

Recorded on AGAIN! - Rob McConnell and the Boss Brass

# TAKE THE "A" TRAIN

ALTO SAX 1

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

1 2 3 4

5 6 7-11 12

13 14 15 16 17 2.

18 19 20 21 22

23 24-31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

Alto-1

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63

64 (♩ = ♩) HALF-TIME SWING 68

69 70 71 72

73 (♩ = ♩) SAMBA IN 2 76 77-108

109 110 111 112 113

114 115-116 117-118 119-126 127 128

129 130 131 132-134

135 (♩ = ♩) HALF-TIME SWING 138

139 140 141 (♩ = ♩) SAMBA IN 2 142

32 6 2 2 8

143-174 175-180 181-182 183-184 185-192

201

8

193-200 201 202 203 204

201

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228 229

233

230 231-232 233 234 235

241

236 237-240 241-264 265-296 297

265

297 298 299 300 301

297

302 303 304 305-306

297

302 303 304 305-306

Alto-1

307 308 309 310 311

312 313 314 315 316

317 318 319 (♩=♩) HALF-TIME SWING 320

321 322 323 *f* (♩=♩) SAMBA IN 2 324

325 326 327 328-334

335 336 337 338 339

340 341 342 343

344 345 346 347-354 355

356 357 358 359 360

361 362 (♩=♩) SAMBA IN 2 363 364 STRAIGHT EIGHTHS

365 366 367 368

369 370 371

# TAKE THE "A" TRAIN

ALTO SAX 2

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

The musical score is written on a single staff in treble clef, 2/4 time. It consists of 46 measures. The key signature has one sharp (F#). The tempo is marked as SAMBA IN 2 with a quarter note equal to 144 beats per minute. The score includes various musical notations: triplets (measures 1, 2, 3, 4, 5, 6, 7-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46), slurs (measures 13-17, 18-22, 23-31, 32-34, 35-38, 39-42, 43-46), and circled measure numbers (12, 24, 44). The notes are primarily eighth and quarter notes, with some rests and accidentals.

Alt. 2

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

(68) (d=d) HALF-TIME SWING

69 70 71 72

73 74 75-76 77-108

(77) (1=d) SAMBA IN 2 32

109 110 111 112 113

114 115-116 117-118 119-126 127

128 129 130 131 132-134

(135) (d=d) HALF-TIME SWING

135 136 137 138

(1=d) SAMBA IN 2

139 140 141 142

(143)

(175)

32 6 2 2 8

143-174 175-180 181-182 183-184 185-192

8 (201)

193-200 201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228 229

2 (233)

230 231-232 233 234 235

4 (241) 24 265 32

236 237-240 241-264 265-296 OPT. CUT TO (297)

(297) 297 298 1. 299 300 2. 2

297 298 1. 299 300 2. 2

301 302 303 304 305-306

Alt. 2

307 308 309 310 311

312 313 314 315 316

317 318 319

320 **HALF-TIME SWING** (♩ = ♩)

321 322 323 **f SAMBA IN 2** (♩ = ♩)

324 7

325 326 327 328-334

335 336 337 338 339

340 341 342 343

344 345 346 347 348 349

350 351 352 353 354 355

356 357 358 359 **HALF-TIME SWING** (♩ = ♩)

360 361 362

363 364 **STRAIGHT EIGHTHS** 365 366 367

368 369 370 371



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# TAKE THE "A" TRAIN

TENOR SAX 1

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBAIN 2 (♩=144)

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 7/4. The tempo is marked as 144 beats per minute. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 1 through 46 are indicated below the staves. There are three circled numbers: 12, 14, and 44, which likely indicate specific measures or sections of interest. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for Tenor Saxophone 1, measures 47-153. The score includes melodic lines and rhythmic patterns with various annotations.

**Measures 47-51:** Melodic line with notes and rests.

**Measures 52-56:** Melodic line with notes and rests.

**Measures 57-61:** Melodic line with notes and rests.

**Measures 62-66:** Melodic line with notes and rests.

**Measure 67:** Melodic line with notes and rests.

**Measures 68-70:** Melodic line with notes and rests.

**Measures 71-76:** Melodic line with notes and rests. **(♩=♩) SAMBA IN 2** annotation.

**Measures 77-108:** Rhythmic pattern with notes. **(109)** circled. **32** written above.

**Measures 109-112:** Rhythmic pattern with notes. **1. 110** and **111 2.** written above.

**Measures 113-116:** Rhythmic pattern with notes. **2** written above.

**Measures 117-118:** Rhythmic pattern with notes. **2** written above.

**Measures 119-126:** Rhythmic pattern with notes. **8** written above.

**Measures 127-131:** Melodic line with notes and rests.

**Measures 132-134:** Rhythmic pattern with notes. **3** written above. **DMA<sup>13</sup>** written below.

**Measures 135-140:** Rhythmic pattern with notes. **(135) (♩=♩) HALF-TIME SWING** and **(♩=♩) SAMBA IN 2** annotations. **6** written above. **E9(#11)** written below.

**Measures 141-143:** Rhythmic pattern with notes. **SOLO** written above. **A<sup>7</sup>** written below.

**Measures 144-148:** Rhythmic pattern with notes. **F#mi<sup>7</sup>**, **B<sup>7</sup>**, **E<sup>mi</sup><sup>7</sup>**, **A<sup>7</sup>**, **DMA<sup>13</sup>**, and **A<sup>7</sup>** written below.

**Measures 149-153:** Rhythmic pattern with notes. **E9(#11)** written below.

E9(#11)      EMi7      A7      DMA13

154                      155                      156                      157

Ami7      D+7(b9)      GMA7

158                      159                      160                      161

GMA7      E9      EMi7

162                      163                      164                      165

A+7(b9)      DMA13      E9(#11)

166                      167                      168                      169

EMi7      A7      F#Mi7      B7

170                      171                      172                      173

EMi7      A7      (175) DMA13      E7(#11)

174                      175                      176                      177

E7(#11)      EMi7      A7      F#Mi7      B7

178                      179                      180                      181

EMi7      A7      D      Ami7      D7      G7

182                      183                      184                      185

G7      E7

186                      187                      188                      189

E7      EMi7/A      A13(b9)      DMA13

190                      191                      192                      193

Chords:  $DMA^{\beta}$ ,  $E7(\#11)$ ,  $E_{mi}^7$

194 195 196 197

Chords:  $A^7$ ,  $F\#_{mi}^7$ ,  $B^7$ ,  $E_{mi}^7$ ,  $A^7$

198 199 200 201

END SOLO 201 *mp*

202 203 204 205

206 207 208 209

210 211 212 213

214 215 216 217

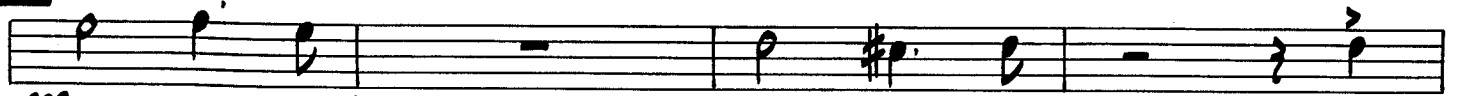
218 219 220 221

222 223 224 225

226 227 228 229

230 231-232

233



233

234

235

236

4

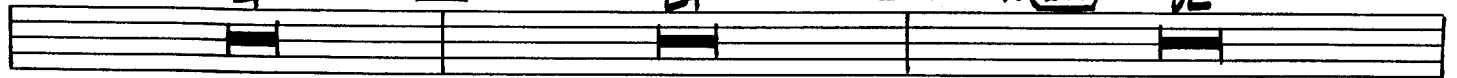
241

24

265

OPT. CUT TO 297

32



237-240

241-264

265-296

297

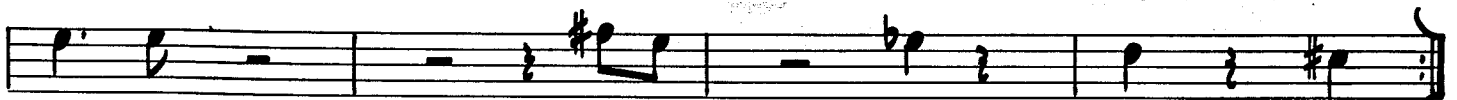


297

298

299

300



2. 301

302

303

304

2

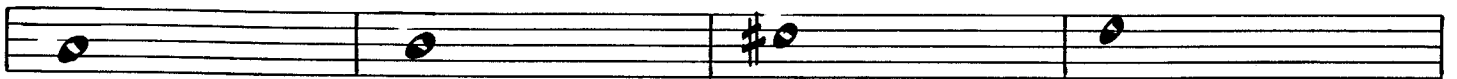


305-306

307

308

309

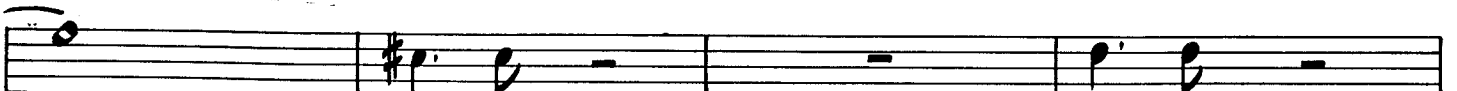


310

311

312

313

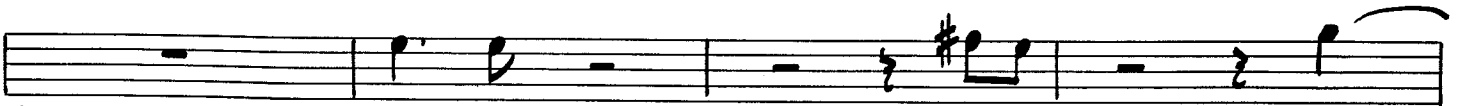


314

315

316

317



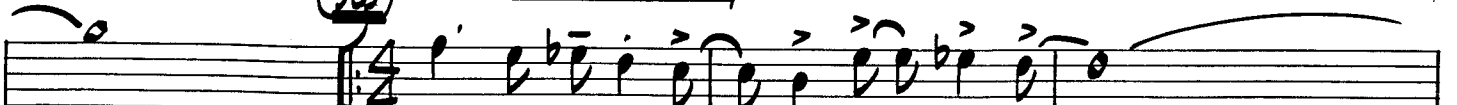
318

319

320

321

(♩=♩) HALF-TIME SWING



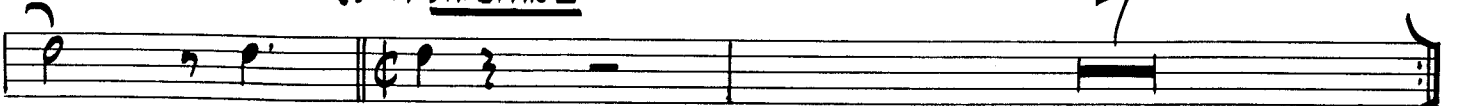
322

f 323

324

325

(♩=♩) SAMBA IN 2



326

327

328-334

7

TENOR SAX 1

335

Musical staff 1: Measures 335-337. Key signature: one sharp (F#).

Musical staff 2: Measures 338-340.

Musical staff 3: Measures 341-344. Includes first and second endings.

347

Musical staff 4: Measures 345-348.

Musical staff 5: Measures 349-352.

Musical staff 6: Measures 353-356.

(♩ = ♩) HALF-TIME SWING

Musical staff 7: Measures 357-360. Includes a key signature change to two flats (Bb) and a 4/4 time signature.

