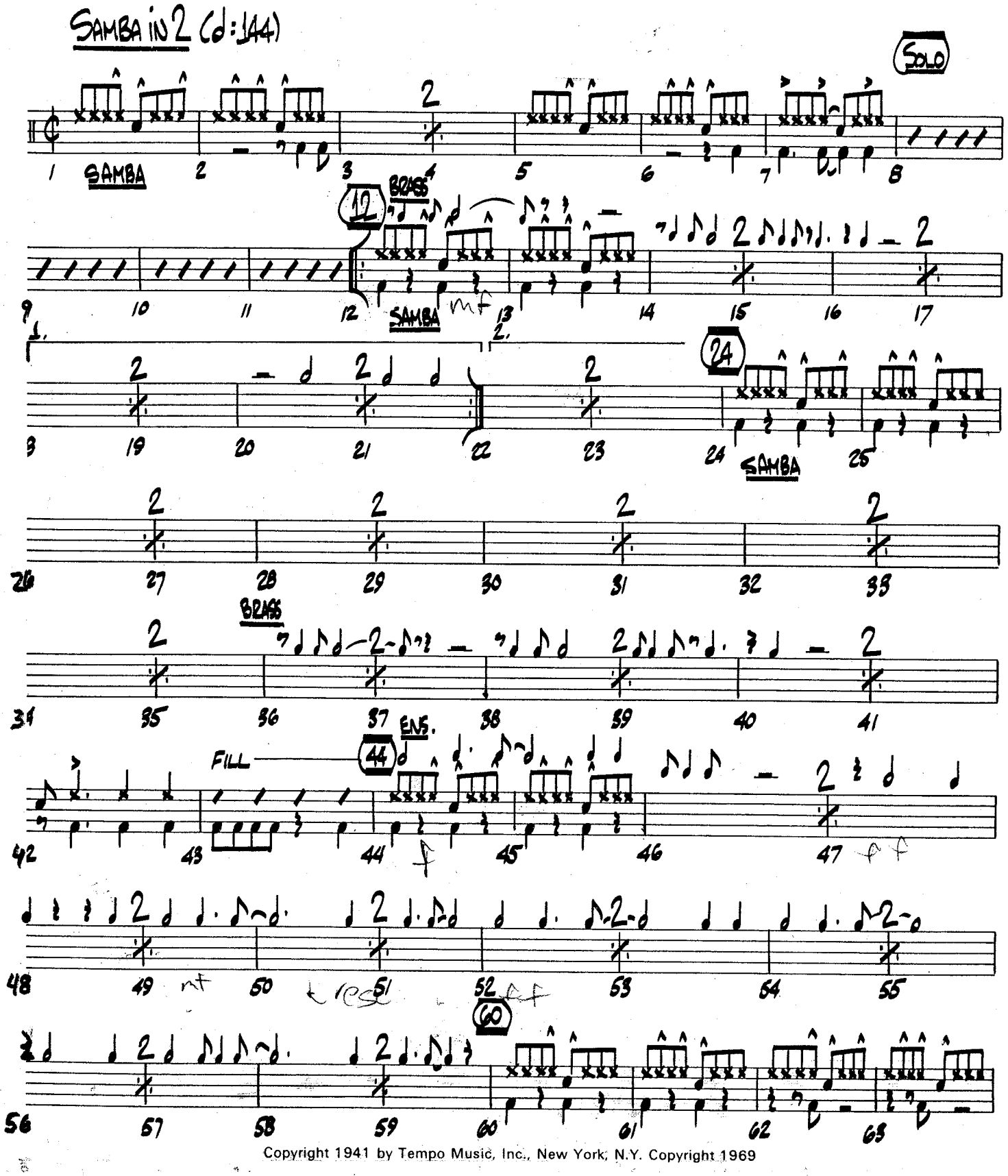

335
CMA13
D7(#11)
335
336
337
1.
338
DMi7
G7
C
Bb13(#11)
339
340
341
2.
342
C
AMi7
Bb Mi7
BMi7
C7(#9)
343
AMA13
Bb MA13
BMA13
344
345
346
347
FMA7
347
348
349
350
D9
DMi7
351
352
353
354
355
356
357
(d:d) HALF-TIME SWING
Db MA13
G7(b9)
Gb MA7
B13
358
359
360
Bb Mi7
Eb9(#11)
EMi9
A13
Eb Mi9
361
362
363
365
(d:d) SAMBA IN 2
C7(b9)
Db MA9
C7(#9,#11)
364
365
366
367
G
BMi7
368
369
370
371

Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

DRUMS

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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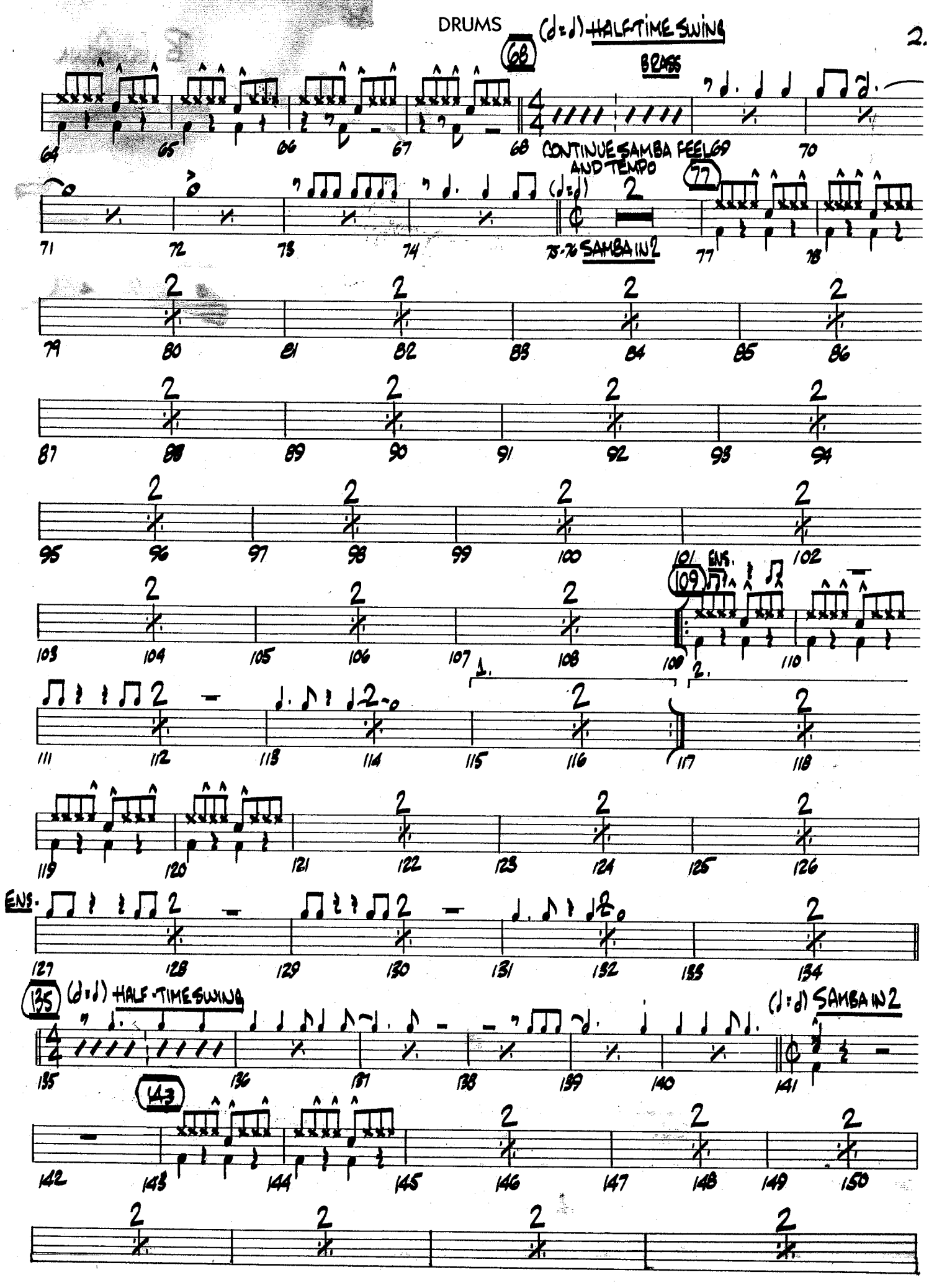
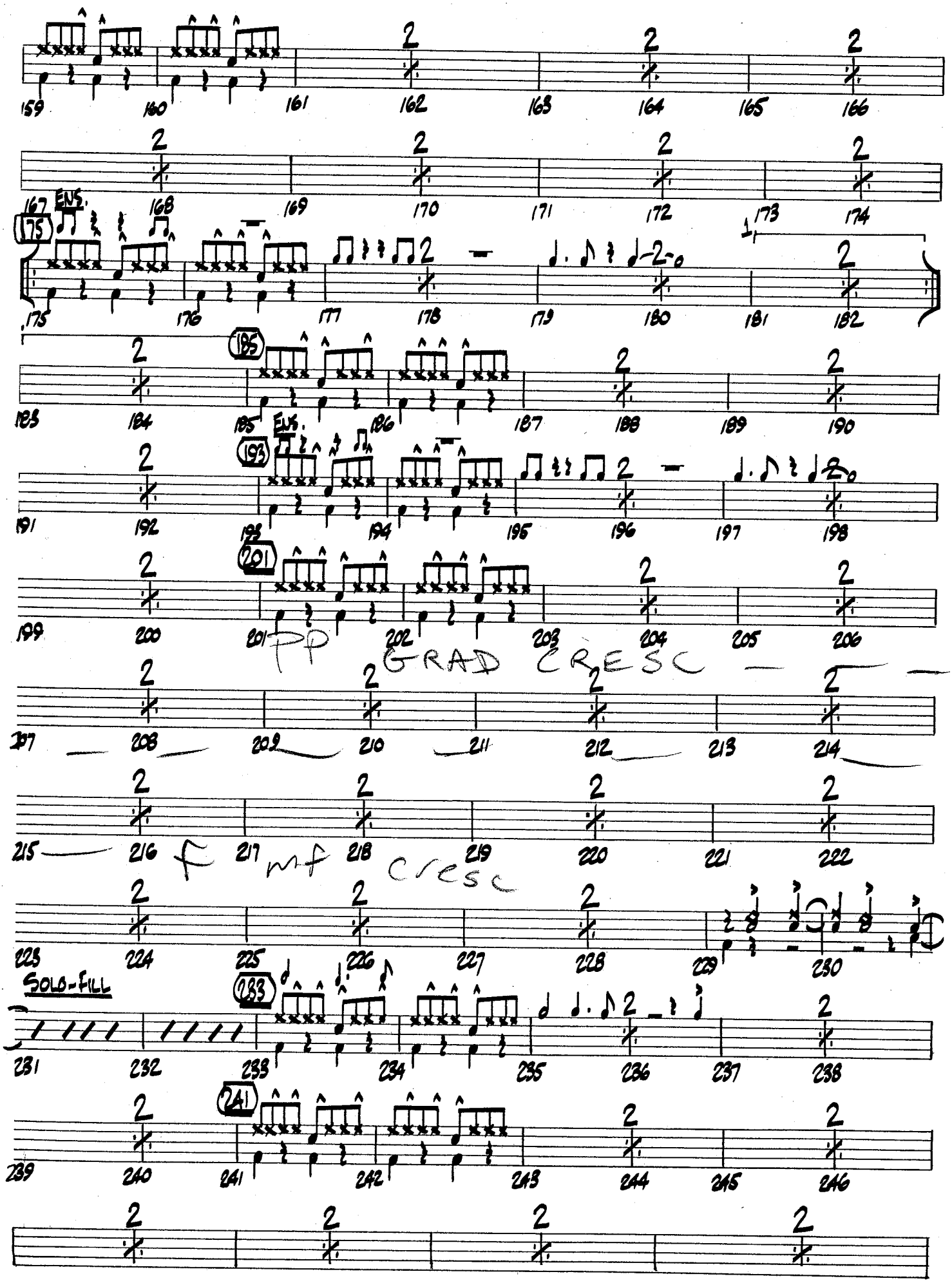
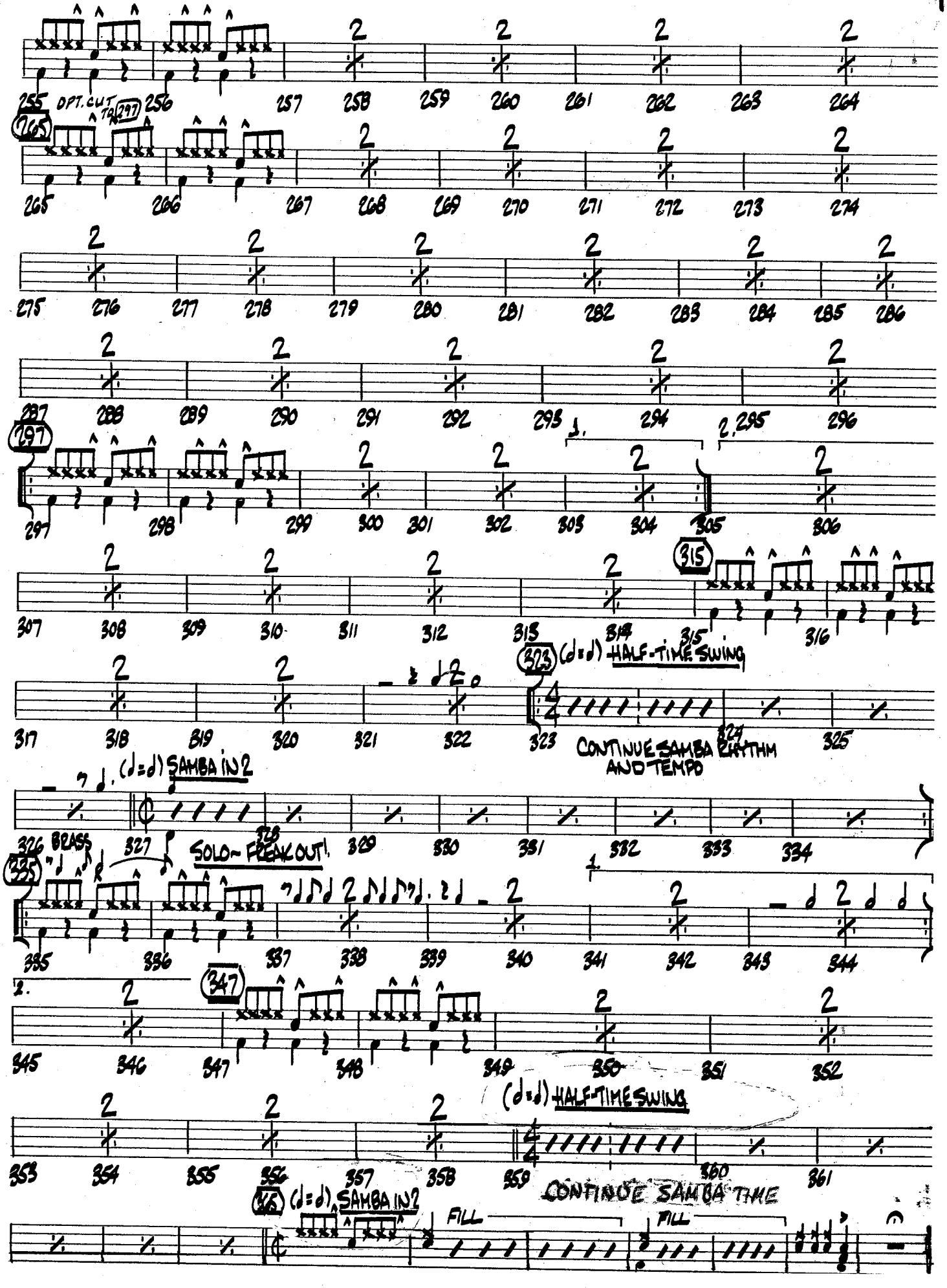