STRAIGHT EIGHTHS

Musical staff 8: Measures 361-364. Includes a key signature change to two flats (Bb) and a 2/4 time signature.

(♩ = ♩) SAMBA IN 2

Musical staff 9: Measures 365-368. Includes a key signature change to two flats (Bb) and a 2/4 time signature.

Musical staff 10: Measures 369-371. Includes a key signature change to two flats (Bb).

# TAKE THE "A" TRAIN

TENOR SAX 2

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

The musical score is written on ten staves, each containing measures numbered 1 through 46. The notation includes various rhythmic values, slurs, and triplets. Circled numbers 12, 24, and 44 are placed below the staves, likely indicating specific measures or sections. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as 144 beats per minute.

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

(60) 55  
(d=d) HALF-TIME SWING

65 66 67 68

69 70 71 72

(d=d) SAMBA IN 2

73 74 75-76 77-108

(109)

109 110 111 112 113

114 115-116 117-118 119-126 127 128

129 130 131 132-134

(135)

(d=d) HALF-TIME SWING

135 136 137 138

(d=d) SAMBA IN 2

139 140 141 142



TENOR SAX 2

(143)

(175)

32

143-174

175

176

177

178

179

180

181-182

183-184

185-192

193

194

195

196

197

198-200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231-232

233

234

235

236

237-240

241-264

265-296 OPT. CUT TO (297)

297

298

299

300

301

301

302

307 308 309 310 311 312 313 314

315 316 317 (d=d) HALF-TIME SWING 318 319 320

321 322 (d=d) SAMBA IN 2 323 f 324 325

326 327 328-334 335 336

337 338 339 340

341 342 343 344 345

346 347 348 349

350 351 352 353

354 355 356 357 358

(d=d) HALF-TIME SWING

359 STRAIGHT EIGHTHS 360 (d=d) SAMBA IN 2 361 362 363

364 365 366 367

368 369 370 371

Tenor-2

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# TAKE THE "A" TRAIN

BARITONE SAX

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

1 2 3 4 5  
6 7 8-11 12  
13 14 15 16 17  
18 19 20 21 22  
23 24 24-31 32 pp 33 34  
35 36 37 38  
39 40 41 42  
43 44 45 46

Handwritten musical score for Baritone Saxophone, measures 47-142.

Measures 47-51: *sf* (measures 48, 49), *mf* (measure 50), *ff* (measure 56).

Measures 52-60: *ff* (measure 56).

Measures 61-68: *(♩=♩) HALF-TIME SWING* (starting at measure 64).

Measures 69-72: *(♩=♩) SAMBA IN 2* (starting at measure 71).

Measures 73-108: *(♩=♩) SAMBA IN 2* (starting at measure 73).

Measures 109-128: *(♩=♩) SAMBA IN 2* (starting at measure 109).

Measures 129-134: *(♩=♩) HALF-TIME SWING* (starting at measure 129).

Measures 135-142: *(♩=♩) SAMBA IN 2* (starting at measure 135).

Handwritten annotations include measure numbers (47-142), dynamic markings (*sf*, *mf*, *ff*), and tempo/style markings (*HALF-TIME SWING*, *SAMBA IN 2*). Some measure numbers are circled (60, 68, 77, 109, 135).

BARITONE SAX

143

175

32

143-174 175 176 177 178 179

180 181-182 183-184 185-192 195 194 195 mf

96 197 198 199-200 201 202 203

201 *mp* *desc*

204 205 206 207 208 209 210

211 212 213 214 215 216

217 mf 218 desc 219 220

221 222 223 p loud 224

225 226 227 228 229

230 231-232 233 ff 234 235 241 265 280

236 237 238 239 240 241-264 265-296 OPT. CUT TO 297

297 298 299 300 301

302 303 304 305-306 2

307 *wee* 308 309 310 311 312 313 314

315 316 317 318 319 320

321 322 323 324 325

*(♩ = ♩) SAMBA IN 2*

326 327 328-334 335 336

337 338 339 340

341

346 347-354

7 8

355 356 357

*(♩ = ♩) HALF-TIME SWING*

358 359 360

361 362 363

*STRAIGHT EIGHTHS*

*(♩ = ♩) SAMBA IN 2*

364 365 366

367 368 369 370

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# TAKE THE "A" TRAIN

TRUMPET 1

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

1 2 3 4 5

6 7 B-11 4

12 2ND TIME ONLY 13 14 15 16

17 18-21 22-23 24-35 36 37

38 39 40 41-42 43

44 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60-61 60 2

2.

TRUMPET 1

62 63-65 66 67

(68) (♩=♩) HALF-TIME SWING #

68 69 70 71

(♩=♩) SAMBA IN 2 2

72 73 74 75-76

(77) 32 (109) 6 2 2

77-108 109-114 115-116 117-118

119 120 121 122

123 124 125 126

(135) (♩=♩) HALF-TIME SWING 8

127-134 135 136 137

(♩=♩) SAMBA IN 2 1 2

138 139 140 141

(143) 32 (175) 6 2

142 143-174 175-180 181-182

2

183-186 187 188 189 190



TRUMPET 1

189 190 191 192

198-200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223

224 225 226 227

228 229 230 231-232

233 234 235 236

Handwritten musical score for TRPT-1, page -4-. The score is organized into systems, each with a circled measure number and a range of measures.

- System 1:** Circled measure 241. Range 241-264. Measure 241 has a fermata. Measure 265 has a fermata. An annotation "OPT. CUT TO 297" is written above measure 265. Range 265-296 is indicated below the staff.
- System 2:** Circled measure 297. Range 297-302. Measure 297 has a fermata. Range 303-304 is indicated below the staff.
- System 3:** Range 305-306. Measure 305 has a fermata. Measure 306 has a fermata.
- System 4:** Circled measure 323. Range 307-320. Tempo: HALF-TIME SWING. Key signature: one sharp (F#). Measure 323 has a fermata. Range 321-322 is indicated below the staff.
- System 5:** Circled measure 325. Range 323-324. Tempo: SAMBA IN 2. Key signature: one sharp (F#). Measure 325 has a fermata. Range 325-326 is indicated below the staff.
- System 6:** Circled measure 335. Range 325-326. Tempo: 2<sup>ND</sup> TIME ONLY. Measure 335 has a fermata. Range 328-334 is indicated below the staff.
- System 7:** Circled measure 339. Range 335-338. Measure 339 has a fermata. Range 339-340 is indicated below the staff.
- System 8:** Circled measure 347. Range 341-344. Measure 347 has a fermata. Range 345-346 is indicated below the staff.
- System 9:** Circled measure 365. Range 347-358. Tempo: HALF-TIME SWING. Key signature: two flats (Bb, Eb). Measure 365 has a fermata. Range 359-364 is indicated below the staff.
- System 10:** Circled measure 365. Range 365-364. Tempo: SAMBA IN 2. Key signature: one sharp (F#). Measure 365 has a fermata.

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# TAKE THE "A" TRAIN

TRUMPET 2

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2

1 2 3 4

5 6 7 8-11

12 12 *mf* 13 14 15 16

17 18-21 22-23 24-35 24 36 37

38 39 40 41-42 43

44 44 *mf* 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 60-61

62 63-65 66 67

(68) (♩=♩) HALF-TIME SWING

68 69 70 71

(♩=♩) SAMBA IN 2

(77) 32 (109) 6 2 2

77-108 109-114 115-116 117-118

119 120 121 122

123 124 125 126

(8) (♩=♩) HALF-TIME SWING

127-134 135 136 137

(♩=♩) SAMBA IN 2

138 139 140 141

(143) 32 (175) 6 2

142 143-174 175-180 181-182

2

183-184 185 186 187 188

TRUMPET 2

3.

189 190 191 192

193-200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

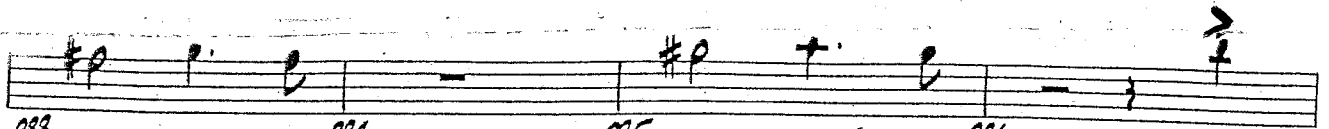
216 217 218 219

220 221 222 223

224 225 226 227

228 229 230

2



233 **(Solo)** E $\flat$ Mi $\flat$ 7 | + 2 234 A $\flat$ 7 | + 2 235 F $\sharp$ Mi $\flat$ 7 | B $\flat$ 7 236 E $\flat$ Mi $\flat$ 7 | + 2 237 A $\flat$ 7

237 **(2A1)** D $\flat$ M $\flat$ A $\flat$ 13 | + 2 238 3 + 4 239 E $\flat$ 9 (#11) | + 2 240 3 + 4

241 E $\flat$ Mi $\flat$ 7 | + 2 242 A $\flat$ 7 | + 2 243 D $\flat$ M $\flat$ A $\flat$ 13 | + 2 244 A $\flat$ Mi $\flat$ 7 | D $\flat$ 7(b9)

245 G $\flat$ M $\flat$ A $\flat$ 7 | 246 247 248

249 E $\flat$ 9 | 250 251 E $\flat$ Mi $\flat$ 7 | 252 A $\flat$ 7(b9) | 2

253 D $\flat$ M $\flat$ A $\flat$ 13 | 254 255 E $\flat$ 9 (#11) | 256 3 + 4

257 E $\flat$ Mi $\flat$ 7 | + 2 258 A $\flat$ 7 | + 2 259 F $\sharp$ Mi $\flat$ 7 | B $\flat$ 7 260 E $\flat$ Mi $\flat$ 7 | A $\flat$ 7

261 **(165)** D $\flat$ M $\flat$ A $\flat$ 13 | OPT. CUT TO **(197)** 262 263 E $\flat$ 9 (#11) | 264

265 E $\flat$ Mi $\flat$ 7 | 266 A $\flat$ 7 | 267 F $\sharp$ Mi $\flat$ 7 | B $\flat$ 7 268 E $\flat$ Mi $\flat$ 7 | A $\flat$ 7

269 D $\flat$ M $\flat$ A $\flat$ 13 | 270 271 E $\flat$ 9 (#11) | 272

273 E $\flat$ Mi $\flat$ 7 | 274 A $\flat$ 7 | 275 D $\flat$ M $\flat$ A $\flat$ 13 | 276 A $\flat$ Mi $\flat$ 7 | D $\flat$ 7(b9)

277 278 279 280

Handwritten musical score for Trpt 2, measures 281-324. The score includes various chords and performance instructions.

**Measures 281-284:** GMA7, E9, EMI7, A+7(b9)

**Measures 285-288:** DMA13, E9(#11)

**Measures 289-292:** EMI7, A7, F#MI7, B7, EMI7, A7

**Measures 293-296:** DMA13, E13(#11)

**Measures 297-300:** EMI7, A13(b9), D, B13(b9), E7(#9), A13(b9)

**Measures 301-304:** D, Ami7, D7(b9), GMA7

**Measures 305-308:** E7

**Measures 309-312:** EMI7, A13(b9), DMA13

**Measures 313-316:** E13(#11), EMI7, A13(b9)

**Measures 317-320:** D, EMI7/A, (D=d) HALF-TIME SWING

**Measures 321-324:** END SOLO, f (D=d) SAMBA IN 2

**Measures 325-327:** (325-327)

**Measures 328-334:** (328-334)

6.