(♩=♩) HALF-TIME SWING
68
BRASS
CONTINUE SAMBA FEEL 69 AND TEMPO
77
(♩=♩)
75-76 SAMBA IN 2
ENS.
109
ENS.
135
(♩=♩) HALF-TIME SWING
(♩=♩) SAMBA IN 2
143

DRUMS


159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
ENS.
175
176
177
178
179
180
181
182
183
184
185
185
ENS.
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
201
PP
GRAD CRESC
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
f
217
mf
218
CRESC
219
220
221
222
223
224
225
226
227
228
229
230
SOLO-FILL
231
232
233
233
234
235
236
237
238
239
240
241
241
242
243
244
245
246


255
OPT. CUT TO 297
256
257
258
259
260
261
262
263
264
265
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
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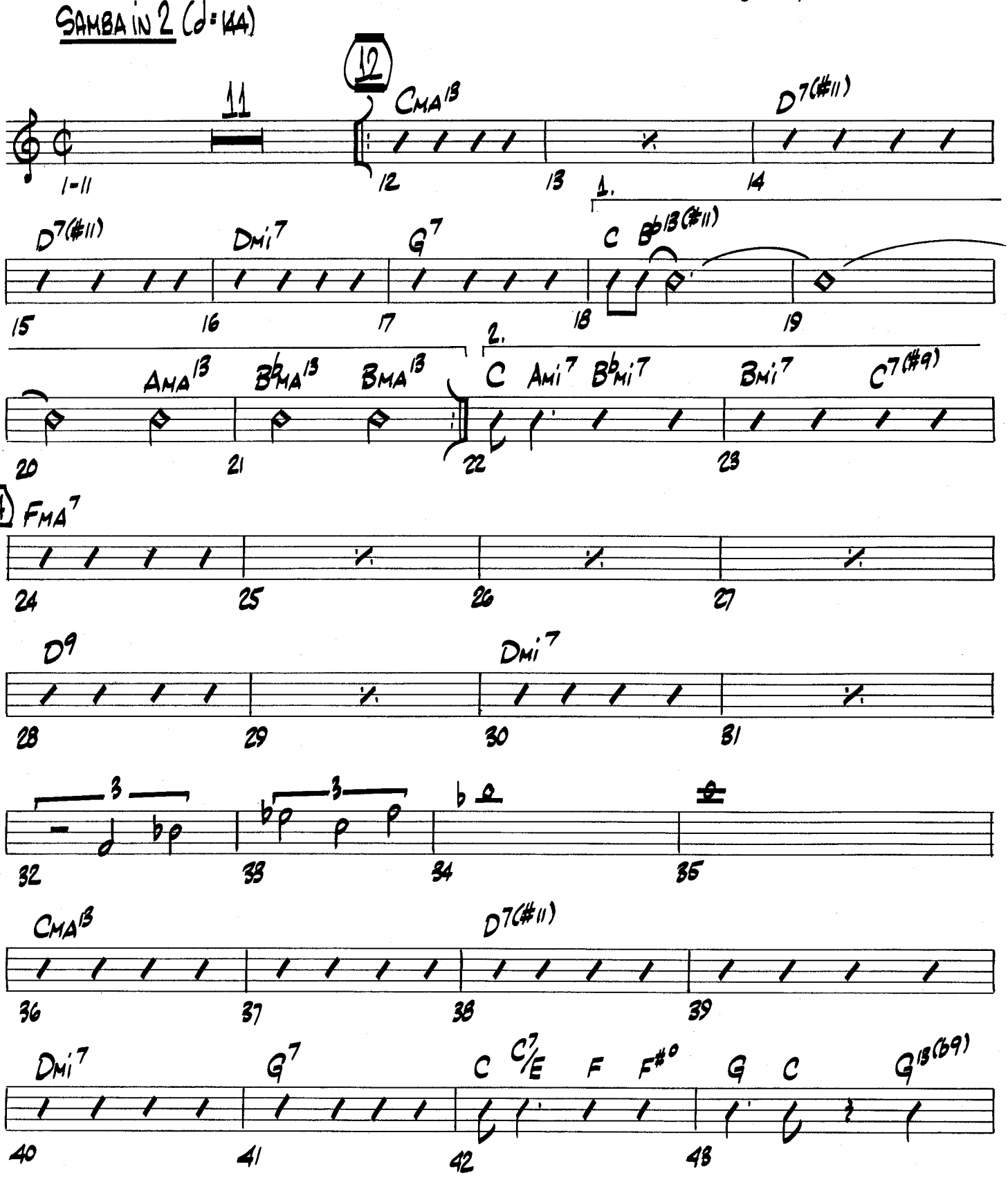
291
292
293
294
295
296
297
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
315
317
318
319
320
321
322
323
(♩=♩) HALF-TIME SWING
324
CONTINUE SAMBA RHYTHM AND TEMPO
325
326
(♩=♩) SAMBA IN 2
327
328
BRASS
SOLO - FREAK OUT!
329
330
331
332
333
334
335
335
336
337
338
339
340
341
342
343
344
345
346
347
347
348
349
350
351
352
353
354
355
356
357
358
359
(♩=♩) HALF-TIME SWING
360
361
346
(♩=♩) SAMBA IN 2
FILL
FILL
CONTINUE SAMBA TIME

Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

GUITAR

By BILLY STRAYHORN
Arranged by ROB McCONNELL



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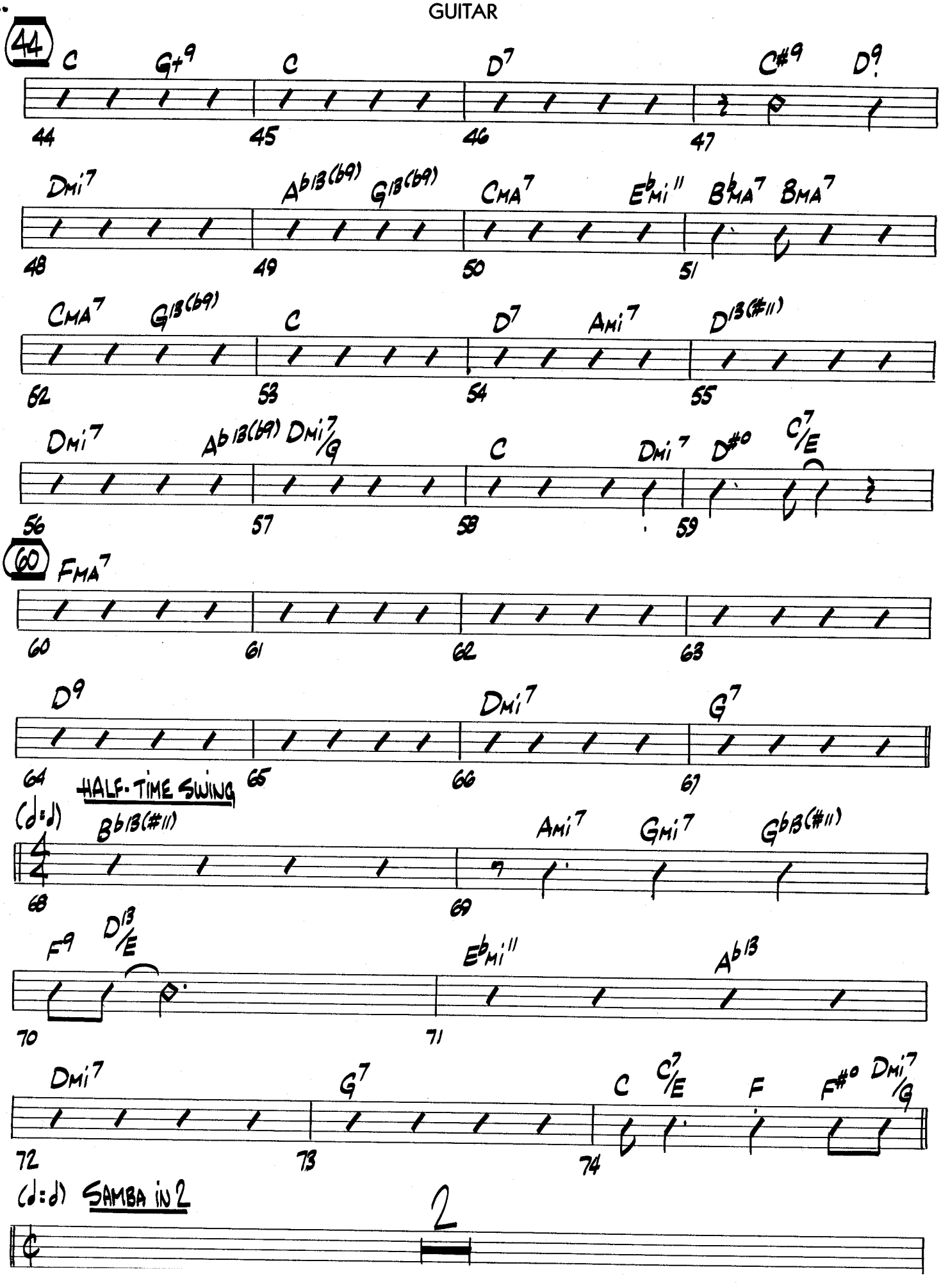
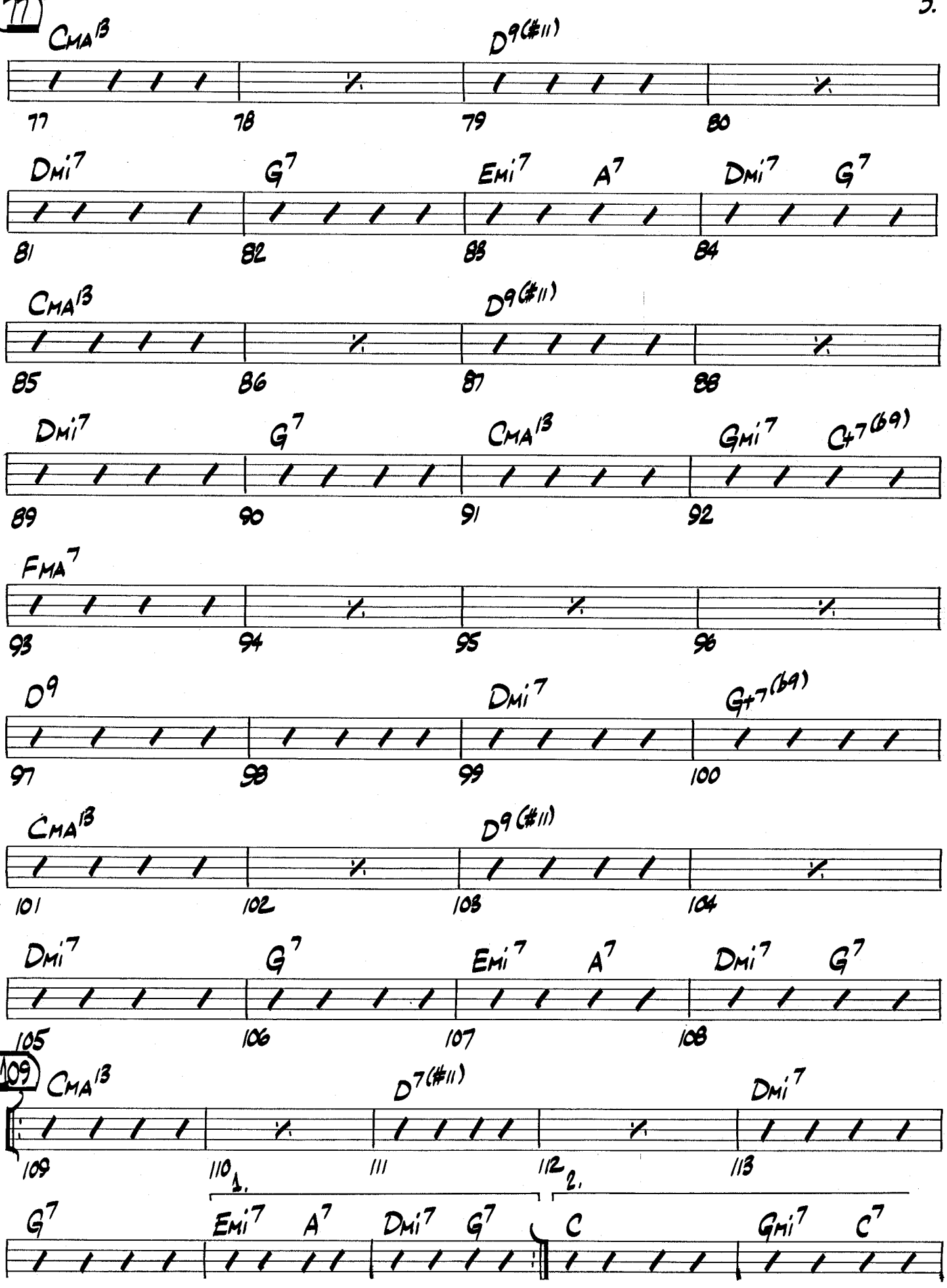
2.