TRUMPET 2

335

2<sup>ND</sup> TIME ONLY

Musical staff 1: Measures 335-337. Measure 335 starts with a circled '335'. The staff contains notes for measures 335, 336, and 337. Measure 336 has a fermata over the final note.

Musical staff 2: Measures 338-340. Measure 338 starts with a circled '338'. The staff contains notes for measures 338, 339, and 340. Measure 340 has a fermata over the final note.

Musical staff 3: Measure 341-344. The staff is mostly empty with a large number '4' written above it, indicating a four-measure rest.

Musical staff 4: Measure 345-346. The staff is mostly empty with a large number '2' written above it, indicating a two-measure rest.

347

12

Musical staff 5: Measure 347-358. The staff is mostly empty with a large number '12' written above it, indicating a twelve-measure rest. The key signature changes to two flats at the end of the staff.

347-358  
(♩ = ♩) HALF-TIME SWING

Musical staff 6: Measures 359-362. Measure 359 starts with a circled '359'. The staff contains notes for measures 359, 360, 361, and 362. Measure 362 has a fermata over the final note.

STRAIGHT EIGHTHS (♩ = ♩) SAMBA IN 2

Musical staff 7: Measures 363-366. Measure 363 starts with a circled '363'. The staff contains notes for measures 363, 364, 365, and 366. Measure 366 has a fermata over the final note.

Musical staff 8: Measures 367-371. Measure 367 starts with a circled '367'. The staff contains notes for measures 367, 368, 369, 370, and 371. Measure 371 has a fermata over the final note.



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# TAKE THE "A" TRAIN

TRUMPET 3

By BILLY STRAYHOR  
Arranged by ROB McCONNELL

SAMBA IN 2 ( $\text{♩} = 144$ )

1 2 3 4

5 6 7 8-11

12 13 14 15 16 17

18 19 20-21 22-23 24-35 36 37

38 39 40 41-42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60-61

2<sup>ND</sup> TIME ONLY

1. 2. 24 12

2 2

2 2

4 2

62 63-65 66 67

**68** (♩=♩) HALF-TIME SWING

68 69 70 71

(♩=♩) SAMBA IN 2

72 **77** 73 **109** 74 75-76

32 6 2 2

77-108 109-114 115-116 117-118

119 120 121 122

123 124 125 126

**135** (♩=♩) HALF-TIME SWING

8 127-134 135 136 137

(♩=♩) SAMBA IN 2

138 139 **143** 140 **175** 141

32 6 2

142 143-174 175-180 181-182

2 183-184 185 186 187 188

TRUMPET 3

189 190 191 192

193-200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223 p

224 225 226 227

228 229 ff 230 231-232 2

233 234 235 236 237-240 4

**241**

24 32 6 2

241-264 265-296 297-302 303-304

2 14

305-306 307-320 321 322

**323** (♩=♩) HALF-TIME SWING

323 f 324 325 326

(♩=♩) SAMBA IN 2

327 328-334 335 336

7

**335** 2<sup>ND</sup> TIME ONLY

337 338 339 340

341 342 343-344 345-346

3 2 2

**347**

347-353 359

12

(♩=♩) HALF-TIME SWING

360 361 362 363

STRAIGHT EIGHTHS

**365** (♩=♩) SAMBA IN 2

364 365 366 367

368 369 370 371

Recorded on AGAIN! - Rob McConnell and the Boss Brass

# TAKE THE "A" TRAIN

TRUMPET 4

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩ = 144)

1 2 3 4

5 6 7 8-11

12 13 14 15 16 17

18 19 20-21 22-23 24-35 36 37

38 39 40 41-42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60-61

3

62 63-65 66 67

(♩=♩) HALF-TIME SWING

68 69 70 71

(♩=♩) SAMBA IN 2

72 73 74 75-76

17

77-108 109-114 115-116 117-118

32 109 6 2 2

119 120 121 122

123 124 125 126

(♩=♩) HALF-TIME SWING

127-134 135 136 137

8

(♩=♩) SAMBA IN 2

138 139 140 141

142 143-174 175-180 181-182

143 32 175 6 2

182-184 185 186 187 188

2

TRUMPET 4

Musical score for Trumpet 4, measures 189-232. The score consists of ten staves of music. A large slur covers measures 189-192. Measure 201 is circled. Measure 233 is circled. A '2' is written above measure 231-232, and a '4' is written above measure 235-236. Measure numbers 189-192, 193-200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231-232, 233, 234, 235, 236 are present.

TRUMPET 4

241

24  
241-264

265 OPT. CUT TO 297  
265-296

297  
297-302

6  
303-304

2

2  
305-306

14  
307-320

321

322

323 (d=d) HALF-TIME SWING

323 f

324

325 2<sup>ND</sup> TIME ONLY

326

(d=d) SAMBA IN 2

327

328-334

335

336

337

338

339

340

341

342

343-344

345-346

347

12

347-358

359

FF

360

361

362

363

STRAIGHT EIGHTHS

365 (d=d) SAMBA IN 2

364

365

366

367

368

369

370

371



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# TAKE THE "A" TRAIN

TRUMPET 5

By BILLY STRAYHOR  
Arranged by ROB McCONNEL

SAMBA IN 2 (♩=144)

Musical score for Trumpet 5, 'Take the A Train'. The score is in 2/4 time with a tempo of 144 beats per minute. It consists of 61 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are several circled measure numbers: 12, 24, 44, and 60. A '2<sup>ND</sup> TIME ONLY' marking is present above measures 12-15. Measure numbers 1-4, 5-11, 12-15, 17-21, 22-23, 24-35, 36-40, 41-42, 43-48, 49-54, and 55-61 are indicated below the staves. A '4' is written above the first staff, and a '2' is written above the eighth staff.

2.

TRUMPET 5

62 63-65 66 67

**68** (♩=♩) HALF-TIME SWING

68 69 70 71

(♩=♩) SAMBA IN 2

**77**

72 73 74 75-76<sub>2.</sub>

32 6 2 2

77-108 109-114 115-116 117-118

8

119-126

**127**

8

127-134

**135** (♩=♩) HALF-TIME SWING

135 136 137 138

(♩=♩) SAMBA IN 2

**143**

139 140 141 142<sub>2.</sub>

32 6 2 2

143-174 175-180 181-182 183-184

8

185-192

8

193-200

201

Musical staff for measures 201-204. Measure 201 starts with a circled '201'. The staff contains notes for measures 201, 202, 203, and 204.

Musical staff for measures 205-208. The staff contains notes for measures 205, 206, 207, and 208.

Musical staff for measures 209-212. The staff contains notes for measures 209, 210, 211, and 212.

Musical staff for measures 213-216. The staff contains notes for measures 213, 214, 215, and 216. A handwritten 'f' is present at the end of measure 216.

Musical staff for measures 217-220. The staff contains notes for measures 217, 218, 219, and 220. A handwritten 'mf' is present at the start of measure 217.

Musical staff for measures 221-224. The staff contains notes for measures 221, 222, 223, and 224.

Musical staff for measures 225-228. The staff contains notes for measures 225, 226, 227, and 228.

Musical staff for measures 229-233. The staff contains notes for measures 229, 230, 231-232, and 233. Measure 233 is circled. Handwritten numbers '1' and '2' are above measures 231-232 and 233 respectively.

Musical staff for measures 234-240. The staff contains notes for measures 234, 235, 236, and 237-240. A handwritten '4' is above measure 237-240.

241

24 32 6 2

241-264 265-296 297-302 303-304

2 14

305-306 307-320 321 322

323

(♩=♩) HALF-TIME SWING

323 f 324 325 326

(♩=♩) SAMBA IN 2

7 325 326

327 328-334 335 336

337 338 339 340

341 342 343-344 345-346

347

(♩=♩) HALF-TIME SWING

12 359

347-358

360 361 362 363

STRAIGHT EIGHTHS

365

(♩=♩) SAMBA IN 2

364 365 366 367

368 369 370 371

Recorded on AGAIN! - Rob McConnell and the Boss Brass

# TAKE THE "A" TRAIN

FLUGELHORN 1,2

By **BILLY STRAYHORN**  
Arranged by **ROB McCONNELL**

## SAMBA IN 2 (♩=144)

The musical score is written for Flugelhorn 1 and 2. It begins with a treble clef and a common time signature. The tempo is marked as Samba in 2 with a quarter note equal to 144 beats per minute. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-4. Measure 1 has a circled '1' and a handwritten 'A2' above it. Measure 4 has a circled '4'.
- Staff 2: Measures 5-11. Measure 5 has a circled '5' and a circled '12'. Measure 8-11 has a circled '24'. Measure 11 has a circled '8'. Below the staff are measure ranges: 12-17, 18-21, 22-23, and 24-31. Fingerings 6, 4, 2, and 8 are indicated.
- Staff 3: Measures 32-35. Measure 32 has a circled '32'. Measure 34 has a circled '44'. Measure 35 has a circled '60'. Below the staff are measure ranges: 36-43, 44-59, and 60-67. Fingerings 8, 16, and 8 are indicated.
- Staff 4: Measures 68-71. Measure 68 has a circled '68' and the tempo changes to (♩=♩) HALF-TIME SWING. Measure 71 has a circled '71' and the tempo changes to (♩=♩) SAMBA IN 2.
- Staff 5: Measures 72-76. Measure 72 has a circled '72' and a circled '77'. Measure 75-76 has a circled '75-76'. A large circled '32' is written below the staff.
- Staff 6: Measures 77-108. A circled '77-108' is written below the staff.

FLUGELHORN 1,2

109

109-114 115-116 117-118 119

120 121 122 123

124 125 126 127-134

135 (♩ = ♩) HALF-TIME SWING

A2

135 136 137 138

(♩ = ♩) SAMBA IN 2

139 140 141 142

143

32

175

143-174 175 176 177

178 179 180 181-182

2.

183 184 185 186 187 188

188 189 190 191

192 193 194 195

196 197 198-200 201

202 203 204 205

206 207 208 209

210 211 212 213 214

215 216 217 218 219

220 221 222 223 224

225 226 227 228

229 230 231-232

239

Musical staff for measures 238-236. The staff contains notes with accidentals (sharps) and rests. Measure numbers 238, 234, 235, and 236 are written below the staff.

Piano accompaniment for measures 237-296. It consists of two staves with bar lines and measure numbers: 237-240, 241-264, and 265-296. Circled measure numbers 241 and 265 are present. An annotation "OPT. CUT TO (297)" is written above measure 265.

297

Piano accompaniment for measures 297-306. It consists of two staves with bar lines and measure numbers: 297-302, 303-304, and 305-306. Measure numbers 6, 2, and 2 are written above the staff. First and second endings are indicated with "1." and "2." above the staff.

Piano accompaniment for measures 315-322. It consists of two staves with bar lines and measure numbers: 315-322. Measure number 8 is written above the staff.

323 (d=d) HALF-TIME SWING

Musical staff for measures 323-326. The staff contains notes with accidentals and triplets. Measure numbers 323, 324, 325, and 326 are written below the staff. A dynamic marking "f" is present at the start.

(d=d) SAMBA IN 2

Piano accompaniment for measures 327-344. It consists of two staves with bar lines and measure numbers: 327, 328-334, 335-340, and 341-344. Circled measure numbers 335 and 336 are present. Measure numbers 7, 6, and 4 are written above the staff.

Piano accompaniment for measures 345-357. It consists of two staves with bar lines and measure numbers: 345-346, 347-354, 355, 356, and 357. Circled measure number 347 is present. Measure numbers 2, 8, 3, and 3 are written above the staff.

(d=d) HALF-TIME SWING (365) (d=d) SAMBA IN 2

Piano accompaniment for measures 359-369. It consists of two staves with bar lines and measure numbers: 359-364, 365-369, and 370. Measure numbers 6 and 5 are written above the staff.



# TAKE THE "A" TRAIN

FRENCH HORN 1,2

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩ = 144)

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 starts with a circled '1'. A slur covers measures 1-2 with an 'A2' above it. Measure 2 has a circled '2'. A slur covers measures 3-4 with an 'A2' above it. Measure 4 has a circled '4'.

Musical staff 2: Treble clef. Measure 5 has a circled '5'. Measure 6 has a circled '6'. Measure 7 has a circled '7'. Measure 8-11 has a circled '8-11'. Measure 11 has a circled '4'.

Musical staff 3: Treble clef. Measure 12-17 has a circled '12' and a bracketed '6'. Measure 18-21 has a circled '18' and a bracketed '4'. Measure 22-23 has a circled '22' and a bracketed '2'. Measure 24-31 has a circled '24' and a bracketed '8'.

Musical staff 4: Treble clef. Measure 32 has a circled '32'. Measure 33 has a circled '33'. Measure 34 has a circled '34'. Measure 35 has a circled '35'. Slurs with '3' are above measures 32-33 and 34-35.

Musical staff 5: Treble clef. Measure 36-43 has a circled '36' and a bracketed '8'. Measure 44-59 has a circled '44' and a bracketed '16'. Measure 60-67 has a circled '60' and a bracketed '8'.

Musical staff 6: Treble clef. Measure 68 has a circled '68' and 'A2' above it. Measure 69 has a circled '69'. Measure 70 has a circled '70'. Measure 71 has a circled '71'. HALF-TIME SWING is written above measure 68.

Musical staff 7: Treble clef. Measure 72 has a circled '72'. Measure 73 has a circled '73'. Measure 74 has a circled '74'. Measure 75-76 has a circled '75' and 'SAMBA IN 2' above it. Measure 76 has a circled '76'.

Musical staff 8: Treble clef. Measure 77-108 has a circled '77' and a bracketed '32'.

77-108

109

109-114      115-116      117-118      119

6      2      2      A2

120      121      122      123

124      125      126      127-134

8

135 (♩=♩) HALF-TIME SWING

135      136      137      138

A2

(♩=♩) SAMBAIN 2

139      140      141      142

143

143-174      175      176      177

32      175

178      179      180      181-182

2

181-182

2      A2

Musical staff 1: Measures 188-191. Measure 188: quarter note G4. Measure 189: quarter note A4. Measure 190: quarter note B4. Measure 191: quarter note C5.

Musical staff 2: Measures 192-195. Measure 192: quarter note G4. Measure 193: eighth notes G4, A4. Measure 194: eighth notes B4, C5. Measure 195: quarter note G4.

Musical staff 3: Measures 196-201. Measure 196: whole rest. Measure 197: quarter note G4. Measure 198-200: whole rest. Measure 201: quarter note G4.

Musical staff 4: Measures 202-205. Measure 202: quarter note G4. Measure 203: quarter note A4. Measure 204: quarter note B4. Measure 205: quarter note C5.

Musical staff 5: Measures 206-209. Measure 206: quarter note G4. Measure 207: quarter note A4. Measure 208: quarter note B4. Measure 209: quarter note C5.

Musical staff 6: Measures 210-214. Measure 210: quarter note G4. Measure 211: quarter note A4. Measure 212: quarter note B4. Measure 213: quarter note C5. Measure 214: quarter note D5.

Musical staff 7: Measures 215-219. Measure 215: quarter note G4. Measure 216: quarter note A4. Measure 217: quarter note B4. Measure 218: quarter note C5. Measure 219: quarter note D5.

Musical staff 8: Measures 220-223. Measure 220: quarter note G4. Measure 221: quarter note A4. Measure 222: quarter note B4. Measure 223: quarter note C5.

Musical staff 9: Measures 224-227. Measure 224: quarter note G4. Measure 225: quarter note A4. Measure 226: quarter note B4. Measure 227: quarter note C5.

Musical staff 10: Measures 228-232. Measure 228: quarter note G4. Measure 229: quarter note A4. Measure 230: quarter note B4. Measure 231-232: whole rest.

233

Musical staff for measures 233-236. Measure 233 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5. Measure 234 has a whole rest. Measure 235 has a treble clef and a key signature of two sharps (F#, C#), with notes D5, E5, F#5. Measure 236 has a whole rest.

Fingerings for measures 237-240 (4), 241-264 (24), and 265-296 (32). Includes circled measure numbers 241 and 265. Note: OPT. CUT TO (297).

297

Musical staff for measures 297-302 (6), 303-304 (1. 2), and 305-306 (2. 2). Includes first and second endings.

Fingerings for measures 307-314 (8) and 315-322 (8).

323 (♩=♩) HALF-TIME SWING

Musical staff for measures 323-326. Measure 323 starts with a treble clef and a key signature of two sharps (F#, C#), marked *f* and *A2*. Measure 324 has notes G4, A4, B4, C5. Measure 325 has notes D5, E5, F#5, G5. Measure 326 has notes A5, B5, C6, D6.

(♩=♩) SAMBA IN 2

Musical staff for measures 327-344. Measure 327 has a treble clef and a key signature of one sharp (F#). Measure 328-334 has a whole rest. Measure 335-340 has a treble clef and a key signature of one sharp (F#), marked *A2*. Measure 341-344 has a treble clef and a key signature of one sharp (F#).

Fingerings for measures 345-346 (2), 347-354 (8), 355 (A2 3), 356 (3), and 357 (2).

(♩=♩) HALF-TIME SWING

365 (♩=♩) SAMBA IN 2

Musical staff for measures 358-370. Measure 358 has a treble clef and a key signature of two sharps (F#, C#). Measure 359-364 has a treble clef and a key signature of two sharps (F#, C#). Measure 365-369 has a treble clef and a key signature of one sharp (F#). Measure 370 has a treble clef and a key signature of one sharp (F#).

# TAKE THE "A" TRAIN

855

TROMBONE 1

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

Musical staff 1: Measures 43-47. Includes notes, rests, and accidentals.

Musical staff 2: Measures 48-52. Includes notes, rests, and accidentals.

Musical staff 3: Measures 53-57. Includes notes, rests, and accidentals.

Musical staff 4: Measures 58-62. Includes notes, rests, and accidentals. Measure 60 is circled.

Musical staff 5: Measures 63-66. Includes notes, rests, and accidentals. Tempo change: HALF-TIME SWING (♩ = ♩).

Musical staff 6: Measures 67-71. Includes notes, rests, and accidentals. Tempo change: SAMBA IN 2 (♩ = ♩).

Musical staff 7: Measures 72-76. Includes notes, rests, and accidentals. Measure 77 is circled. Handwritten note: "Solo".

Musical staff 8: Measures 77-108. Includes notes, rests, and accidentals. Measure 109 is circled. Handwritten note: "Solo".

Musical staff 9: Measures 113-119. Includes notes, rests, and accidentals.

Musical staff 10: Measures 120-124. Includes notes, rests, and accidentals.

Musical staff 11: Measures 125-128. Includes notes, rests, and accidentals.

Musical staff 12: Measures 129-135. Includes notes, rests, and accidentals. Measure 135 is circled. Tempo change: HALF-TIME SWING (♩ = ♩).

TROMBONE 1

(♩=♩) SAMBA IN 2

Handwritten musical score for Trombone 1, titled "SAMBA IN 2". The score is written on ten staves, with measures numbered from 141 to 232. The music is in 2/4 time, indicated by the tempo marking "(♩=♩)".

Key features of the score include:

- Measure 143:** Circled number 143.
- Measure 175:** Circled number 175, with the word "swollen" written above it.
- Measure 201:** Circled number 201.
- Measure 217:** The word "Saxten" is written above the staff.
- Measure 227:** Circled number 227.
- Measure 231-232:** Circled number 241, with a circled number 24 below it.
- Measure 253:** Circled number 265, with the text "OPT. CUT TO (297)" written to its right.

The score contains various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). There are also several circled numbers (143, 175, 201, 227, 241, 265) and some handwritten annotations like "swollen" and "Saxten".

Handwritten musical score for Trombone 1, measures 297-365. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 297:** NOT LOUD
- Measure 318:** Circled measure number 318.
- Measure 322:** SAMBA IN 2 (dotted quarter note)
- Measure 323:** HALF-TIME SWING (dotted quarter note), with a '7' written below.
- Measure 324:** 2ND X ONLY
- Measure 335:** Circled measure number 335.
- Measure 347:** Circled measure number 347.
- Measure 353:** HALF-TIME SWING (dotted quarter note)
- Measure 359:** STRAIGHT EIGHTHS
- Measure 360:** (dotted quarter note) SAMBA IN 2

Measure numbers are written below the staves: 297, 299, 300, 301, 302, 303, 304, 305-306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328-334, 335, 336, 337, 338, 339, 340, 341, 342, 343-344, 345-346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365.



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# TAKE THE "A" TRAIN

TROMBONE 2

By BILLY STRAYHORI  
Arranged by ROB McCONNEL

SAMBA IN 2 (♩ = 144)

The musical score for Trombone 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Measure 12 is circled and labeled "2<sup>ND</sup> TIME ONLY".
- Measure 24 is circled.
- Measure 12 has a dynamic marking of "mf".
- Measures 20-21 and 22-23 are marked with a "2" above the staff.
- Measures 38-40 and 41-42 are marked with a "2" above the staff.

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2.

TROMBONE 2

44

Musical staff 1: Measures 43-47. Includes dynamic markings *f* and *ff*.

Musical staff 2: Measures 48-52. Includes dynamic markings *f* and *cresc.*

Musical staff 3: Measures 53-57. Includes dynamic markings *ff*.

Musical staff 4: Measures 58-62. Includes circled measure numbers 55 and 60, and a triplet marking '3'.

Musical staff 5: Measures 63-66. Includes circled measure number 68, a 2/4 time signature, and the tempo marking HALF-TIME SWING.

Musical staff 6: Measures 67-71. Includes circled measure number 71, a 2/4 time signature, and the tempo marking SAMBAINE 2.

Musical staff 7: Measures 72-76. Includes circled measure numbers 72 and 73, and a 32-measure rest.

Musical staff 8: Measures 77-112. Includes circled measure number 109, a 2-measure rest, and first/second endings.

Musical staff 9: Measures 113-119. Includes circled measure number 114, a 2-measure rest, and a 2-measure rest.

Musical staff 10: Measures 120-124. Includes circled measure number 121, a 2-measure rest, and a 2-measure rest.

Musical staff 11: Measures 125-129. Includes circled measure number 129, a 2-measure rest, and the tempo marking HALF-TIME SWING.

Musical staff 12: Measures 130-135. Includes circled measure number 135, a 2-measure rest, and the tempo marking HALF-TIME SWING.

to lead part

TROMBONE 2

(♩ = ♩) SAMBA IN 2

148

175

32

Musical staff 1: Measures 141-174. Includes measure numbers 141, 142, 143-174, 175, 176, 177. A bracket groups measures 143-174 with the number 32 above it.