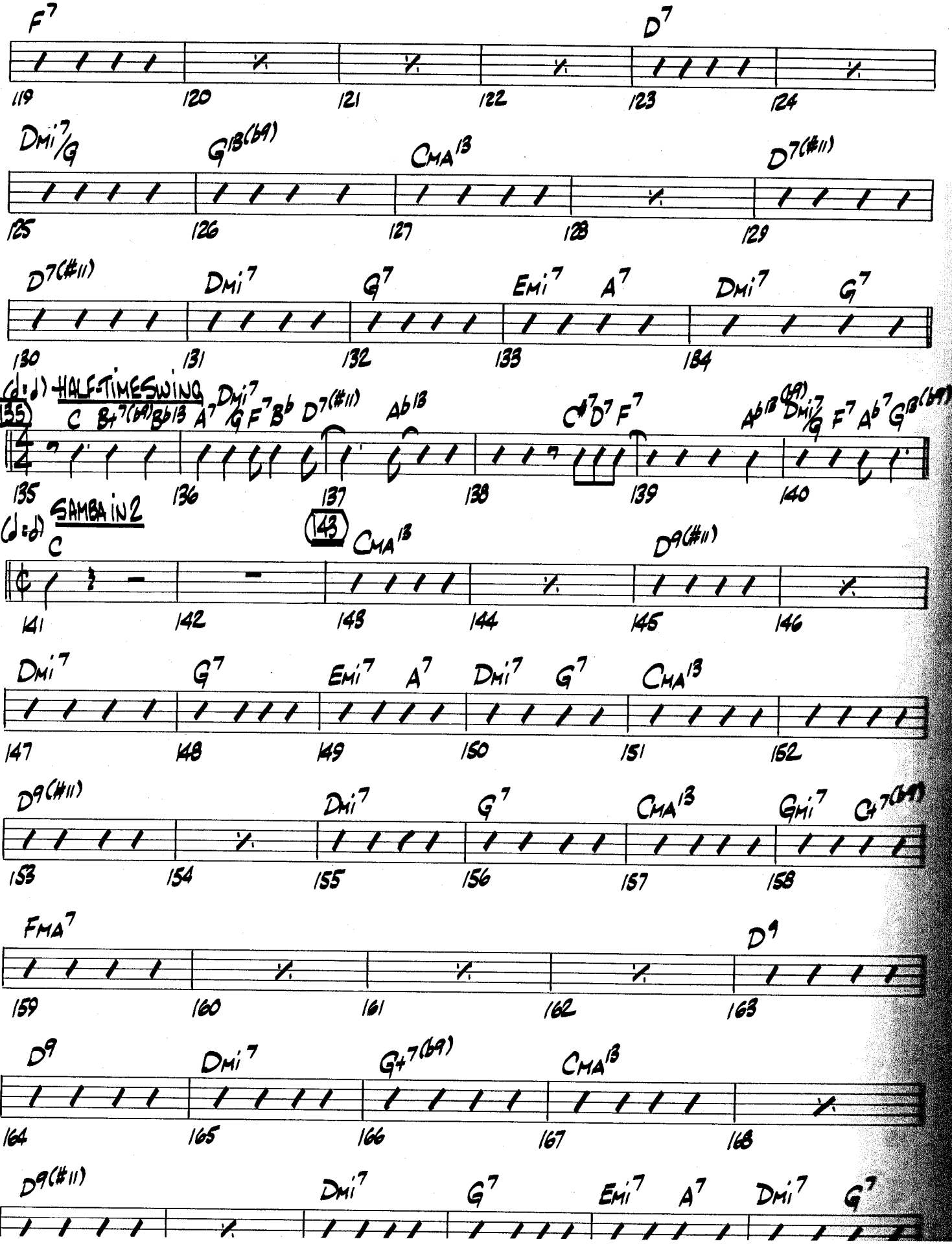
GUITAR

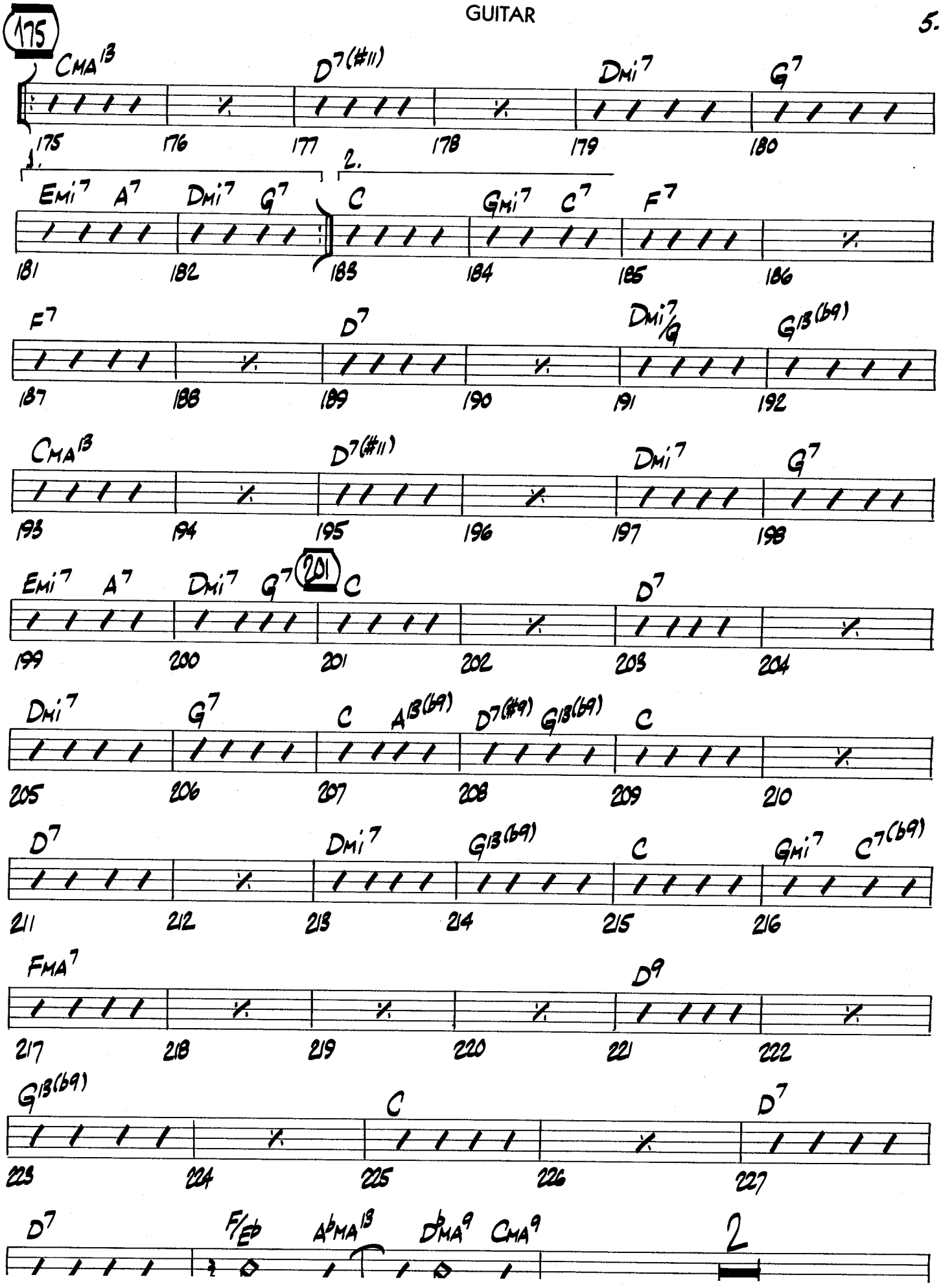

44
C G+9 C D7 C#9 D9
44 45 46 47
Dmi7 Ab13(b9) G13(b9) CMA7 Ebmi11 BbMA7 BMA7
48 49 50 51
CMA7 G13(b9) C D7 Ami7 D13(#11)
52 53 54 55
Dmi7 Ab13(b9) Dmi7/G C Dmi7 D#0 C7/E
56 57 58 59
60 FMA7
60 61 62 63
D9 Dmi7 G7
64 65 66 67
HALF-TIME SWING
(♩=♩)
Bb13(#11) Ami7 Gmi7 Gb13(#11)
68 69
F9 D13/E Ebmi11 Ab13
70 71
Dmi7 G7 C C7/E F F#0 Dmi7/G
72 73 74
(♩=♩) SAMBA IN 2
2

77


CMA13
D9(#11)
77 78 79 80
Dmi7 G7 Emi7 A7 Dmi7 G7
81 82 83 84
CMA13 D9(#11)
85 86 87 88
Dmi7 G7 CMA13 Gmi7 C+7(b9)
89 90 91 92
FMA7
93 94 95 96
D9 Dmi7 G+7(b9)
97 98 99 100
CMA13 D9(#11)
101 102 103 104
Dmi7 G7 Emi7 A7 Dmi7 G7
105 106 107 108
109
CMA13 D7(#11) Dmi7
109 110 111 112 113
1. 2.
G7 Emi7 A7 Dmi7 G7 C Gmi7 C7