Musical staff 2: Measures 178-184. Includes measure numbers 178, 179, 180, 181-182, 183-184. A bracket groups measures 181-182 with the number 2 above it.

Musical staff 3: Measures 185-190. Includes measure numbers 185, 186, 187, 188, 189, 190. A bracket groups measures 185-190 with the number 2 above it.

Musical staff 4: Measures 191-195. Includes measure numbers 191, 192, 193, 194, 195. A bracket groups measures 191-195 with the number 2 above it.

Musical staff 5: Measures 196-202. Includes measure numbers 196, 197, 198, 199-200, 201, 202. A bracket groups measures 196-202 with the number 2 above it. Handwritten notes: *mp cres. poco a poco*.

Musical staff 6: Measures 203-207. Includes measure numbers 203, 204, 205, 206, 207.

Musical staff 7: Measures 208-212. Includes measure numbers 208, 209, 210, 211, 212.

Musical staff 8: Measures 213-217. Includes measure numbers 213, 214, 215, 216, 217. Handwritten notes: *f*, *mf cres.*

Musical staff 9: Measures 218-222. Includes measure numbers 218, 219, 220, 221, 222.

Musical staff 10: Measures 223-227. Includes measure numbers 223, 224, 225, 226, 227. A bracket groups measures 223-227 with the number 2 above it.

Musical staff 11: Measures 228-232. Includes measure numbers 228, 229, 230, 231-232. A bracket groups measures 228-232 with the number 4 above it. A circled measure number 233 is present.

Musical staff 12: Measures 233-237. Includes measure numbers 233, 234, 235, 236, 237. A bracket groups measures 233-237 with the number 24 above it. A circled measure number 241 is present. Handwritten notes: *OPT CUT TO 297*.

TROMBONE 2

SHORT 2nd X

297

297 NOT LOUD! 299 300 301 302

303 304 305-306 307 308 309

310 311 312 313 314 315

316 317 318 319 320

321 322 (d=d) 323 324 2nd TIME ONLY 325

HALF-TIME SWING

326 327 SAMBA IN 2 328-334 335 336

337 338 339 340 341

342 343-344 345-346 347 348

349 350 351 352 353

354 355 356 357 358 359 (d=d) HALF-TIME SWING

360 361 362 363 364 365 STRAIGHT EIGHTHS (d=d) SAMBA IN 2

366 straight

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# TAKE THE "A" TRAIN

TROMBONE 3

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

The musical score for Trombone 3 consists of several staves with handwritten annotations. The first staff contains measures 1 through 5, with a circled '12' and the instruction '2ND TIME ONLY' above measure 5. The second staff contains measures 6 through 13, with a circled '12' and 'mf' below measure 12. The third staff contains measures 14 through 17. The fourth staff contains measures 18 through 23, with a circled '24' below measure 18 and a circled '8' below measure 20-21. The fifth staff contains measures 24 through 31. The sixth staff contains measures 32 through 35, with a circled '3' above measure 35. The seventh staff contains measures 36 through 39. The eighth staff contains measures 40 through 42, with a circled '2' above measure 41-42.

2.

TROMBONE 3

44

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75 76

77-108 109

109 110 111 112

113 114 115-116

117-118 119

120 121 122 123 124

125 126 127 128

129 130 131 132 133-134 135

135 180

TROMBONE 3

(♩ = ♩) SAMBA IN 2

143

175

32

Musical staff 1: Measures 141-177. Includes circled measure numbers 143 and 175, and a bracketed section from 175 to 177.

Musical staff 2: Measures 178-184. Includes circled measure numbers 175 and 176, and a bracketed section from 183-184.

Musical staff 3: Measures 185-190. Includes circled measure number 189.

Musical staff 4: Measures 191-195. Includes circled measure number 194.

Musical staff 5: Measures 196-202. Includes circled measure number 201 and the marking "201 mp".

Musical staff 6: Measures 203-207. Includes circled measure number 201.

Musical staff 7: Measures 208-212. Includes circled measure number 201.

Musical staff 8: Measures 213-217. Includes circled measure number 216 and the marking "217 mf".

Musical staff 9: Measures 218-222. Includes circled measure number 219.

Musical staff 10: Measures 223-227. Includes circled measure number 227.

Musical staff 11: Measures 228-235. Includes circled measure numbers 233 and 241, and the marking "OPT. CUT TO 2".

Musical staff 12: Measures 236-244. Includes circled measure numbers 241 and 245, and the marking "32".

TROMBONE 3

297

SHORT 2<sup>nd</sup> X

297 NOT LOUD! 299 2. 300 301 302

303 304 305-306 2 307 308

309 310 311 312 313

314 315 316 317 318 (♩) HALF-TIME SWING

319 320 SHORT! 321 322 (♩) SAMBA IN 2

324 2<sup>ND</sup> TIME ONLY 325 326 327 328-334

335 1. 336 337 338 339, 1.

340 341 342 343-344 2 345-346 2

347-354 (♩) HALF-TIME SWING

355 sfz 356 357 358 359 STRAIGHT EIGHTS

360 (♩) SAMBA IN 2 361 362 363 364



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# TAKE THE "A" TRAIN

TROMBONE 4

By BILLY STRAYHORI  
Arranged by ROB McCONNEL

SAMBA IN 2

1 2 3 4

5 6 7 8-11

12-15

2<sup>ND</sup> TIME ONLY

16 17 18-21 22-23

24-31

32 33 34 35

36-39

40 41-42

2.

TROMBONE 4

44

43 *mf* 44 45 46 47

48 *ff* 49 *mf* 50 *cresc.* 51 52

53 54 55 56 *ff* 57

60

58 59 60-62 63 64-66

68 (d=d) HALF-TIME SWING

67 68 69 70 71

(d=d) SAMBA IN 2

72 73 74 75-76

77

77-108 109-112 113 114 115-116

117-118 119 120 121 122

4

123 124 125 126 127-130 131 132

135 (d=d) HALF-TIME SWING

122-124 125 126 127 128

TROMBONE 4

(♩=♩) SAMBA IN 2

143

175

139 140 141 142 143-174 175

176 177 178 179 180 181-182

185-184 185 186 187 188 189 190

191 192 193 194 195

196 197 198 199-200 201 202

203 204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

223 224 225 226 227 228

229 230 231-232 233 234 OPT. CUT TO 297

235 236 237 238 239 240 241 24 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

TROMBONE 4

297

1. 2.

297-302 303-304 305-306 307 308 309

310 311 312 313 314

6

315-320 321 322

322 (♩=♩) HALF-TIME SWING

323 324 325 326 327

(♩=♩) SAMBA IN 2

7

328-334

4 2ND X ONLY 4

335-338 339 340 341-344

2 8

345-346 347-354

(♩=♩) HALF-TIME SWING

355 357 358 359

STRAIGHT EIGHTHS

365 (♩=♩) SAMBA IN 2

360 361 362 363 364 365 366 367

368 369 370

Recorded on AGAIN! - Rob McConnell and the Boss Brass

# TAKE THE "A" TRAIN

TROMBONE 5

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩=144)

The musical score for Trombone 5 consists of 42 measures across eight staves. The notation includes various chords, eighth notes, and sixteenth notes. Key annotations include:

- Measure 4: Circled number 4 with "2ND TIME ONLY" written above it.
- Measure 12: Circled number 12 with a wavy line below it.
- Measure 24: Circled number 24.
- Measure 35: A handwritten "Z" above the staff.
- Measures 20-21 and 22-23: Rehearsal marks with the number "2" above them.
- Measures 41-42: Rehearsal mark with the number "2" above them.

TROMBONE 5

2.

(44)

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

(60)

58 59 60-62 63 64-65

(68) (♩ = ♩) HALF-TIME SWING

67 68 69 70

(♩ = ♩) SAMBA IN 7/2  
Dmi7/G

72 73 74 75 (SOLO)

(Dmi7/G) (77) CMA13 D9(#11)

76 77 78 79 80

Dmi7 G7 Emi7 A7 Dmi7 G7 CMA13

81 82 83 84 85

CMA13 D9(#11) Dmi7 G7

86 87 88 89 90

CMA13 Gmi7 C+7(b9) FMA7

86 87 88 89 90

CMA13 Gmi7 C+7(b9) FMA7

86 87 88 89 90

CMA13 Gmi7 C+7(b9) FMA7

86 87 88 89 90

F#A7      D9      D#F7      G7(b9)      C#A13  
 96      97      98      99      100      101

C#A13      D9(#11)      D#F7      G7  
 102      103      104      105      106

E#F7      A7      D#F7      G7      (109)  
 107      108      109      110      111

112      113      114      115-116      117-118

119      120      121      122      123

124      125      126      127      128

129      130      131      132      133-134  
 (♩ = ♩) HALF-TIME SWING

(135)      135      137      138      139  
 (♩ = ♩) SAMBA IN 2

140      141      142      143-174      (143)      (175)      175      176  
 32

177      178      179      181-180      183-184

The score consists of ten staves of music. The first five staves (measures 96-123) feature chord diagrams and some rhythmic notation. The sixth staff (measures 124-128) shows a melodic line with slurs. The seventh staff (measures 129-134) is marked 'HALF-TIME SWING' and includes a circled measure number 135. The eighth staff (measures 135-139) is marked 'SAMBA IN 2' and includes circled measure numbers 143 and 175. The ninth staff (measures 140-176) includes a circled measure number 175 and a '32' marking. The tenth staff (measures 177-184) shows melodic notation with slurs.

TROMBONE 5

4.

185 186 187 188 189 190

191 192 193 194 195

196 197 198 199-200 201

202 203 204 205 206

207 208 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223

224 225 226 227

228 229 230 231



TROMBONE 5

233

233 234 235 236

237-240 241-264 265-296 297

4 24 265 OPT. CUT TO 297 32

NOT LOUD!

298 299 300 301

302 303 304 305-306

SHORT 2nd X (-) 1. 2.

307 308 309 310

311 312 313 314

315 316 317 318

319 (♩=♩) HALF-TIME SWING 320 321 322

323 f (♩=♩) SAMBA IN 2 324 325 326

7

6. 2<sup>ND</sup> TIME ONLY

TROMBONE 5

335 336 337 338

339 340 341 342

2. 343-344

345-346

347 348 349

350 351 352

353 354 355 356 357 358

(♩ = ♩) HALF-TIME SWING

359 360 361 362

363 364 365 366

STRAIGHT EIGHTHS (♩ = ♩) SAMBA IN 2

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# TAKE THE "A" TRAIN

By BILLY STRAYHORN

Arranged by ROB McCONNELL

25. BASS

SAMBA IN 2 (♩=144)

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

BASS

2.  
44

44 C G+9 C D7 C#9 D9

44 AD LIB FREELY TO END 45

46 Dmi7 Ab13(b9) G13(b9) CMA7 EbMi11 BbMA7 BMA7

48 CMA7 G13(b9) C D7 Ami7 D13(#11)

52 Dmi7 Ab13(b9) Dmi7/G C Dmi7 D#0 C7/E

56 (60) FMA9

60 D9 61 Dmi7 62 G7

64 (d=d) HALF-TIME SWING 65 Bb13(#11)

68 F9 D13/E 69 EbMi11 Ab13

70 Dmi7 71 G7 C C7/E F F#0 Dmi7/G

72 (d=d) SAMBA IN 2 73 74

77 Piano Solo

BASS

77 *CMA<sup>13</sup>* *D9(#11)*

*Dmi7* *G7* *Emi7* *A7* *Dmi7* *G7*

*CMA<sup>13</sup>* *D9(#11)*

*Dmi7* *G7* *CMA<sup>13</sup>* *Gmi7* *C+7(b9)*

*FMA7*

*D9* *Dmi7* *G+7(b9)*

*CMA<sup>13</sup>* *D9(#11)*

*Dmi7* *G7* *Emi7* *A7* *Dmi7* *G7*

(109) *CMA<sup>13</sup>* *D7(#11)* *Dmi7*

*G7* *Emi7* *A7* *Dmi7* *G7* *C* *Gmi7* *C*

4.