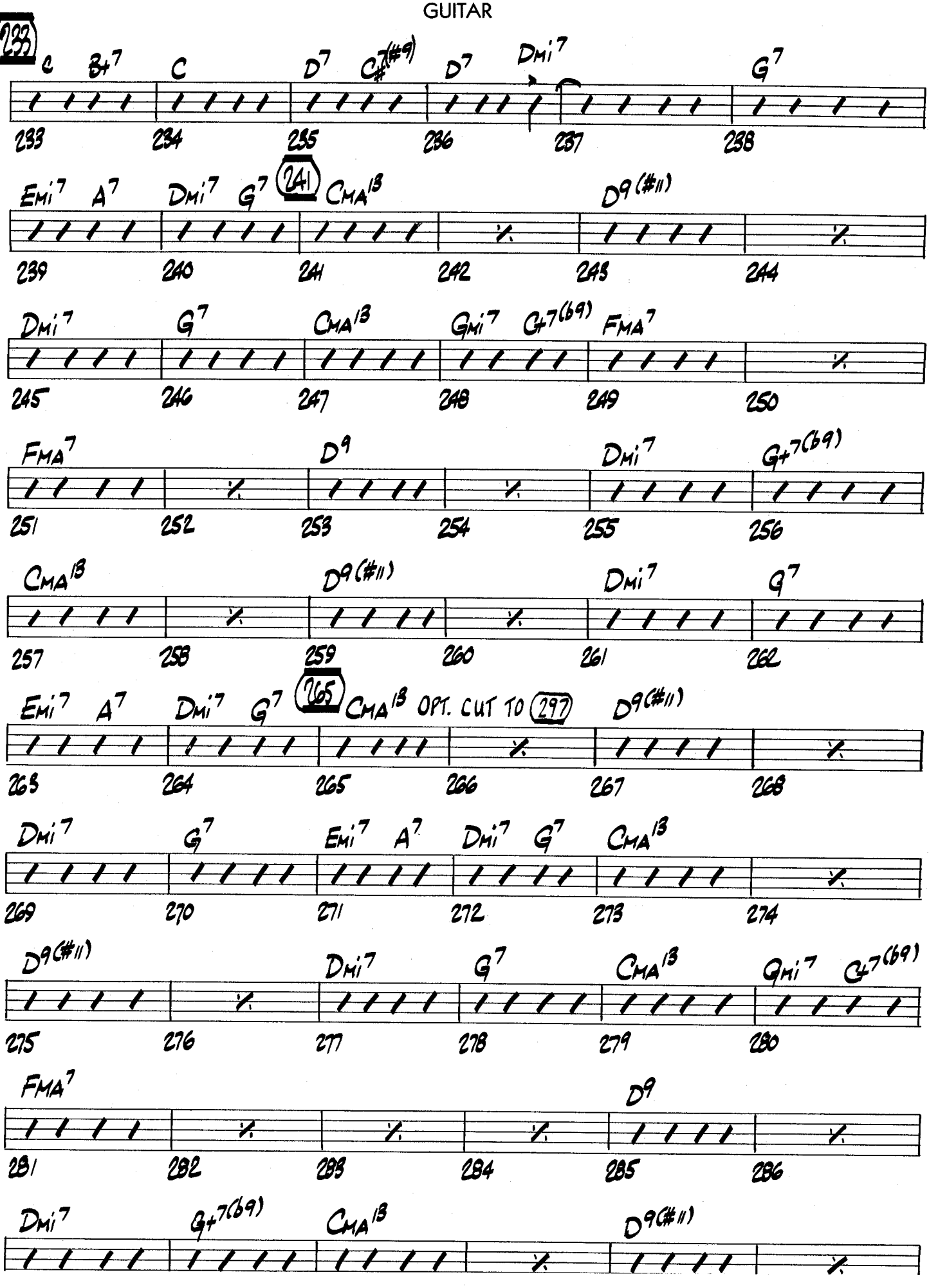
GUITAR

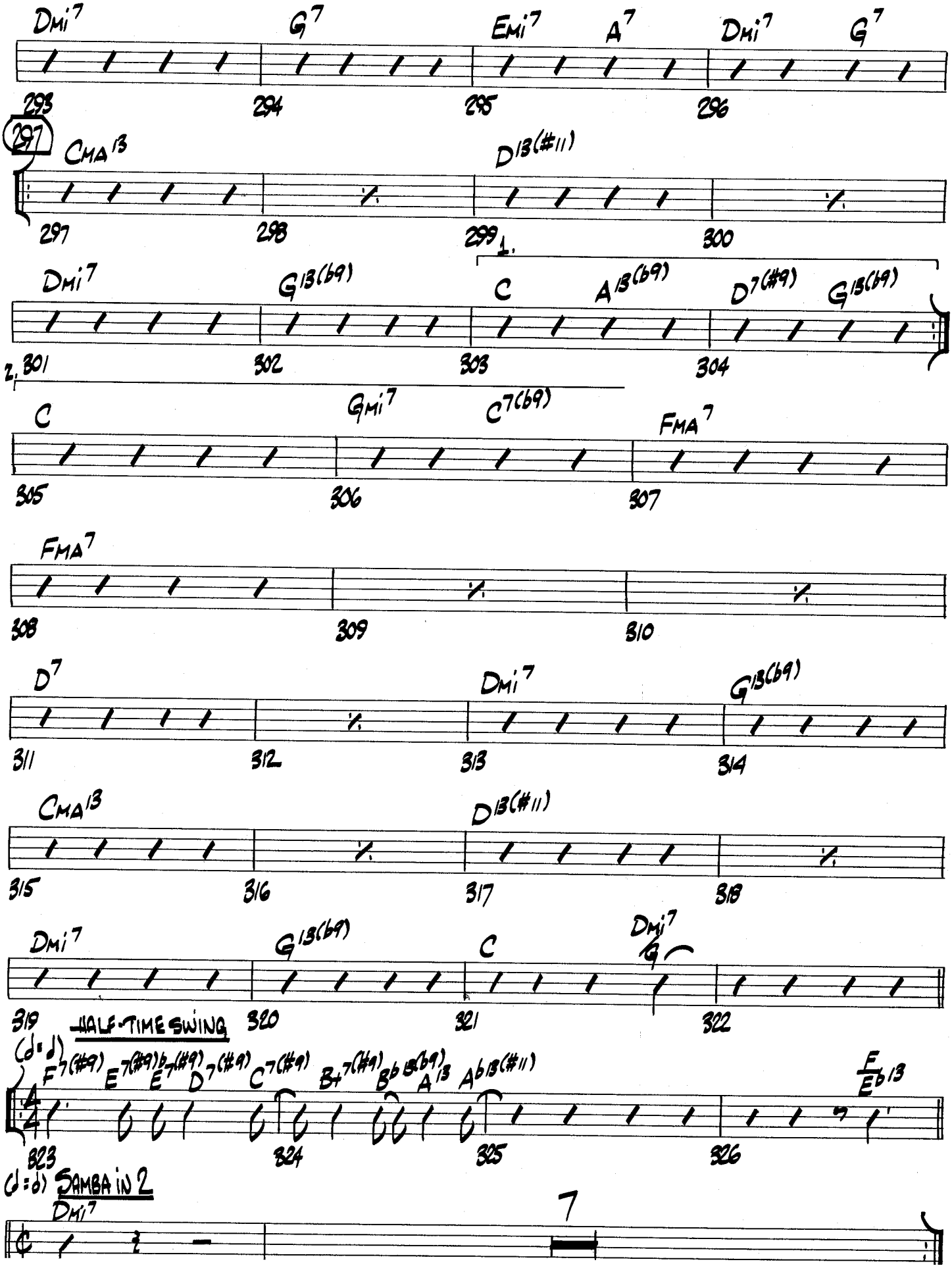

F7
D7
119
120
121
122
123
124
Dmi7/G
G13(b9)
CMA13
D7(#11)
125
126
127
128
129
D7(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7
130
131
132
133
134
(♩=♩) HALF-TIME SWING
C
Bb7(b9)
Bb13
A7
Dmi7/G
F7
Bb
D7(#11)
Ab13
C#7
D7
F7
Ab13(b9)
Dmi7/G
F7
Ab7
G13(b9)
135
136
137
138
139
140
(♩=♩) SAMBA IN 2
C
143
CMA13
D9(#11)
141
142
143
144
145
146
Dmi7
G7
Emi7
A7
Dmi7
G7
CMA13
147
148
149
150
151
152
D9(#11)
Dmi7
G7
CMA13
Gmi7
C7(b9)
153
154
155
156
157
158
FMA7
D9
159
160
161
162
163
D9
Dmi7
G7(b9)
CMA13
164
165
166
167
168
D9(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7


175
CMA13
D7(#11)
DMi7
G7
175 176 177 178 179 180
1.
2.
EMi7 A7 DMi7 G7
C GMi7 C7 F7
181 182 183 184 185 186
F7 D7 DMi7/G G13(b9)
187 188 189 190 191 192
CMA13 D7(#11) DMi7 G7
193 194 195 196 197 198
EMi7 A7 DMi7 G7 201 C D7
199 200 201 202 203 204
DMi7 G7 C A13(b9) D7(#9) G13(b9) C
205 206 207 208 209 210
D7 DMi7 G13(b9) C GMi7 C7(b9)
211 212 213 214 215 216
FMA7 D9
217 218 219 220 221 222
G13(b9) C D7
223 224 225 226 227
D7 F/Eb AbMA13 DbMA9 CMA9 2

6.

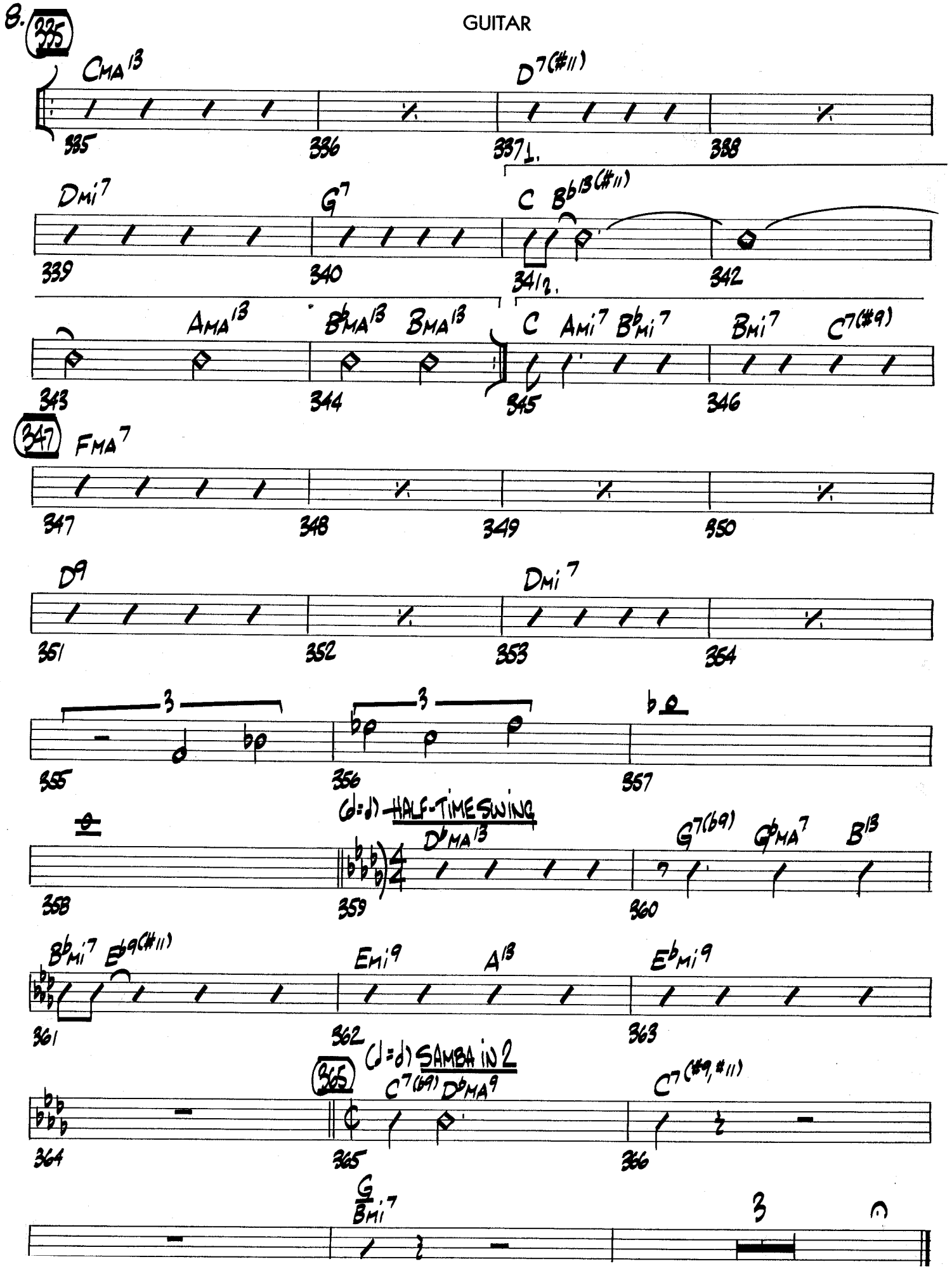
GUITAR


233
C B7
234
C
235
D7 C#7(#9)
236
D7 Dmi7
237
238
G7
239
Emi7 A7
240
Dmi7 G7
241
CMA13
242
D9(#11)
243
244
245
Dmi7
246
G7
247
CMA13
248
Gmi7 G+7(b9)
249
FMA7
250
251
FMA7
252
253
D9
254
255
Dmi7
256
G+7(b9)
257
CMA13
258
259
D9(#11)
260
261
Dmi7
262
G7
263
Emi7 A7
264
Dmi7 G7
265
CMA13 OPT. CUT TO 297
266
267
D9(#11)
268
269
Dmi7
270
G7
271
Emi7 A7
272
Dmi7 G7
273
CMA13
274
275
D9(#11)
276
277
Dmi7
278
G7
279
CMA13
280
Gmi7 G+7(b9)
281
FMA7
282
283
284
285
D9
286
287
Dmi7
288
G+7(b9)
289
CMA13
290
291
D9(#11)
292


Dmi7 G7 Emi7 A7 Dmi7 G7
293 294 295 296
297
CMA13 D13(#11)
297 298 299 300
Dmi7 G13(b9) C A13(b9) D7(#9) G13(b9)
1. 2. 301 302 303 304
C Gmi7 C7(b9) FMA7
305 306 307
FMA7
308 309 310
D7 Dmi7 G13(b9)
311 312 313 314
CMA13 D13(#11)
315 316 317 318
Dmi7 G13(b9) C Dmi7 G
319 320 321 322
HALF-TIME SWING
(d=d)
F7(#9) E7(#9) Eb7(#9) D7(#9) C7(#9) B7(#9) Bb13(b9) A13 Ab13(#11) E Eb13
323 324 325 326
(d=d) SAMBA IN 2
Dmi7 7

8.

GUITAR


335
CMA13
336
337
D7(#11)
338
Dmi7
339
G7
340
C
341
Bb13(#11)
342
343
AMA13
344
BbMA13
BMA13
345
C
Ami7
Bbmi7
346
Bmi7
C7(#9)
347
FMA7
347
348
349
350
D9
351
352
Dmi7
353
354
3
355
3
356
357
358
(♩=♩) HALF-TIME SWING
359
DbMA13
G7(b9)
360
GbMA7
B13
Bbmi7
361
Eb9(#11)
Emi9
362
A13
363
Ebmi9
364
365
(♩=♩) SAMBA in 2
C7(b9)
DbMA9
366
C7(#9,#11)
G
Bmi7
3

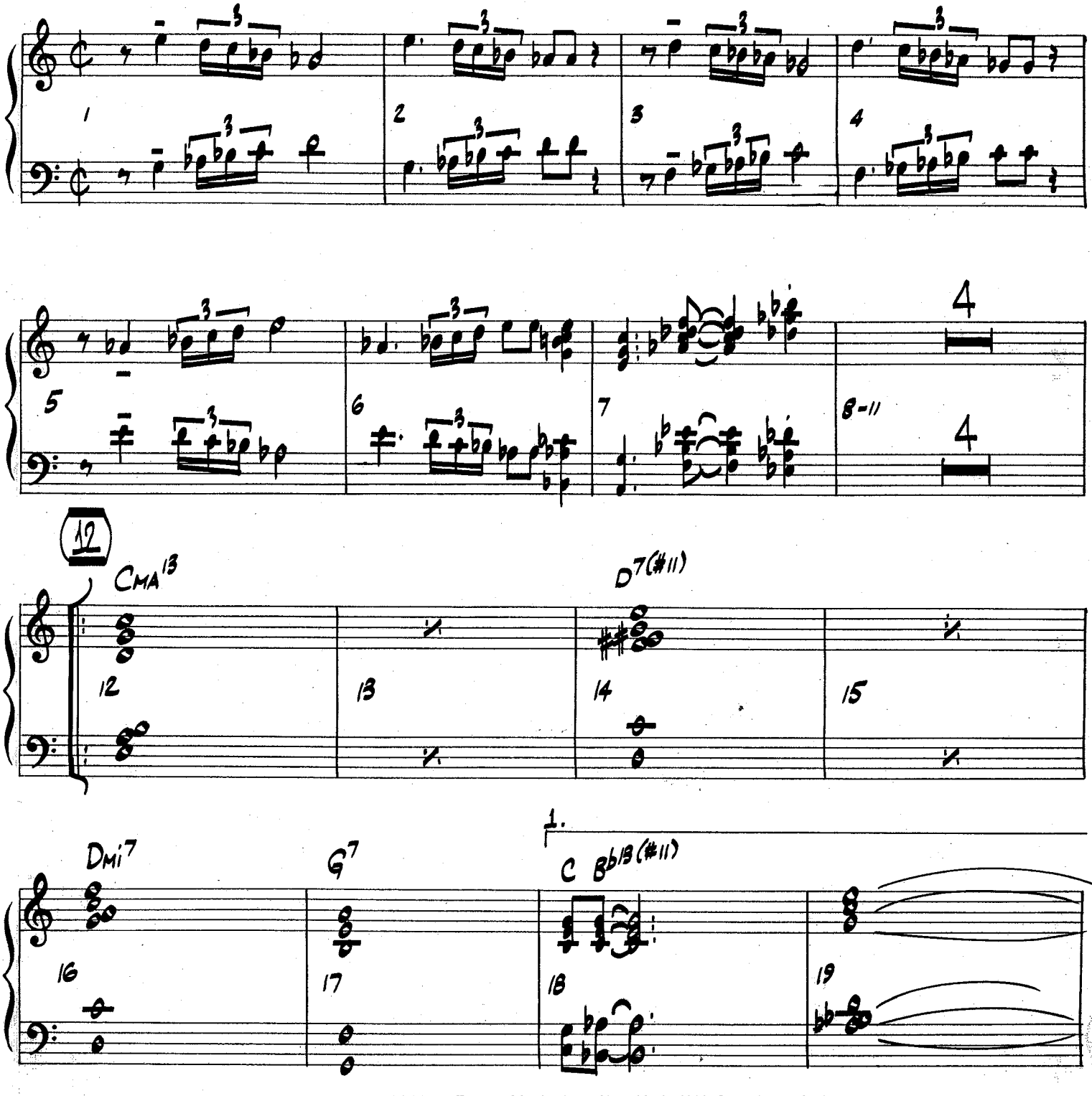
Recorded on AGAIN! - Rob McConnell and the Boss Brass

TAKE THE "A" TRAIN

PIANO

By BILLY STRAYHORN
Arranged by ROB McCONNELL

SAMBA IN 2 (♩= 144)