BASS

F<sup>7</sup> D<sup>7</sup>

119 120 121 122 123 124

Dmi<sup>7</sup>/G G<sup>13</sup>(b9) CMA<sup>13</sup> D7(#11)

125 126 127 128 129

D7(#11) Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

130 131 132 133 134

(135) (♩=♩) HALFTIME SWING C B<sup>7</sup>(b9) Bb<sup>13</sup> A<sup>7</sup> Dmi<sup>7</sup> G F<sup>7</sup> B<sup>b</sup> D7(#11) Ab<sup>13</sup> C#<sup>7</sup> D<sup>7</sup> F<sup>7</sup> Ab<sup>13</sup>(b9)

135 136 137 138 139

(143) CMA<sup>13</sup> Sax Solo D9(#11)

140 141 142 143 144 145

D9(#11) Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>13</sup>

146 147 148 149 150 151

CMA<sup>13</sup> D9(#11) Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>13</sup>

152 153 154 155 156 157

Gmi<sup>7</sup> G<sup>7</sup>(b9) FMA<sup>7</sup> D9

158 159 160 161 162 163

D9 Dmi<sup>7</sup> G<sup>7</sup>(b9) CMA<sup>13</sup>

164 165 166 167 168

D9(#11) Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

169 170 171 172 173 174

175

175 *CMA<sup>13</sup>* 176 177 *D7(#11)* 178 179 *Dmi<sup>7</sup>* 180 *G<sup>7</sup>*

181 *E<sup>mi</sup>7* 182 *A<sup>7</sup>* 183 *Dmi<sup>7</sup>* *G<sup>7</sup>* *C* 184 *Gmi<sup>7</sup>* *C<sup>7</sup>* *F<sup>7</sup>* 186

187 *F<sup>7</sup>* 188 189 *D<sup>7</sup>* 190 191 *Dmi<sup>7</sup>/G* 192 *G<sup>13(b9)</sup>*

193 *CMA<sup>13</sup>* 194 195 *D7(#11)* 196 197 *Dmi<sup>7</sup>* 198 *G<sup>7</sup>*

199 *E<sup>mi</sup>7* *A<sup>7</sup>* *Dmi<sup>7</sup>* *G<sup>7</sup>* **201** *C* *D<sup>7</sup>* 204

205 *Dmi<sup>7</sup>* 206 *G<sup>7</sup>* 207 *C* *A13(b9)* 208 *D7(#9)* *G13(b9)* *C* 209 210

211 *D<sup>7</sup>* 212 213 *Dmi<sup>7</sup>* 214 *G13(b9)* 215 *C* 216 *Gmi<sup>7</sup>* *C<sup>7</sup>(b9)*

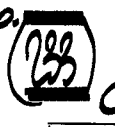
217 *FMA<sup>7</sup>* 218 219 220 221 *D<sup>9</sup>* 222

223 *G13(b9)* 224 *C* 225 226 227 *D<sup>7</sup>*

228 *D<sup>7</sup>* *F/Eb* *A<sup>b</sup>MA<sup>13</sup>* *DbMA<sup>9</sup>* *CMA<sup>9</sup>* 229

6.

BASS



Musical staff 1: Chords C, B+7, C, D7, C#7(#9), Dmi7. Includes handwritten notes 'f', '#', and 'p'.

Musical staff 2: Measures 233-237. Chords G7, Emi7, A7, Dmi7, G7, CMA13. Includes circled number 241 and 'Trumpet Solo'.

Musical staff 3: Measures 238-242. Chords D9(#11), Dmi7, G7, CMA13.

Musical staff 4: Measures 243-247. Chords Gmi7, G7(b9), FMA7.

Musical staff 5: Measures 248-252. Chords D9, Dmi7, G7(b9), CMA13.

Musical staff 6: Measures 253-257. Chords D9(#11), Dmi7, G7.

Musical staff 7: Measures 258-262. Chords Emi7, A7, Dmi7, G7, CMA13 OPT. CUT TO 297, D9(#11).

Musical staff 8: Measures 263-267. Chords Dmi7, G7, Emi7, A7, Dmi7, G7.

Musical staff 9: Measures 268-272. Chords CMA13, D9(#11), Dmi7.

Musical staff 10: Measures 273-277. Chords G7, CMA13, Gmi7, G7(b9), FMA7.



BASS

Musical staff 1: *FMA<sup>7</sup>* (283), *D<sup>9</sup>* (285), *Dmi<sup>7</sup>* (287)

Musical staff 2: *G<sup>+</sup>7(b9)* (288), *ChA<sup>13</sup>* (289), *D<sup>9</sup>(#11)* (291)

Musical staff 3: *Dmi<sup>7</sup>* (293), *G<sup>7</sup>* (294), *E<sup>mi</sup>7* (295), *A<sup>7</sup>* (295), *Dmi<sup>7</sup>* (296), *G<sup>7</sup>* (296), *ChA<sup>13</sup>* (297)

Musical staff 4: *ChA<sup>13</sup>* (298), *D<sup>13</sup>(#11)* (299), *Dmi<sup>7</sup>* (300), *G<sup>13</sup>(b9)* (302)

Musical staff 5: *C* (303), *A<sup>13</sup>(b9)* (304), *D<sup>7</sup>(#9)* (304), *G<sup>13</sup>(b9)* (304), *C* (305), *G<sup>mi</sup>7* (306), *C<sup>7</sup>(b9)* (306)

Musical staff 6: *FMA<sup>7</sup>* (307), *D<sup>7</sup>* (311)

Musical staff 7: *D<sup>7</sup>* (312), *Dmi<sup>7</sup>* (313), *G<sup>13</sup>(b9)* (314), *ChA<sup>13</sup>* (315)

Musical staff 8: *D<sup>13</sup>(#11)* (317), *Dmi<sup>7</sup>* (318), *G<sup>13</sup>(b9)* (320)

Musical staff 9: *C* (321), *Dmi<sup>7</sup>/G* (322), *323* (323), *(d=d) HALF-TIMESWING* (323-324), *F<sup>7</sup>(#9)*, *E<sup>7</sup>(#9)*, *E<sup>b</sup>7(b9)*, *D<sup>7</sup>(#9)*, *C<sup>7</sup>(#9)*, *B<sup>+</sup>7(#9)*, *B<sup>b</sup>13(b9)*, *A<sup>13</sup>*, *A<sup>b</sup>13(#11)*

Musical staff 10: *A<sup>b</sup>13(#11)* (321), *F<sup>b</sup>13* (323), *(d=d) SAMBA IN 2* (323), *Dmi<sup>7</sup>* (323), *7* (324)

8.  
BASS

335

CMA<sup>13</sup> D7(#11)

335 336 337 338

Dhi<sup>7</sup> G<sup>7</sup> C Bb13(#11)

339 340 341 342

AMA<sup>13</sup> BMA<sup>13</sup> BMA<sup>13</sup> C Ami<sup>7</sup> BbMi<sup>7</sup> Bhi<sup>7</sup> C7(#9)

343 344 345 346

347

FMA<sup>7</sup>

347 348 349 350

D<sup>9</sup> Dhi<sup>7</sup>

351 352 353 354

355 356 357

(♩=♩) HALF-TIME SWING  
DMA<sup>13</sup> G7(b9) GbMA<sup>7</sup> B<sup>13</sup>

358 359 360

B<sup>b</sup>Mi<sup>7</sup> Eb9(#11) EMi<sup>9</sup> A<sup>13</sup> EbMi<sup>9</sup>

361 362 363

365

(♩=♩) SAMBA IN 2  
C7(b9) DbMA<sup>9</sup> C7(#9, #11)

364 365 366 367

G Bmi<sup>7</sup>

368 369 370 371

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# TAKE THE "A" TRAIN

DRUMS

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩:144)

**SOLO**

The drum score is written on a grand staff with five staves. It begins with a 2/4 time signature and a tempo of 144 beats per minute. The score is divided into measures 1 through 63. Key features include:

- Measures 1-8:** Labeled 'Samba', featuring a rhythmic pattern of eighth notes and quarter notes.
- Measure 12:** Labeled 'Samba' and 'Brass', with a circled measure number '12'.
- Measures 19-23:** Labeled 'Samba', with a circled measure number '24'.
- Measures 27-31:** Labeled 'Brass', with a circled measure number '44'.
- Measures 37-41:** Labeled 'Ensemble' and 'Fill', with a circled measure number '60'.
- Measures 48-55:** Labeled 'Solo', with a circled measure number '60'.
- Measures 56-63:** Labeled 'Samba', with a circled measure number '60'.

Dynamics such as 'mf' and 'f' are indicated throughout the score. The notation includes various rhythmic symbols like 'x' for cymbals and 'd' for snare, along with stems and beams for drum patterns.

DRUMS (♩=♩) HALF-TIME SWING

BRASS

64 65 66 67 68 CONTINUE SAMBA FEEL 69 AND TEMPO 70

71 72 73 74 75-76 SAMBA IN 2 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100

101 ENS. (109) 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

ENS. 127 128 129 130 131 132 133 134

(135) (♩=♩) HALF-TIME SWING

(♩=♩) SAMBA IN 2

135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

142 143 144 145 146 147 148 149 150

159 160 161 162 163 164 165 166

167 EVS. 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 EVS. 186 187 188 189 190

191 192 193 194 195 196 197 198

199 200 201 pp 202 GRAD CRES C 203 204 205 206

207 208 209 210 211 212 213 214

215 216 f 217 mf 218 cresc 219 220 221 222

223 SOLO-FILL 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238

239 240 241 242 243 244 245 246

DRUMS

255 DPT. CUT TR 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274

275 276 277 278 279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304 305 306

307 308 309 310 311 312 313 314 315 316

317 318 319 320 321 322 323 324 325

326 BRASS 327 SOLO-FREAK OUT 328 329 330 331 332 333 334

335 336 337 338 339 340 341 342 343 344

345 346 347 348 349 350 351 352

353 354 355 356 357 358 359 360 361

362 363 364 365

(165) (297) (315) (323) (347) (365)

(d=d) SAMBA IN 2 (d=d) HALF-TIME SWING CONTINUE SAMBA RHYTHM AND TEMPO CONTINUE SAMBA IN 2 (d=d) HALF-TIME SWING CONTINUE SAMBA TIME FILL FILL

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# TAKE THE "A" TRAIN

GUITAR

By BILLY STRAYHORN  
Arranged by ROB McCONNELL

SAMBA IN 2 (♩ = 144)

11

12

13

14

15

16

17

18

19

20

21

22

23

(24)

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

2.