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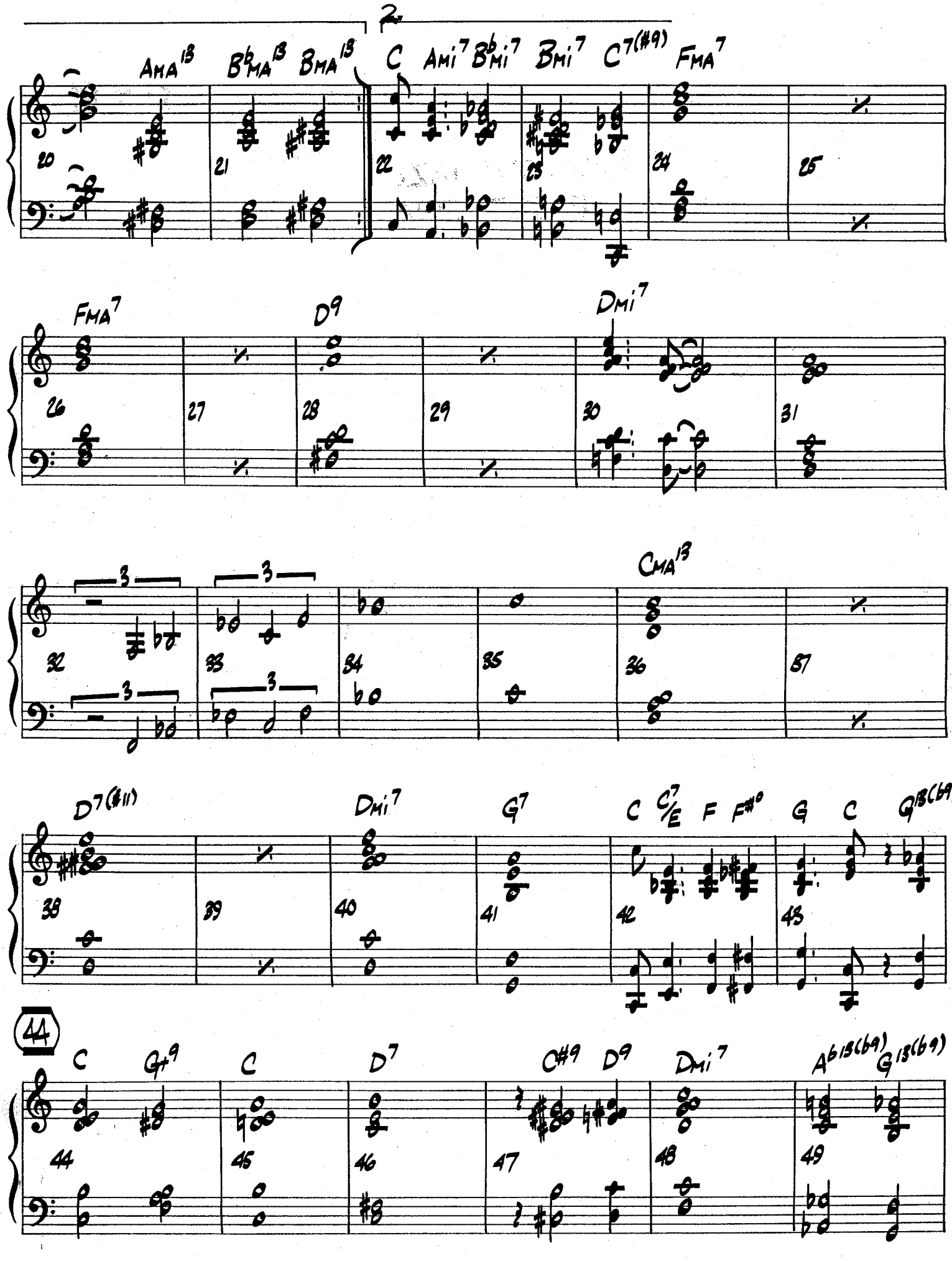
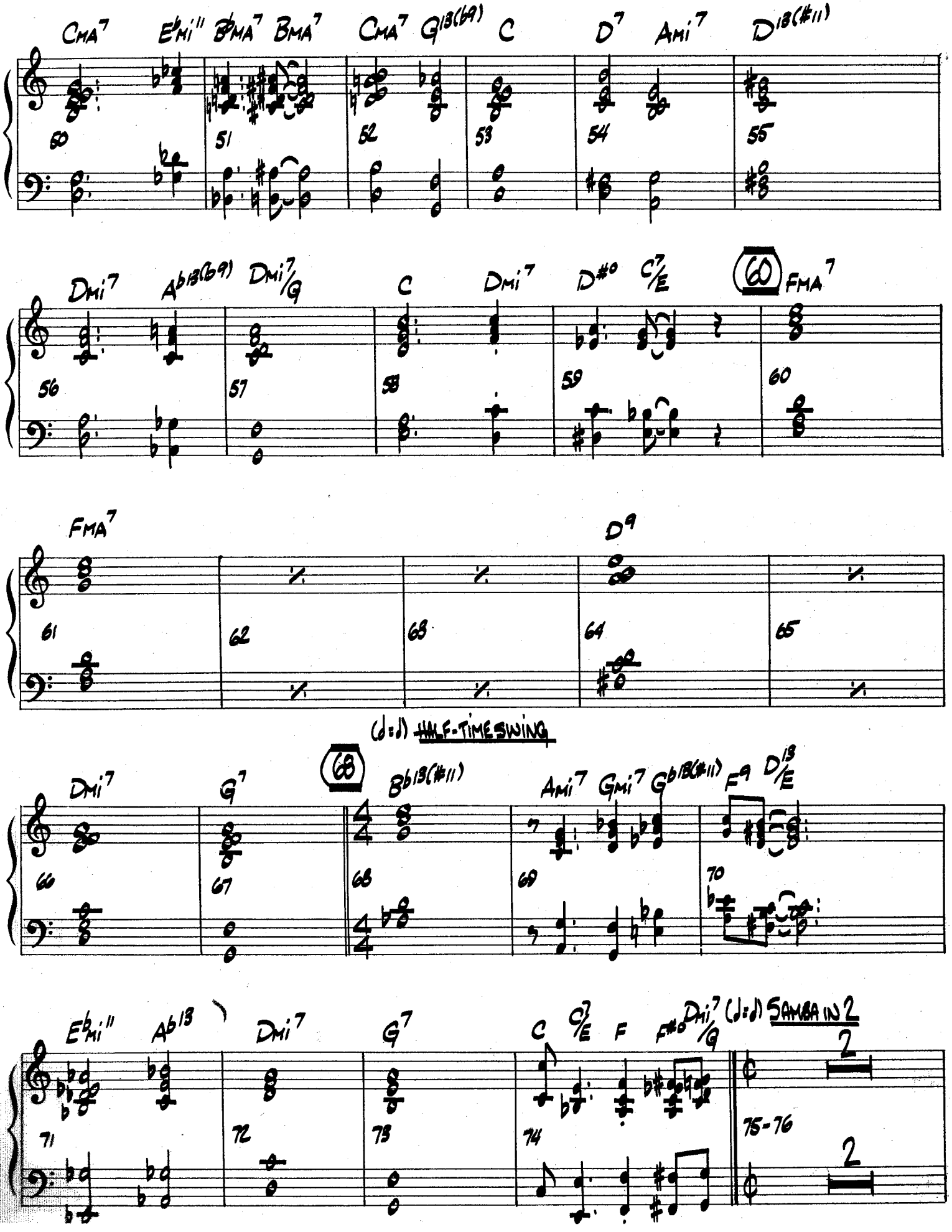
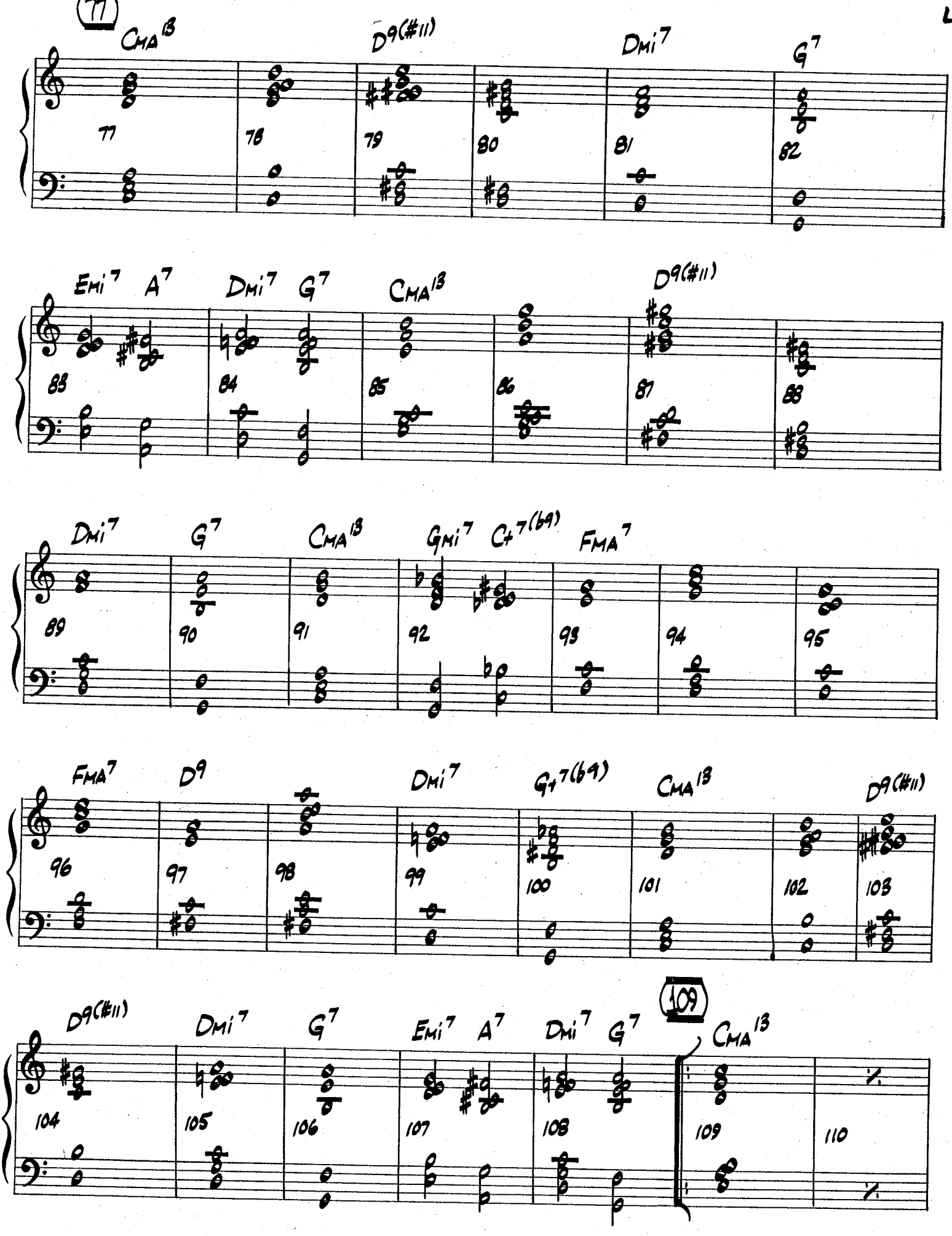
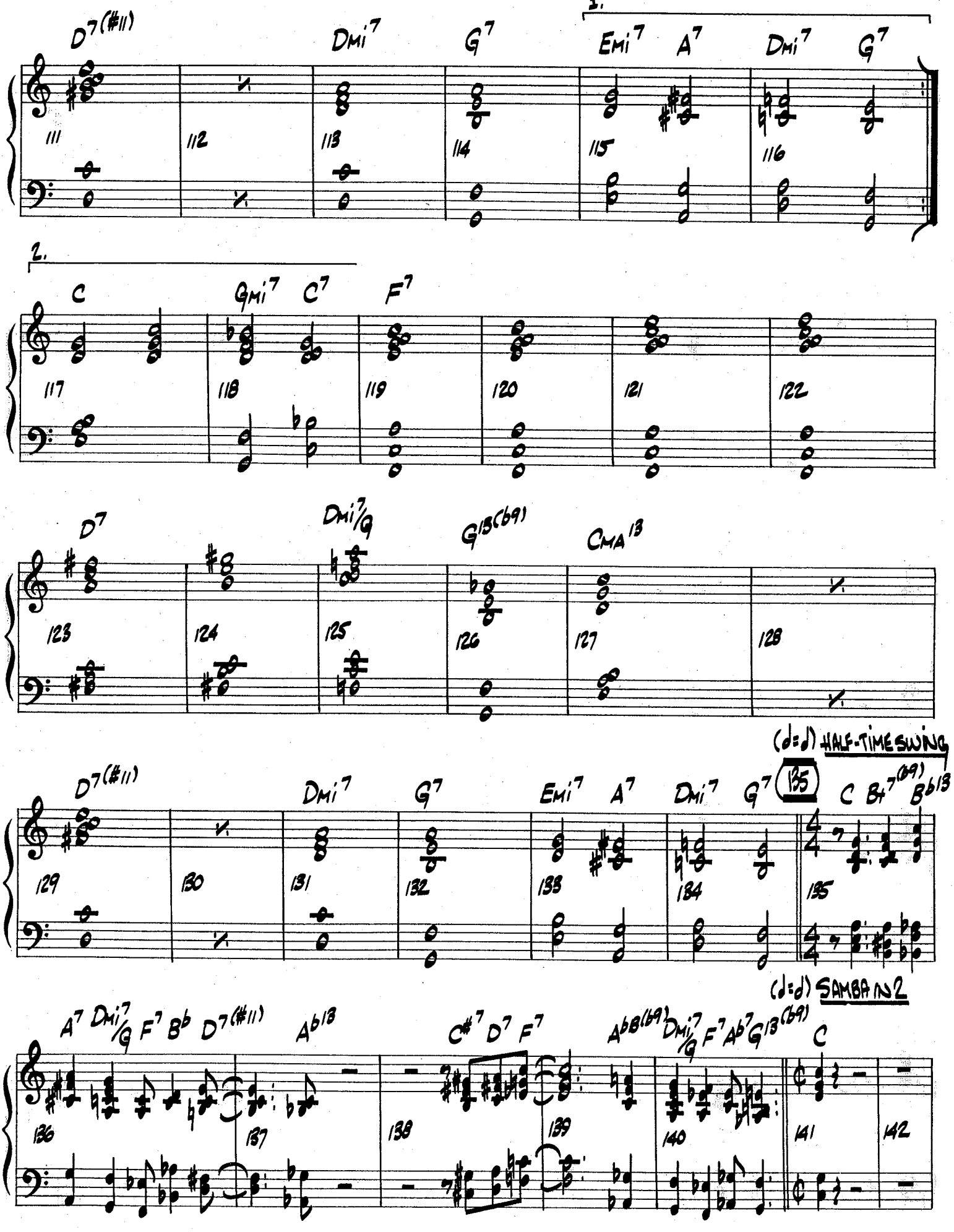
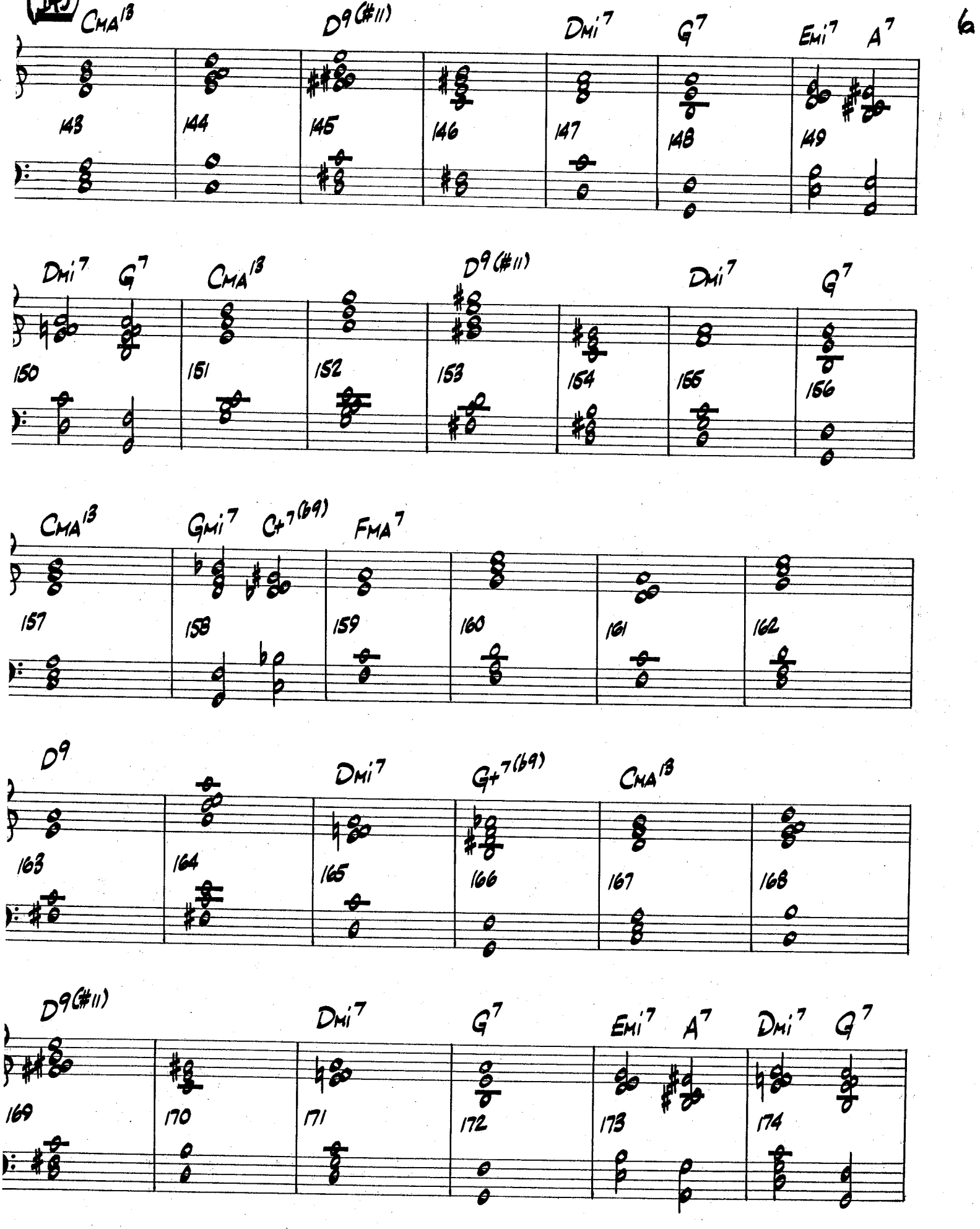
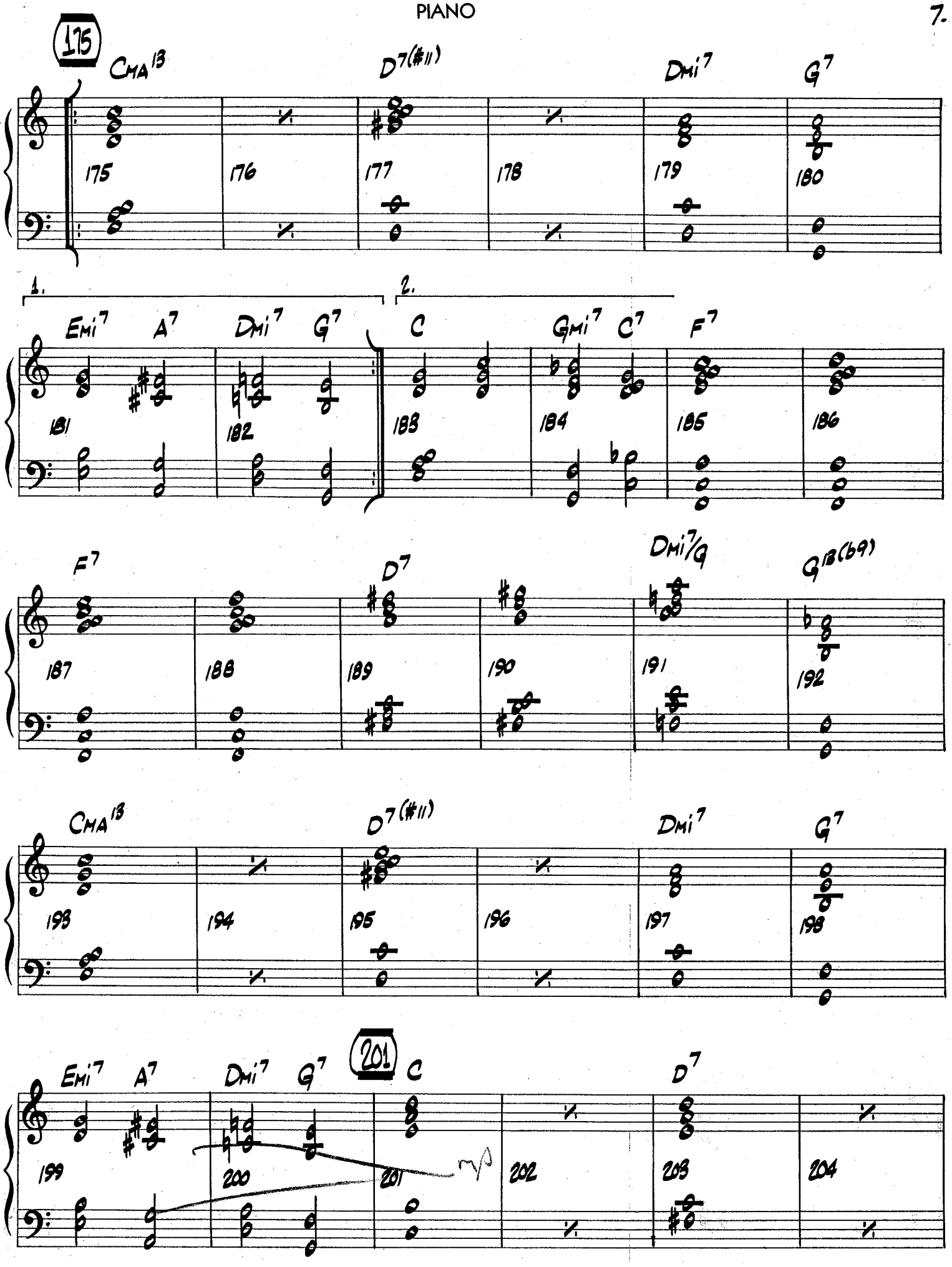

2x
AMA13 BbMA13 BMA13 C AMi7 BbMi7 BMi7 C7(#9) FMA7
20 21 22 23 24 25
FMA7 D9 DMi7
26 27 28 29 30 31
CMA13
32 33 34 35 36 37
D7(#11) DMi7 G7 C C7/E F F#° G C G13(b9)
38 39 40 41 42 43
44
C G#9 C D7 C#9 D9 DMi7 Ab13(b9) G13(b9)
44 45 46 47 48 49

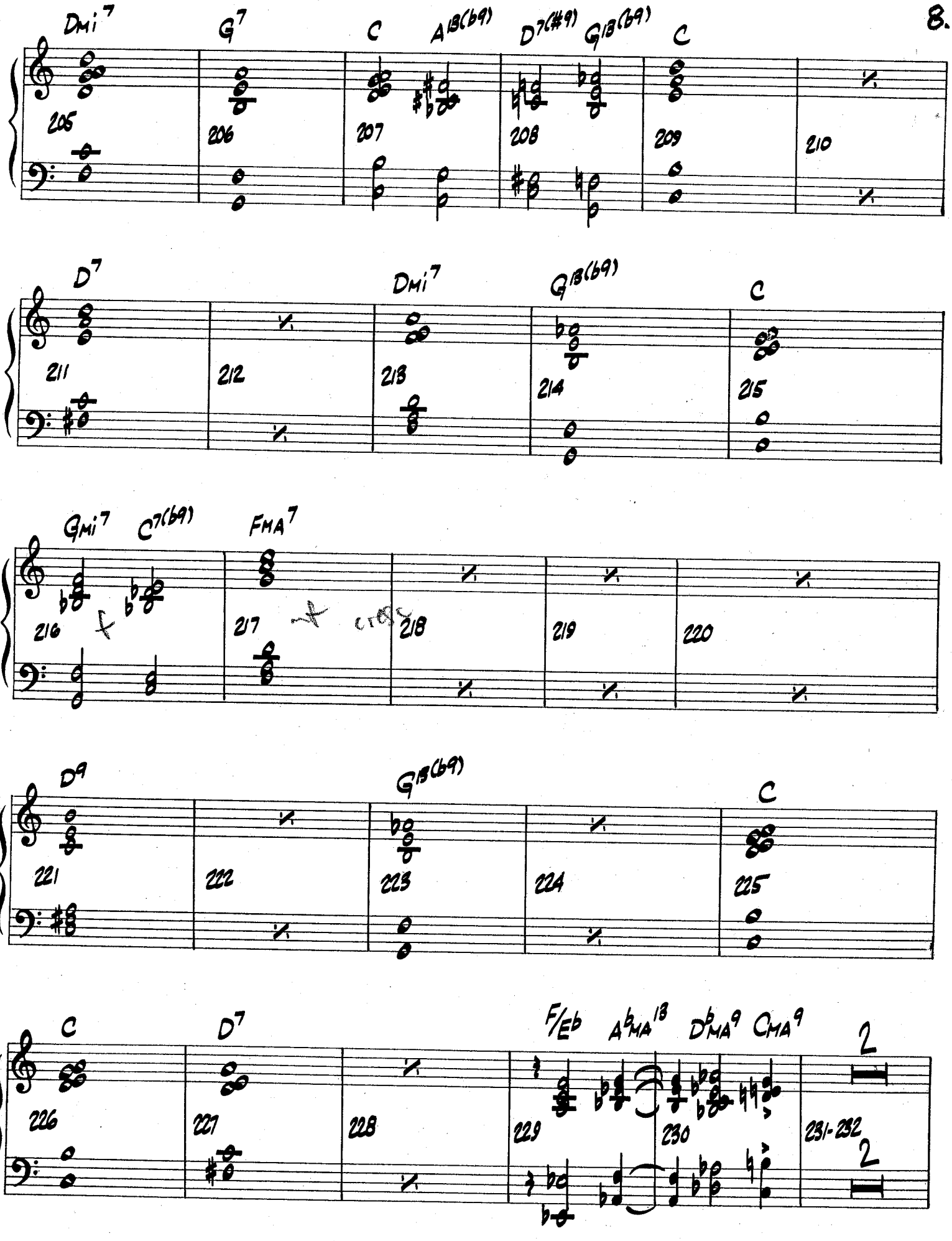

CMA7 Eb MI11 Bb MA7 BMA7 CMA7 G13(b9) C D7 AMI7 D13(#11)
50 51 52 53 54 55
DMI7 Ab13(b9) DMI7/G C DMI7 D#o C7/E 60 FMA7
56 57 58 59 60
FMA7 D9
61 62 63 64 65
(♩=♩) HALF-TIME SWING
DMI7 G7 68 Bb13(#11) AMI7 GMI7 Gb13(#11) F9 D13/E
66 67 68 69 70
Eb MI11 Ab13 DMI7 G7 C C7/E F F#o DMI7/G (♩=♩) SAMBA IN 2
71 72 73 74 75-76

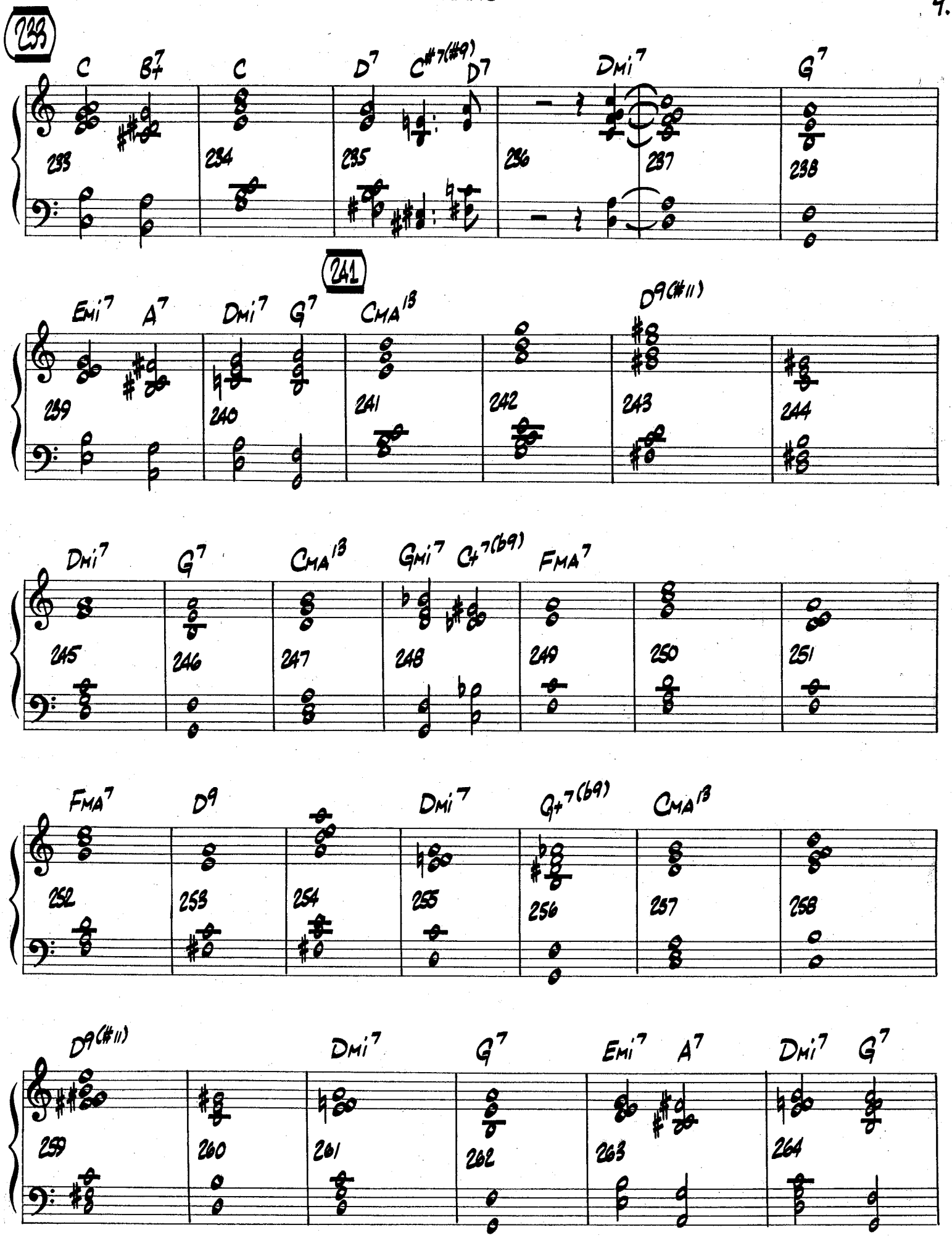

77
CMA13
D9(#11)
DMi7
G7
77
78
79
80
81
82
EMi7
A7
DMi7
G7
CMA13
D9(#11)
83
84
85
86
87
88
DMi7
G7
CMA13
GMi7
C+7(b9)
FMA7
89
90
91
92
93
94
95
FMA7
D9
DMi7
G+7(b9)
CMA13
D9(#11)
96
97
98
99
100
101
102
103
D9(#11)
DMi7
G7
EMi7
A7
DMi7
G7
109
CMA13
104
105
106
107
108
109
110


1.
D7(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7
111
112
113
114
115
116
2.
C
Gmi7
C7
F7
117
118
119
120
121
122
D7
Dmi7/G
G13(b9)
CMA13
123
124
125
126
127
128
(d=d) HALF-TIME SWING
D7(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7
135
C
Bt7(b9)
Bb13
129
130
131
132
133
134
135
(d=d) SAMBA IN 2
A7
Dmi7/G
F7
Bb
D7(#11)
Ab13
C#7
D7
F7
AbB(b9)
Dmi7/G
F7
Ab7
G13(b9)
C
136
137
138
139
140
141
142

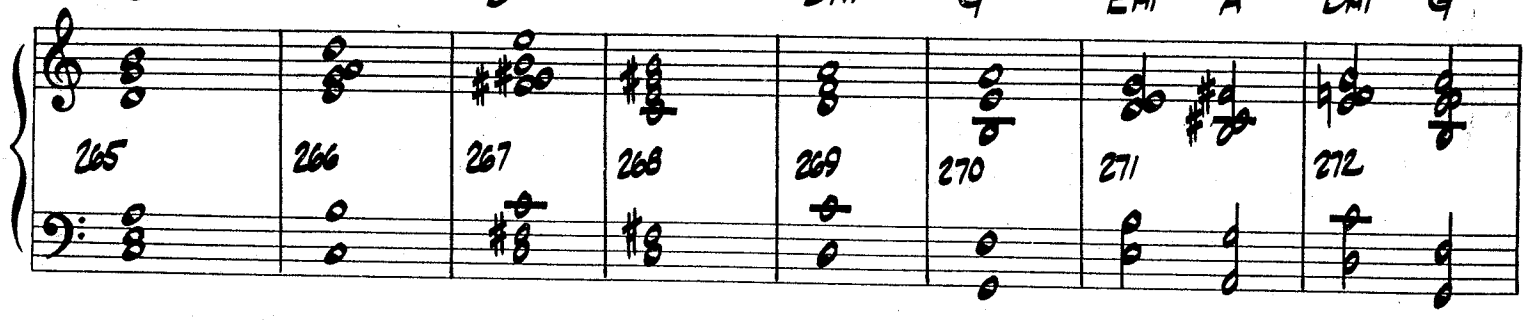

CMA13
D9(#11)
Dmi7
G7
Emi7
A7
143
144
145
146
147
148
149
Dmi7
G7
CMA13
D9(#11)
Dmi7
G7
150
151
152
153
154
155
156
CMA13
Gmi7
C+7(b9)
FMA7
157
158
159
160
161
162
D9
Dmi7
G+7(b9)
CMA13
163
164
165
166
167
168
D9(#11)
Dmi7
G7
Emi7
A7
Dmi7
G7
169
170
171
172
173
174


175
CMA13
D7(#11)
Dmi7
G7
175
176
177
178
179
180
1.
2.
Emi7
A7
Dmi7
G7
C
Gmi7
C7
F7
181
182
183
184
185
186
F7
D7
Dmi7/G
G13(b9)
187
188
189
190
191
192
CMA13
D7(#11)
Dmi7
G7
193
194
195
196
197
198
201
Emi7
A7
Dmi7
G7
C
D7
199
200
201
202
203
204

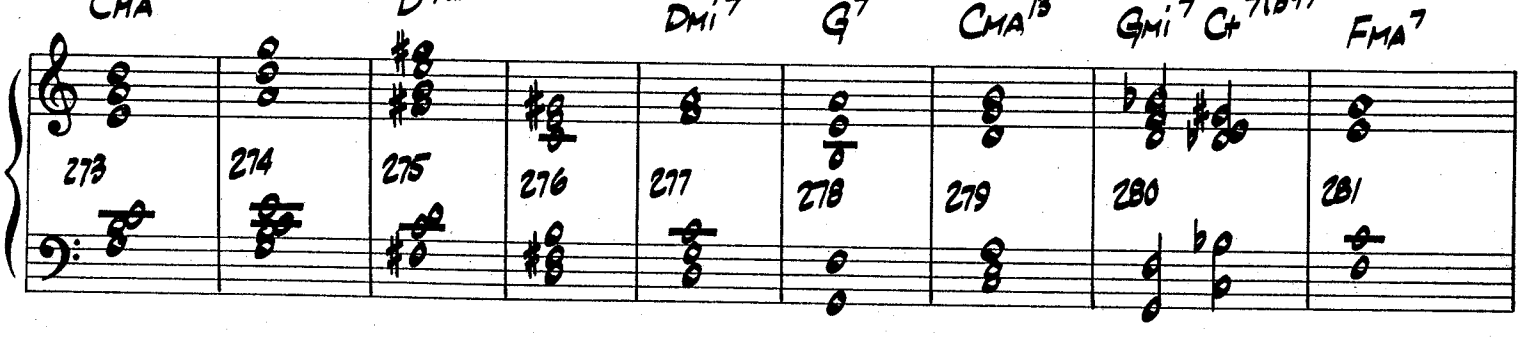

Dmi7
G7
C
A13(b9)
D7(#9)
G13(b9)
C
205
206
207
208
209
210
D7
Dmi7
G13(b9)
C
211
212
213
214
215
Gmi7
C7(b9)
FMA7
f
cresc
216
217
218
219
220
D9
G13(b9)
C
221
222
223
224
225
C
D7
F/Eb
AbMA13
DbMA9
CMA9
2
226
227
228
229
230
231-232
2


233
C B7 C D7 C#7(#9) D7 Dmi7 G7
233 234 235 236 237 238
241
Emi7 A7 Dmi7 G7 CMA13 D9(#11)
239 240 241 242 243 244
Dmi7 G7 CMA13 Gmi7 C+7(b9) FMA7
245 246 247 248 249 250 251
FMA7 D9 Dmi7 G+7(b9) CMA13
252 253 254 255 256 257 258
D9(#11) Dmi7 G7 Emi7 A7 Dmi7 G7
259 260 261 262 263 264