GUITAR

(44)

C G<sup>+</sup>9 C D<sup>7</sup> C<sup>#</sup>9 D<sup>9</sup>

Dmi<sup>7</sup> A<sup>b</sup>13(b9) G13(b9) CMA<sup>7</sup> E<sup>b</sup>Mi<sup>11</sup> B<sup>b</sup>MA<sup>7</sup> BMA<sup>7</sup>

CMA<sup>7</sup> G13(b9) C D<sup>7</sup> Ami<sup>7</sup> D13(#11)

Dmi<sup>7</sup> A<sup>b</sup>13(b9) Dmi<sup>7</sup>/9 C Dmi<sup>7</sup> D<sup>#</sup>0 C<sup>7</sup>/E

(60)

FMA<sup>7</sup>

D<sup>9</sup> Dmi<sup>7</sup> G<sup>7</sup>

HALF-TIME SWING (d=d) B<sup>b</sup>13(#11) Ami<sup>7</sup> Gmi<sup>7</sup> G<sup>b</sup>13(#11)

F<sup>9</sup> D<sup>13</sup>/E E<sup>b</sup>Mi<sup>11</sup> A<sup>b</sup>13

Dmi<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>/E F F<sup>#</sup>0 Dmi<sup>7</sup>/9

(d=d) SAMBA IN 2

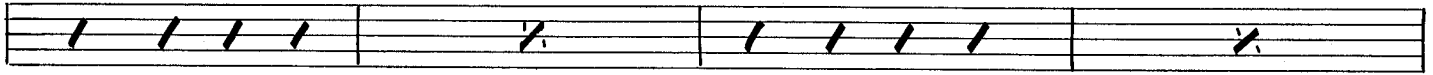
2



77

CMA<sup>13</sup>

D9(#11)



77

78

79

80

Dmi<sup>7</sup>

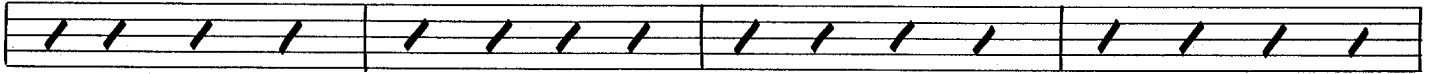
G<sup>7</sup>

E<sup>mi</sup>7

A<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>



81

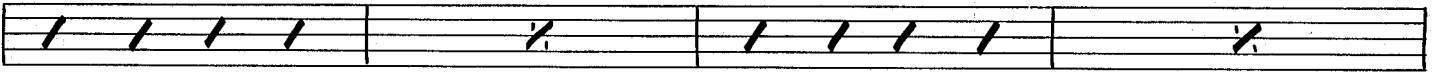
82

83

84

CMA<sup>13</sup>

D9(#11)



85

86

87

88

Dmi<sup>7</sup>

G<sup>7</sup>

CMA<sup>13</sup>

Gmi<sup>7</sup>

G<sup>7</sup>(b9)



89

90

91

92

FMA<sup>7</sup>



93

94

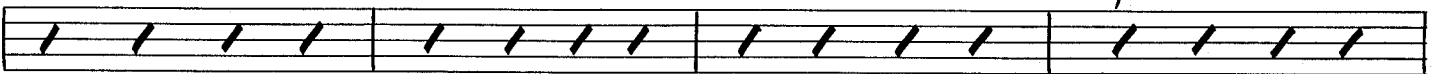
95

96

D<sup>9</sup>

Dmi<sup>7</sup>

G<sup>7</sup>(b9)



97

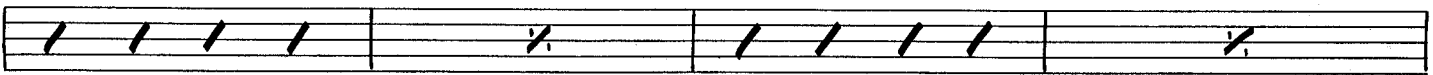
98

99

100

CMA<sup>13</sup>

D9(#11)



101

102

103

104

Dmi<sup>7</sup>

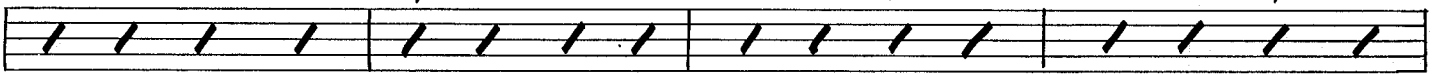
G<sup>7</sup>

E<sup>mi</sup>7

A<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>



105

106

107

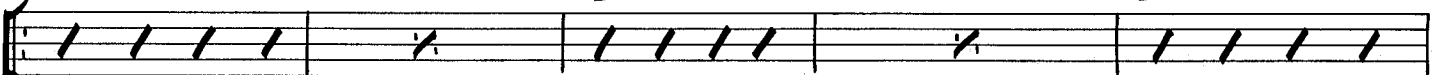
108

109

CMA<sup>13</sup>

D<sup>7</sup>(#11)

Dmi<sup>7</sup>



109

110

111

112

113

G<sup>7</sup>

E<sup>mi</sup>7

A<sup>7</sup>

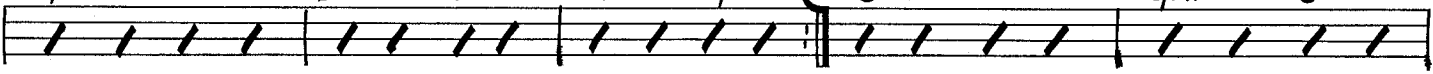
Dmi<sup>7</sup>

G<sup>7</sup>

C

Gmi<sup>7</sup>

C<sup>7</sup>



4.

GUITAR

**F<sup>7</sup>** **D<sup>7</sup>**

119 120 121 122 123 124

**Dmi<sup>7</sup>/G** **G<sup>13</sup>(b9)** **CMA<sup>13</sup>** **D<sup>7</sup>(#11)**

125 126 127 128 129

**D<sup>7</sup>(#11)** **Dmi<sup>7</sup>** **G<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

130 131 132 133 134

(♩) **HALF-TIME SWING** **Dmi<sup>7</sup>** **G<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **D<sup>7</sup>(#11)** **Ab<sup>13</sup>** **C<sup>7</sup>** **D<sup>7</sup>** **F<sup>7</sup>** **Ab<sup>13</sup>(b9)** **Dmi<sup>7</sup>/G** **F<sup>7</sup>** **Ab<sup>7</sup>** **G<sup>13</sup>(b9)**

135 136 137 138 139 140

(♩) **SAMBA IN 2** **C** **(143) CMA<sup>13</sup>** **D<sup>9</sup>(#11)**

141 142 143 144 145 146

**Dmi<sup>7</sup>** **G<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>13</sup>**

147 148 149 150 151 152

**D<sup>9</sup>(#11)** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>13</sup>** **Gmi<sup>7</sup>** **G<sup>7</sup>(b9)**

153 154 155 156 157 158

**FMA<sup>7</sup>** **D<sup>9</sup>**

159 160 161 162 163

**D<sup>9</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>(b9)** **CMA<sup>13</sup>**

164 165 166 167 168

**D<sup>9</sup>(#11)** **Dmi<sup>7</sup>** **G<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

169 170 171 172 173 174

175

CMA<sup>13</sup> D<sup>7</sup>(#11) Dmi<sup>7</sup> G<sup>7</sup>

175 176 177 178 179 180

Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

181 182 183 184 185 186

F<sup>7</sup> D<sup>7</sup> Dmi<sup>7</sup>/G G<sup>13</sup>(b9)

187 188 189 190 191 192

CMA<sup>13</sup> D<sup>7</sup>(#11) Dmi<sup>7</sup> G<sup>7</sup>

193 194 195 196 197 198

Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> (201) C D<sup>7</sup>

199 200 201 202 203 204

Dmi<sup>7</sup> G<sup>7</sup> C A<sup>13</sup>(b9) D<sup>7</sup>(#9) G<sup>13</sup>(b9) C

205 206 207 208 209 210

D<sup>7</sup> Dmi<sup>7</sup> G<sup>13</sup>(b9) C Gmi<sup>7</sup> C<sup>7</sup>(b9)

211 212 213 214 215 216

FMA<sup>7</sup> D<sup>9</sup>

217 218 219 220 221 222

G<sup>13</sup>(b9) C D<sup>7</sup>

223 224 225 226 227

D<sup>7</sup> F/Eb A<sup>b</sup>MA<sup>13</sup> DMA<sup>9</sup> CMA<sup>9</sup> 2

228 229 230 231 232 233

6.

GUITAR

(233)

233 234 235 236 237 238

C B<sup>7</sup> C D<sup>7</sup> C<sup>7</sup>(#9) D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

239 240 241 242 243 244

Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> (241) CMA<sup>13</sup> D9(#11)

245 246 247 248 249 250

Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>13</sup> Gmi<sup>7</sup> G<sup>7</sup>(b9) FMA<sup>7</sup>

251 252 253 254 255 256

FMA<sup>7</sup> D<sup>9</sup> Dmi<sup>7</sup> G<sup>7</sup>(b9)

257 258 259 260 261 262

CMA<sup>13</sup> D9(#11) Dmi<sup>7</sup> G<sup>7</sup>

263 264 265 266 267 268

Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> (265) CMA<sup>13</sup> OPT. CUT TO (297) D9(#11)

269 270 271 272 273 274

Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>13</sup>

275 276 277 278 279 280

D9(#11) Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>13</sup> Gmi<sup>7</sup> G<sup>7</sup>(b9)

281 282 283 284 285 286

FMA<sup>7</sup> D<sup>9</sup>

Dmi<sup>7</sup> G<sup>7</sup>(b9) CMA<sup>13</sup> D9(#11)

GUITAR

293 *Dmi7* 294 *G7* 295 *Emi7* *A7* 296 *Dmi7* *G7*

297 *CMA13* 298 *D13(#11)* 299 *D13(#11)* 300

301 *Dmi7* 302 *G13(b9)* 303 *C* *A13(b9)* 304 *D7(#9)* *G13(b9)*

305 *C* 306 *Gmi7* *C7(b9)* 307 *FMA7*

308 *FMA7* 309 310

311 *D7* 312 313 *Dmi7* 314 *G13(b9)*

315 *CMA13* 316 317 *D13(#11)* 318

319 *Dmi7* 320 *G13(b9)* 321 *C* 322 *Dmi7* *G*

323 *F7(#9)* *E7(#9)* *D7(#9)* *C7(#9)* *B7(#9)* *Bb7(b9)* *A13* *A13(#11)* *F/Eb13*

323 *SAMBA IN 2* *Dmi7* 324 325 326

8. **(325)**  
**(375)**

GUITAR

*CMA<sup>13</sup>* *D7(#11)*

335 336 337 338

*Dmi7* *G7* *C Bb13(#11)*

339 340 341 342

*AMA<sup>13</sup>* *BMA<sup>13</sup>* *BMA<sup>13</sup>* *C* *Ami7* *Bmi7* *Bmi7* *C7(#9)*

343 344 345 346

**(347)** *FMA<sup>7</sup>*

347 348 349 350

*D9* *Dmi7*

351 352 353 354

355 356 357

*(♩=♩) HALF-TIME SWING*

*DMA<sup>13</sup>* *G7(b9)* *GMA<sup>7</sup>* *B<sup>13</sup>*

358 359 360

*Bbmi7* *E<sup>9</sup>(#11)* *E<sup>mi</sup>9* *A<sup>13</sup>* *E<sup>b</sup>mi9*

361 362 363

**(365)** *(♩=♩) SAMBA IN 2*  
*C7(b9)* *DMA<sup>9</sup>*

*C7(#9, #11)*

364 365 366

*G* *Bmi7*

367 368 369

Recorded on AGAIN! - Rob McConnell and the Boss Brass

# TAKE THE "A" TRAIN

PIANO

By BILLY STRAYHORN

Arranged by ROB McCONNELL

SAMBA IN 2 (♩ = 144)

Musical notation for measures 1-4. The piece is in 2/4 time. The melody consists of eighth notes with triplet markings. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 5-8. Measures 5 and 6 continue the eighth-note accompaniment. Measure 7 shows a change in the bass line with a triplet. Measure 8 is a whole rest for both parts, with a '4' above the staff.

Musical notation for measures 12-15, primarily chordal accompaniment. Measure 12 is marked with a circled '12' and the chord  $CMA^{13}$ . Measure 13 has a slash. Measure 14 is marked with the chord  $D7(\#11)$ . Measure 15 has a slash. The bass line has a steady eighth-note accompaniment.

Musical notation for measures 16-19, primarily chordal accompaniment. Measure 16 is marked with the chord  $Dmi7$ . Measure 17 is marked with the chord  $G7$ . Measure 18 is marked with the chord  $C Bb13(\#11)$ . Measure 19 has a slash. The bass line has a steady eighth-note accompaniment.

2

AMA<sup>13</sup> B<sup>b</sup>MA<sup>13</sup> BMA<sup>13</sup> C Ami<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup> BMi<sup>7</sup> C<sup>7</sup>(#9) FMA<sup>7</sup>

20 21 22 23 24 25

FMA<sup>7</sup> D<sup>9</sup> Dmi<sup>7</sup>

26 27 28 29 30 31

CMA<sup>13</sup>

32 33 34 35 36 37

D<sup>7</sup>(#11) Dmi<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>/<sub>E</sub> F F#<sup>o</sup> G C G<sup>b</sup>(b9)

38 39 40 41 42 43

44

C G<sup>7</sup>/<sub>9</sub> C D<sup>7</sup> C#<sup>9</sup> D<sup>9</sup> Dmi<sup>7</sup> A<sup>b</sup>13(b9) G<sup>b</sup>13(b9)

44 45 46 47 48 49



Chords:  $ChA^7$   $E^bMi^{\parallel}$   $BMA^7$   $BMA^7$   $ChA^7$   $G^b13(b9)$   $C$   $D^7$   $A^bMi^7$   $D^b13(\#11)$

Measures 50-55. Treble clef notes: 50 (C4, E4, G4), 51 (B3, D4, F4), 52 (C4, E4, G4), 53 (C4, E4, G4), 54 (C4, E4, G4), 55 (C4, E4, G4). Bass clef notes: 50 (C3, E3, G3), 51 (B2, D3, F3), 52 (C3, E3, G3), 53 (C3, E3, G3), 54 (C3, E3, G3), 55 (C3, E3, G3).

Chords:  $Dmi^7$   $A^b13(b9)$   $Dmi^7/G$   $C$   $Dmi^7$   $D^{\#0}$   $C^7/E$   $(60)$   $FMA^7$

Measures 56-60. Treble clef notes: 56 (D4, F4, A4), 57 (D4, F4, A4), 58 (C4, E4, G4), 59 (D4, F4, A4), 60 (D4, F4, A4). Bass clef notes: 56 (D3, F3, A3), 57 (D3, F3, A3), 58 (C3, E3, G3), 59 (D3, F3, A3), 60 (D3, F3, A3).

Chords:  $FMA^7$   $D^9$

Measures 61-65. Treble clef notes: 61 (F4, A4, C5), 62 (rest), 63 (rest), 64 (D5, F5, A5), 65 (rest). Bass clef notes: 61 (F3, A3, C4), 62 (rest), 63 (rest), 64 (D4, F4, A4), 65 (rest).

(♩) HALF-TIME SWING

Chords:  $Dmi^7$   $G^7$   $(68)$   $B^b13(\#11)$   $A^bMi^7$   $Gmi^7$   $G^b13(\#11)$   $F^9$   $D^b13$

Measures 66-70. Treble clef notes: 66 (D4, F4, A4), 67 (G4, B4, D5), 68 (B4, D5, F5), 69 (A4, C5, E5), 70 (A4, C5, E5). Bass clef notes: 66 (D3, F3, A3), 67 (G3, B3, D4), 68 (B3, D4, F4), 69 (A3, C4, E4), 70 (A3, C4, E4).

Chords:  $E^bMi^{\parallel}$   $A^b13$   $Dmi^7$   $G^7$   $C$   $C^7/E$   $F$   $F^{\#0}$   $Dmi^7/G$  (♩) SAMBA IN 2

Measures 71-76. Treble clef notes: 71 (E4, G4, B4), 72 (A4, C5, E5), 73 (G4, B4, D5), 74 (C5, E5, G5), 75-76 (C5, E5, G5). Bass clef notes: 71 (E3, G3, B3), 72 (A3, C4, E4), 73 (G3, B3, D4), 74 (C4, E4, G4), 75-76 (C4, E4, G4).

77  $CMA^{13}$   $D9(\#11)$   $Dmi^7$   $G^7$

77 78 79 80 81 82

$Emi^7$   $A^7$   $Dmi^7$   $G^7$   $CMA^{13}$   $D9(\#11)$

83 84 85 86 87 88

$Dmi^7$   $G^7$   $CMA^{13}$   $Gmi^7$   $C^7(b9)$   $FMA^7$

89 90 91 92 93 94 95

$FMA^7$   $D9$   $Dmi^7$   $G^7(b9)$   $CMA^{13}$   $D9(\#11)$

96 97 98 99 100 101 102 103

$D9(\#11)$   $Dmi^7$   $G^7$   $Emi^7$   $A^7$   $Dmi^7$   $G^7$   $CMA^{13}$  (109)

104 105 106 107 108 109 110

1.

D7(#11) Dmi7 G7 Emi7 A7 Dmi7 G7

111 112 113 114 115 116

2.

C Gmi7 C7 F7

117 118 119 120 121 122

D7 Dmi7/G Gb(b9) CMA13

123 124 125 126 127 128

(♩=♩) HALF-TIME SWING

D7(#11) Dmi7 G7 Emi7 A7 Dmi7 G7 C B7(b9) Bb13

129 130 131 132 133 134 135

(♩=♩) SAMBA IN 2

A7 Dmi7/G F7 Bb D7(#11) Ab13 C#7 D7 F7 AbB(b9) Dmi7/G F7 Ab7 G13(b9) C

136 137 138 139 140 141 142

Chords: CMA<sup>13</sup>, D9(#11), Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>

143 144 145 146 147 148 149

Chords: Dmi<sup>7</sup>, G<sup>7</sup>, CMA<sup>13</sup>, D9(#11), Dmi<sup>7</sup>, G<sup>7</sup>

150 151 152 153 154 155 156

Chords: CMA<sup>13</sup>, Gmi<sup>7</sup>, C+7(b9), FMA<sup>7</sup>

157 158 159 160 161 162

Chords: D9, Dmi<sup>7</sup>, G+7(b9), CMA<sup>13</sup>

163 164 165 166 167 168

Chords: D9(#11), Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>

169 170 171 172 173 174

175

CMA<sup>13</sup>

D7(#11)

Dmi<sup>7</sup>

G<sup>7</sup>

1.

2.

E<sup>mi</sup>7

A<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

C

Gmi<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

F<sup>7</sup>

D<sup>7</sup>

Dmi<sup>7</sup>/G

G<sup>7</sup>(b9)

CMA<sup>13</sup>

D7(#11)

Dmi<sup>7</sup>

G<sup>7</sup>

E<sup>mi</sup>7

A<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

201

C

D<sup>7</sup>

Handwritten musical notation for measures 205-210. Chords: Dmi<sup>7</sup>, G<sup>7</sup>, C, A<sup>b</sup>(b9), D<sup>7</sup>(#9), G<sup>b</sup>(b9), C.

Handwritten musical notation for measures 211-215. Chords: D<sup>7</sup>, Dmi<sup>7</sup>, G<sup>b</sup>(b9), C.

Handwritten musical notation for measures 216-220. Chords: Gmi<sup>7</sup>, C<sup>7</sup>(b9), FMA<sup>7</sup>.

Handwritten musical notation for measures 221-225. Chords: D<sup>9</sup>, G<sup>b</sup>(b9), C.

Handwritten musical notation for measures 226-232. Chords: C, D<sup>7</sup>, F/E<sup>b</sup>, A<sup>b</sup>MA<sup>b</sup>, D<sup>b</sup>MA<sup>9</sup>, CMA<sup>9</sup>.

233

Chords: C, B7, C, D7, C#7(#9), D7, Dmi7, G7

241

Chords: Emi7, A7, Dmi7, G7, CMA13, D9(#11)

Chords: Dmi7, G7, CMA13, Gmi7, C+7(b9), FMA7

Chords: FMA7, D9, Dmi7, G+7(b9), CMA13

Chords: D9(#11), Dmi7, G7, Emi7, A7, Dmi7, G7

265 CHA<sup>13</sup> D9(#11) Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> 10.

CHA<sup>13</sup> D9(#11) Dmi<sup>7</sup> G<sup>7</sup> CHA<sup>13</sup> Gmi<sup>7</sup> C+<sup>7</sup>(b9) FMA<sup>7</sup>

FMA<sup>7</sup> D9 Dmi<sup>7</sup> G+<sup>7</sup>(b9) CHA<sup>13</sup>

D9(#11) Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> (297) CHA<sup>13</sup>

D13(#11) Dmi<sup>7</sup> G13(b9) C A13(b9) D7(#9) G13(b9) C Gmi<sup>7</sup> C7(b9)

1. 2.



**FMA<sup>7</sup>** **D<sup>7</sup>**

307 308 309 310 311 312

**Dmi<sup>7</sup>** **G<sup>b</sup>9(b9)** **CMA<sup>13</sup>** **D<sup>b</sup>9(#11)**

313 314 315 316 317 318

**Dmi<sup>7</sup>** **G<sup>b</sup>9(b9)** **C** **Dmi<sup>7</sup>/G** **323** **(♩ = ♩) HALF-TIME SWING**

319 320 321 322 **f** 323 324

*F7(b9) E7(b9) E7(b9) D7(#9) C7(#9) B7(#9) Bb13(b9) A13 Ab(b9)*

**F<sup>b</sup>13** **(♩ = ♩) SAMBAIN 2** **Dmi<sup>7</sup>** **325** **326** **327** **328-334** **335** **336** **CMA<sup>13</sup>**

**D7(#11)** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C** **Bb13(#11)**

337 338 339 340 341 342

AMA<sup>13</sup> BMA<sup>13</sup> BMA<sup>13</sup> C Ami<sup>7</sup> Bmi<sup>7</sup> Bmi<sup>7</sup> C7(#9) FMA<sup>7</sup>

343 344 345 346 347 348

FMA<sup>7</sup> D9 Dmi<sup>7</sup>

349 350 351 352 353 354

(♩=♩) HALF-TIMESWING

D<sup>b</sup>MA<sup>13</sup>

355 356 357 358 359

(♩=♩) SAMBA IN 2  
(365) C7(b9) DbMA9

G7(b9) GMA<sup>7</sup> B<sup>13</sup> Bmi<sup>7</sup> Eb9(#11) Emi<sup>9</sup> A<sup>13</sup> Ebmi<sup>9</sup>

360 361 362 363 364 365

C7(#9,#11) G/Bmi<sup>7</sup>

366 367 368 369 370 371