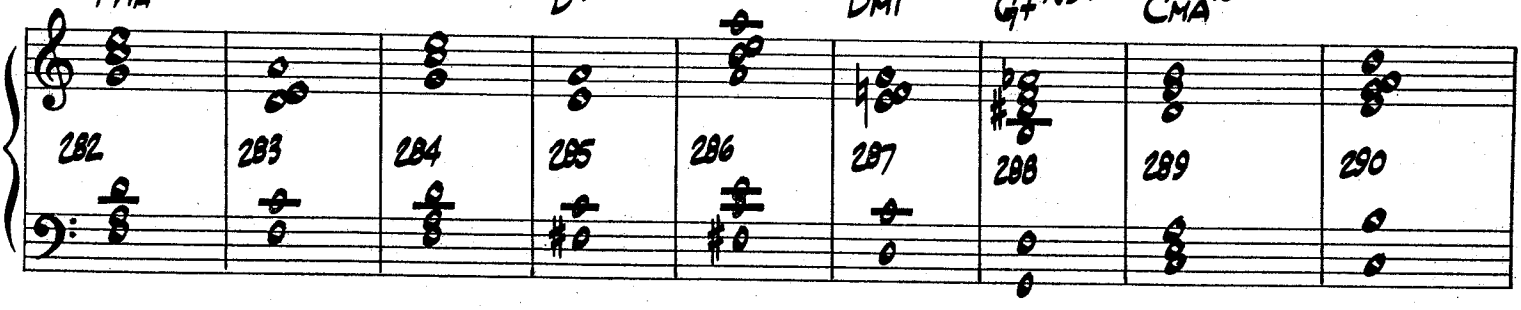
(265) CMA13 D9(#11) DMi7 G7 EMi7 A7 DMi7 G7



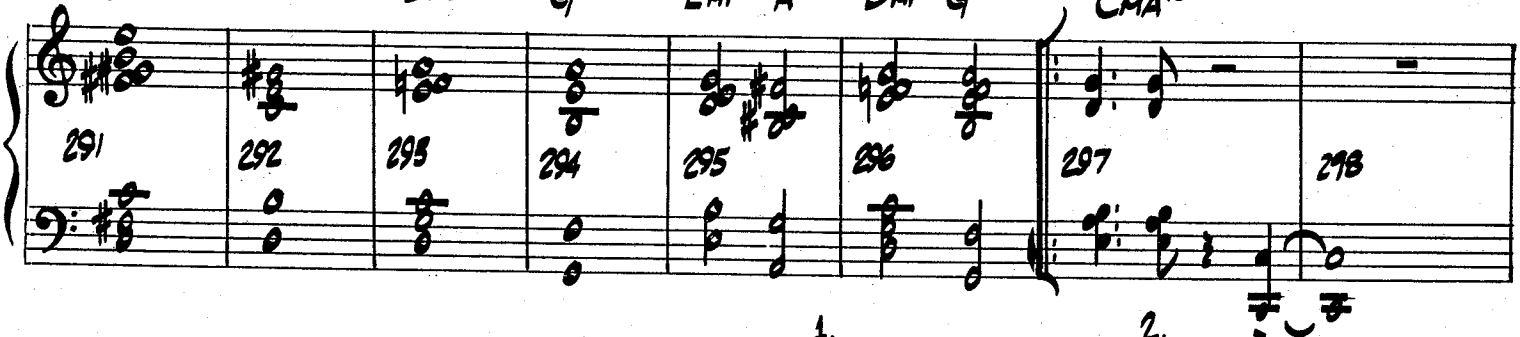
CMA13 D9(#11) DMi7 G7 CMA13 GMi7 C+7(b9) FMA7



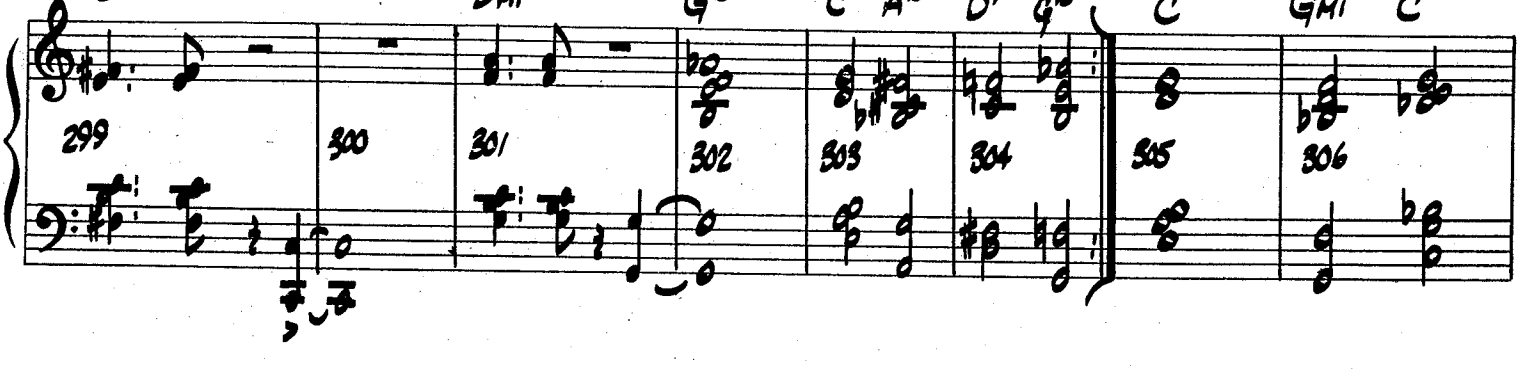
FMA7 D9 DMi7 G+7(b9) CMA13

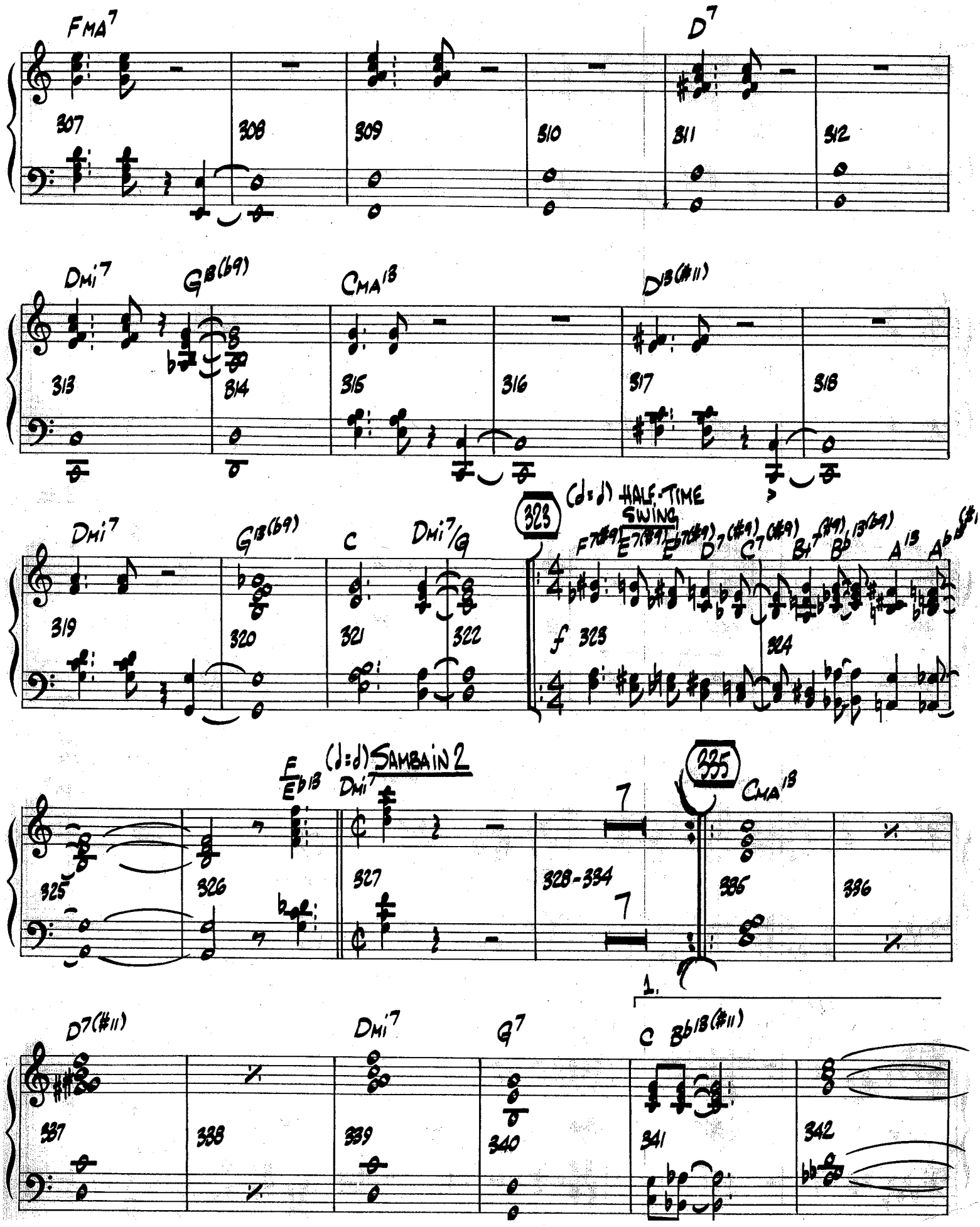


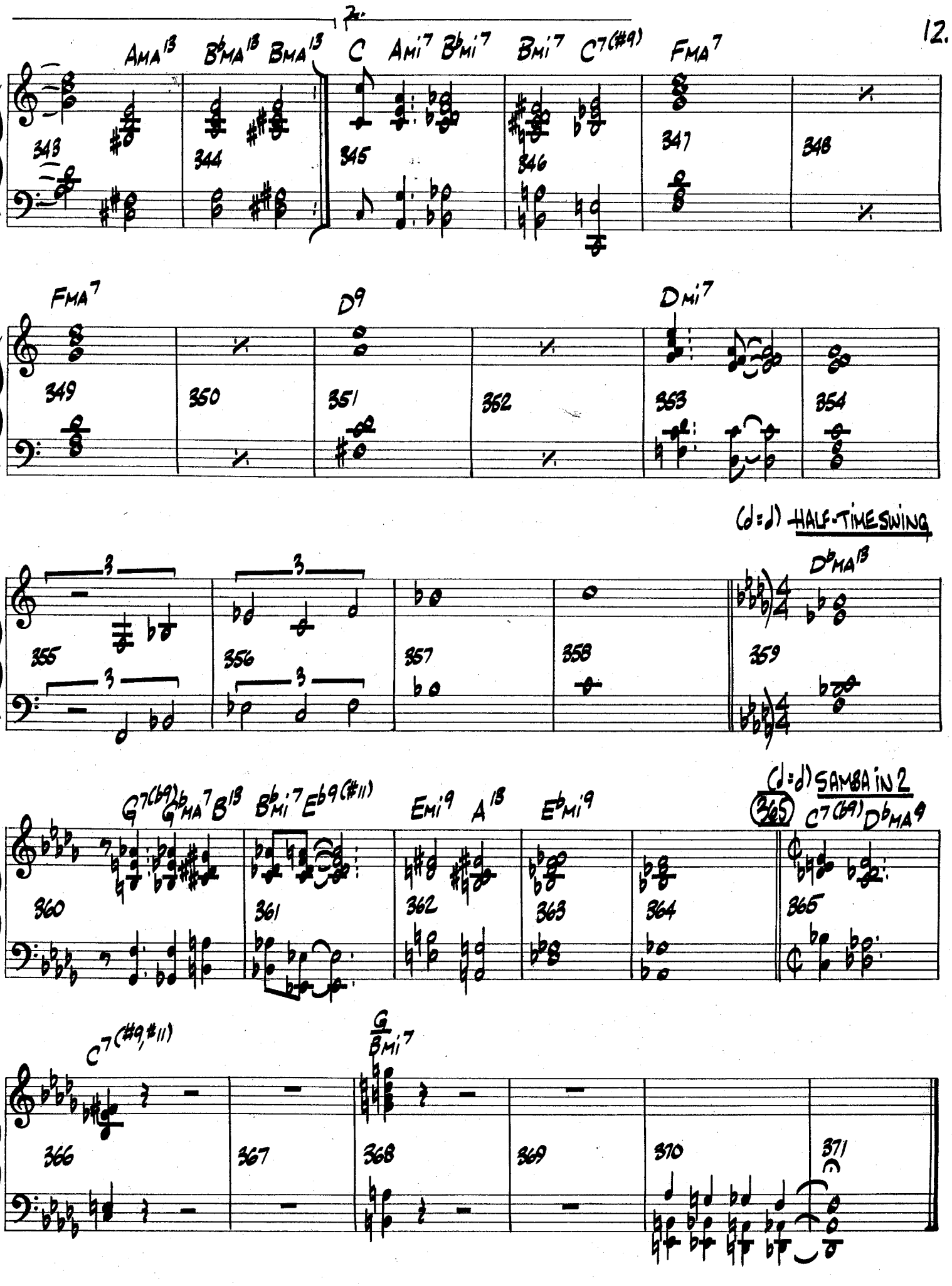
D9(#11) DMi7 G7 EMi7 A7 DMi7 G7 (297) CMA13



D13(#11) DMi7 G13(b9) 1. C A13(b9) D7(#9) G13(b9) 2. C GMi7 C7(b9)




FMA7
D7
307
308
309
310
311
312
Dmi7
G13(b9)
CMA13
D13(#11)
313
314
315
316
317
318
Dmi7
G13(b9)
C
Dmi7/G
323
(d=d) HALF-TIME SWING
F7(#9)
E7(#9)
Eb7(#9)
D7(#9)
C7(#9)
Bb7(#9)
Bb13(b9)
A13
Ab13(#1
319
320
321
322
f 323
324
F
Eb13
(d=d) SAMBA IN 2
Dmi7
325
326
327
328-334
335
CMA13
336
1.
D7(#11)
Dmi7
G7
C
Bb13(#11)
337
338
339
340
341
342


2x.
AMA13 BbMA13 BMA13 C AMi7 BbMi7 BMi7 C7(#9) FMA7
343 344 345 346 347 348
FMA7 D9 DMi7
349 350 351 352 353 354
(d=d) HALF-TIME SWING
DbMA13
355 356 357 358 359
G7(b9) GbMA7 B13 BbMi7 Eb9(#11) EMi9 A13 EbMi9
(d=d) SAMBA IN 2
365 C7(b9) DbMA9
360 361 362 363 364 365
C7(#9,#11) G/BMi7
366 367 368 369 370 371